

ROBERT KIRKMAN CHARLIE ADLARD STEFANO GAUDIANO CLIFF RATHBURN

THE WALKING DEAD



VOLUME 22
A NEW BEGINNING

Image

SKETCH

127

\$2.99

THE WALKING

DEAD



KIRKMAN
ADLARO
GAUDIANO
BATHBURN

CD '14

IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

SEAN MACKIEWICZ

Editor

DAVE STEWART

Cover Colors

Previously:

The war is over. Now we rebuild.

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editorial director

Shawn Kirkham
director of business development

Brian Huntington
online editorial director

June Alian
publicity director

Lizzy Iverson
administrative assistant

Helen Leigh
assistant editor

Dan Petersen
operations manager

Rachel Skidmore
office manager

Nick Palmer
operations coordinator

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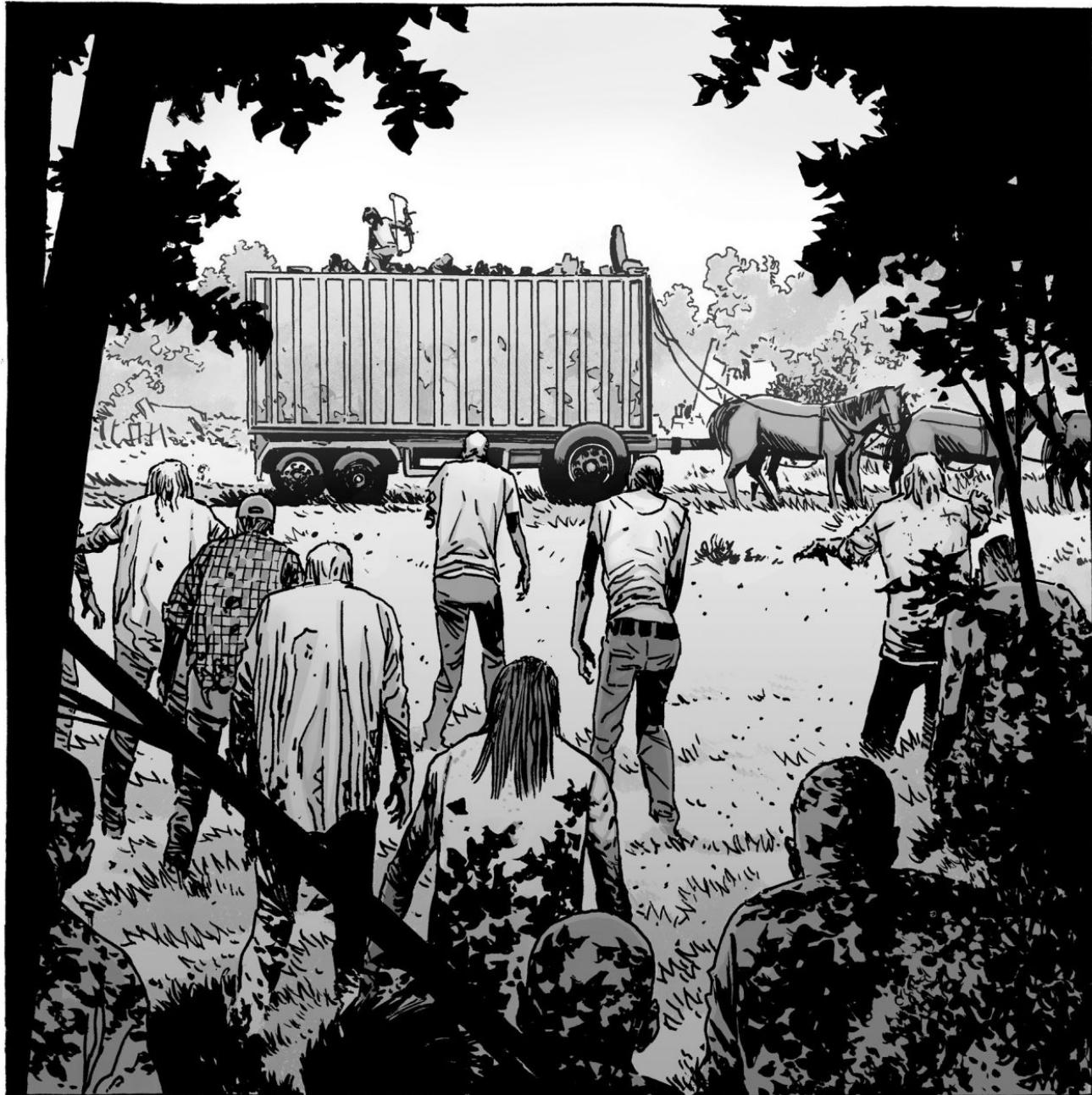
Addison Duke
production artist

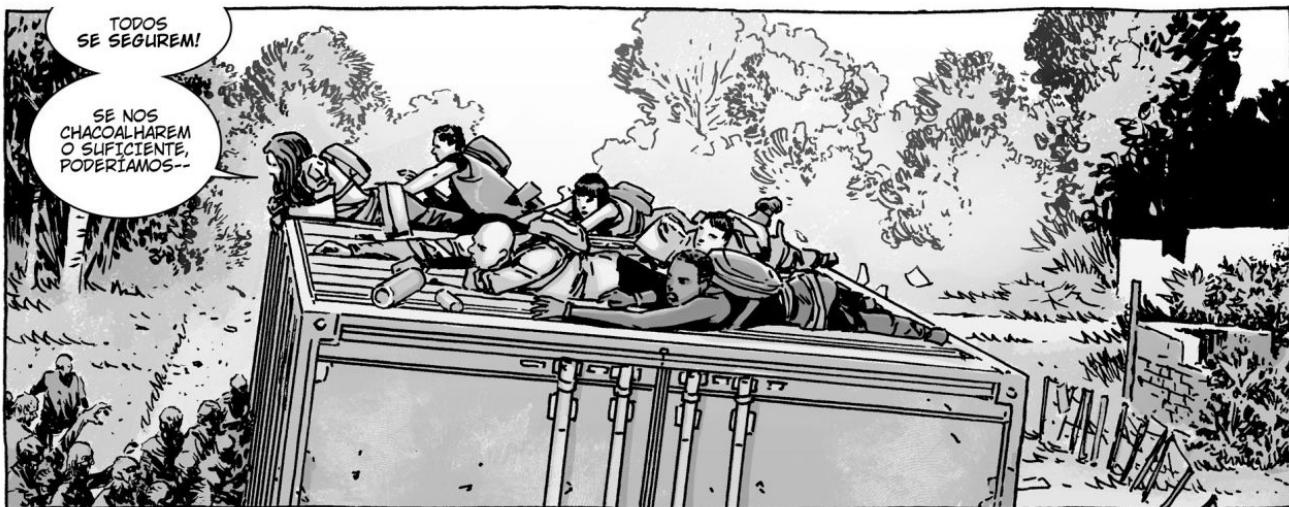
Tricia Ramos
production assistant

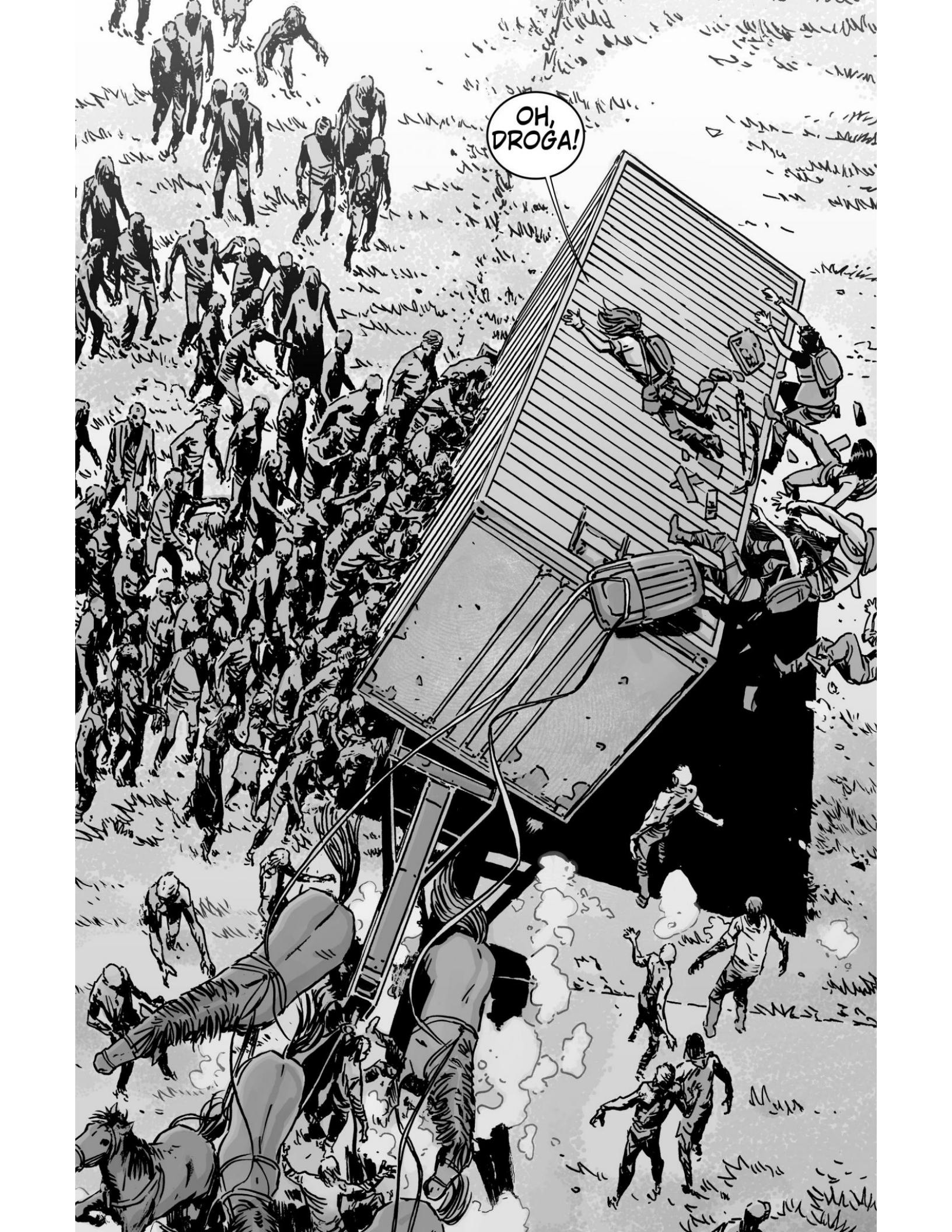
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OH,
DROGA!

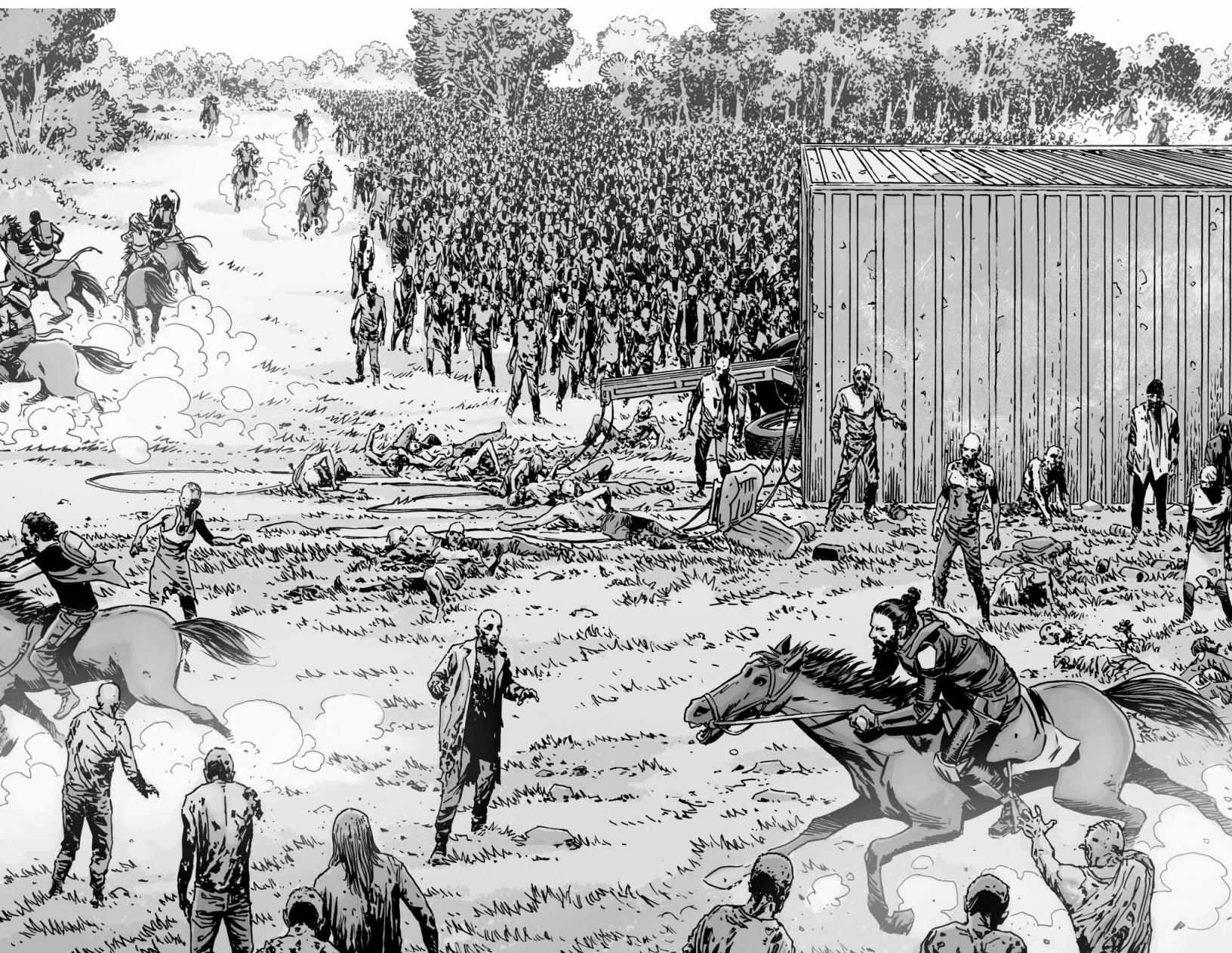




SE
LEVANTE,
MOCADA!

MEXA-SE!



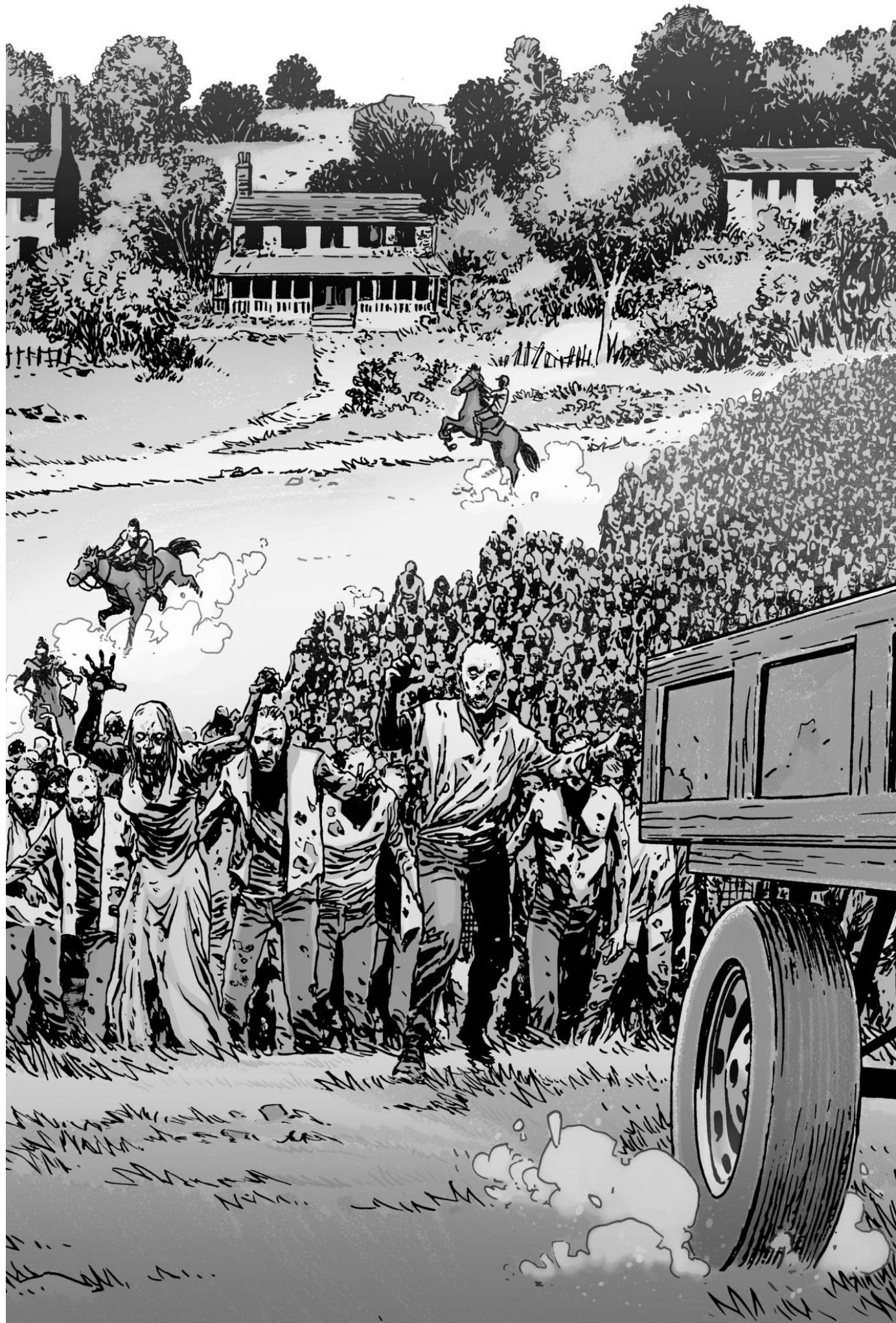




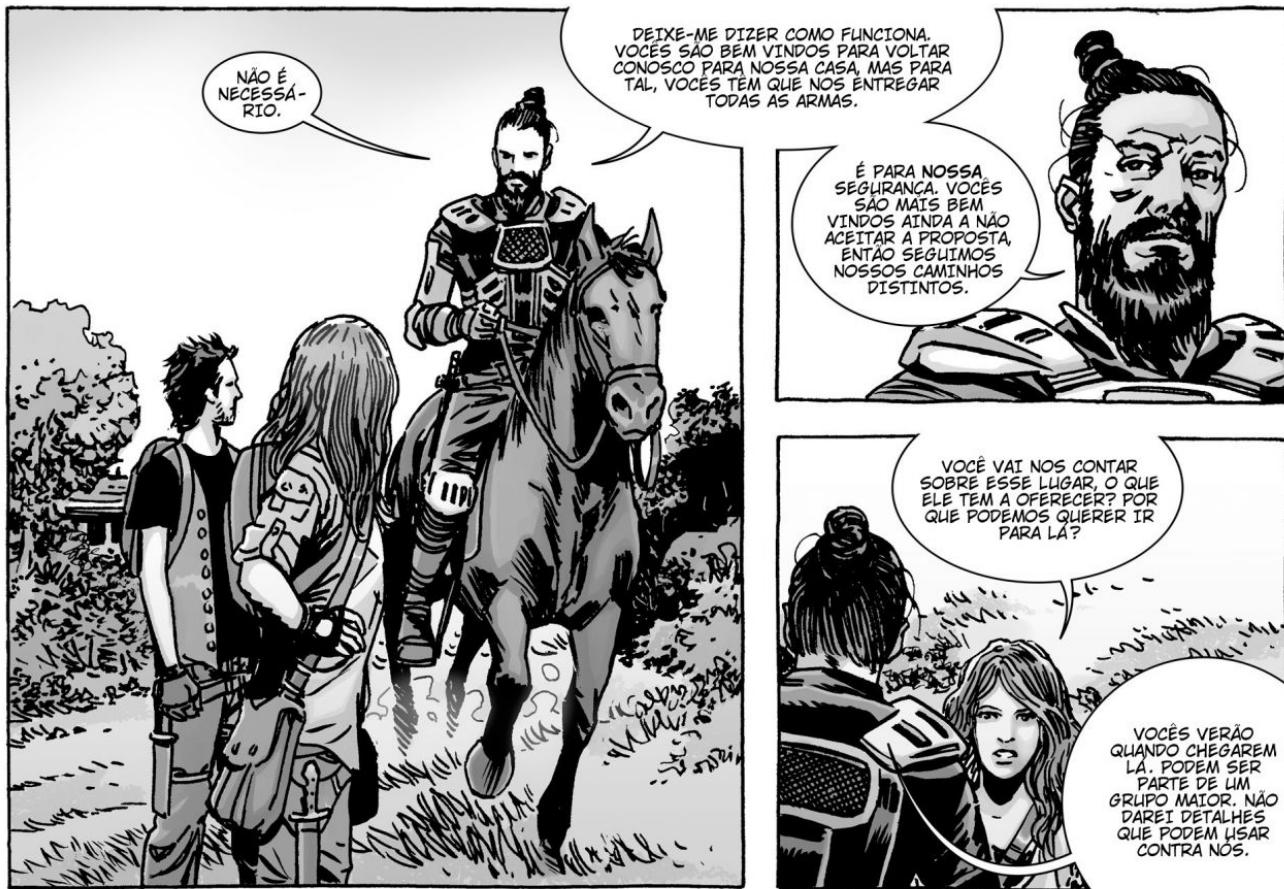


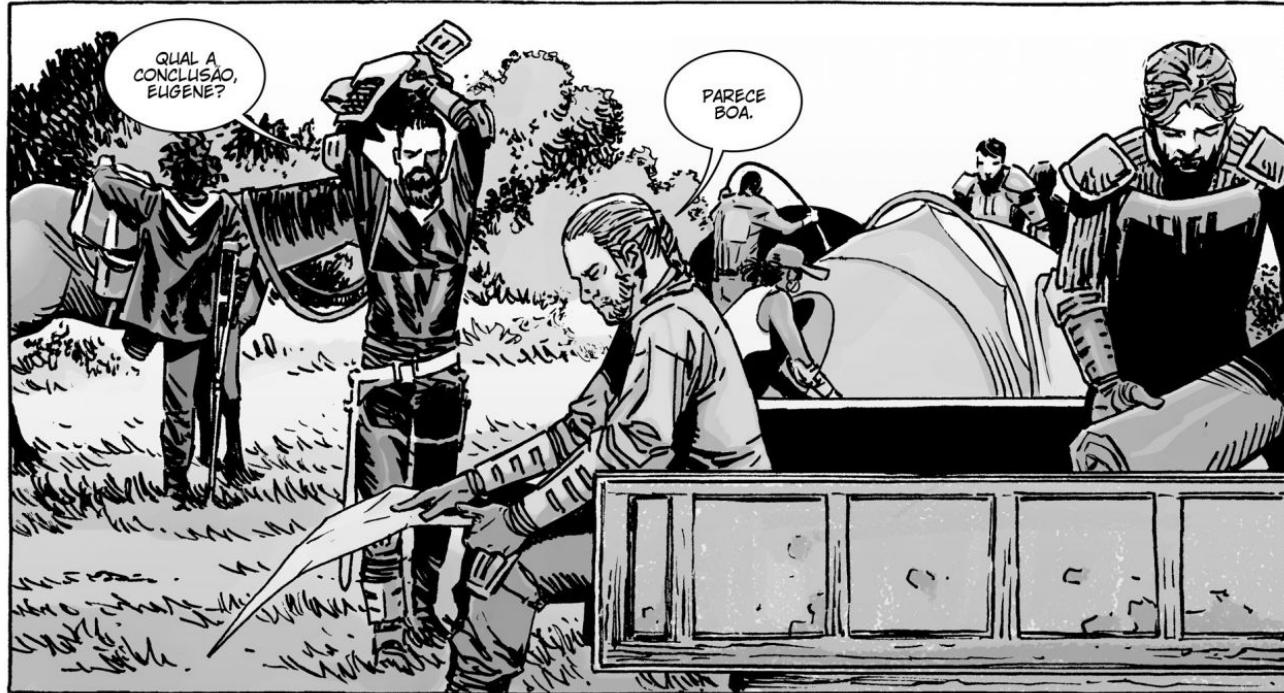




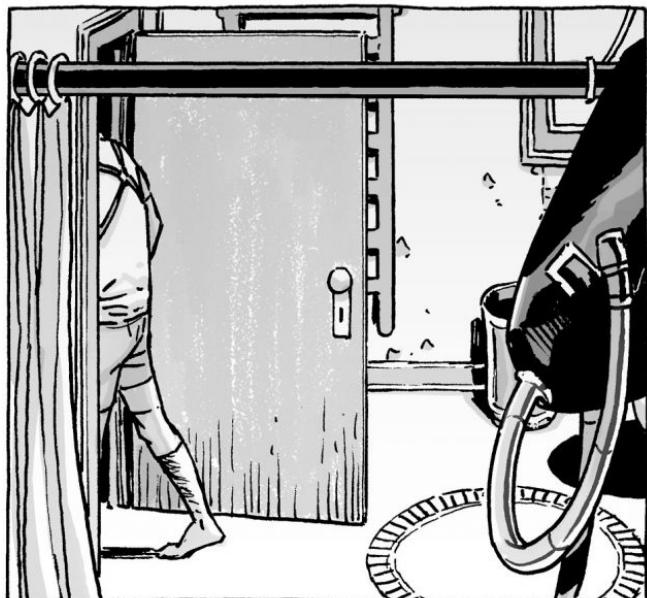
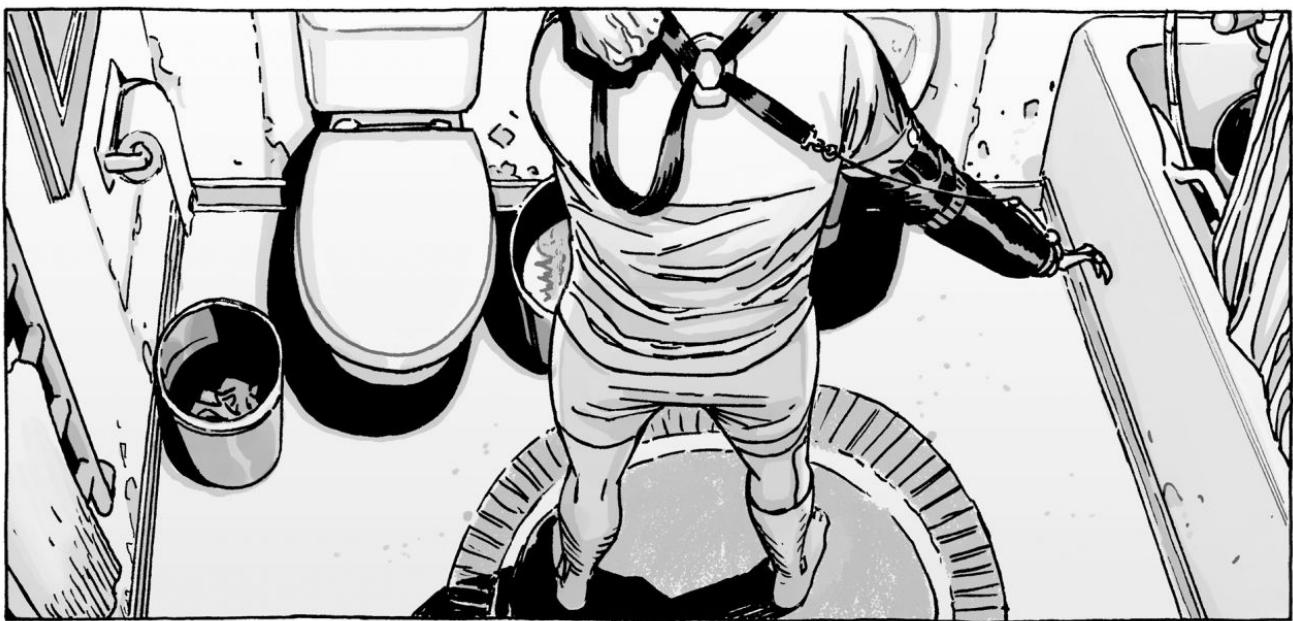


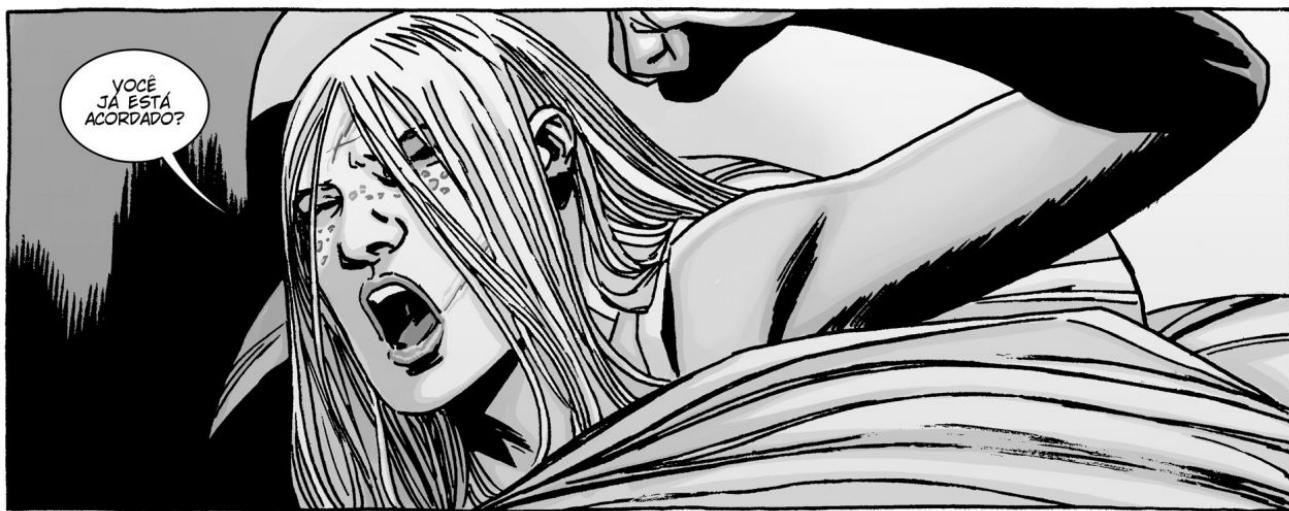


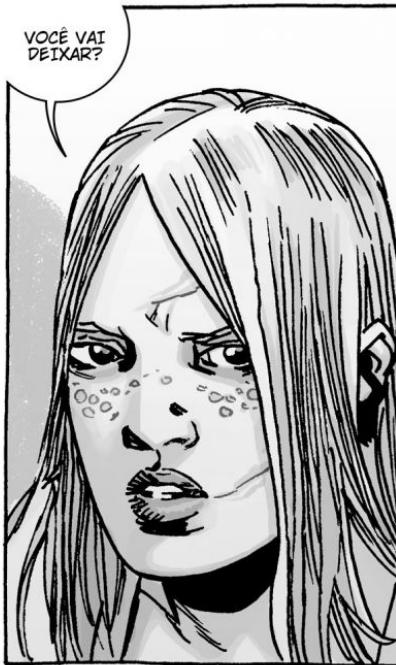










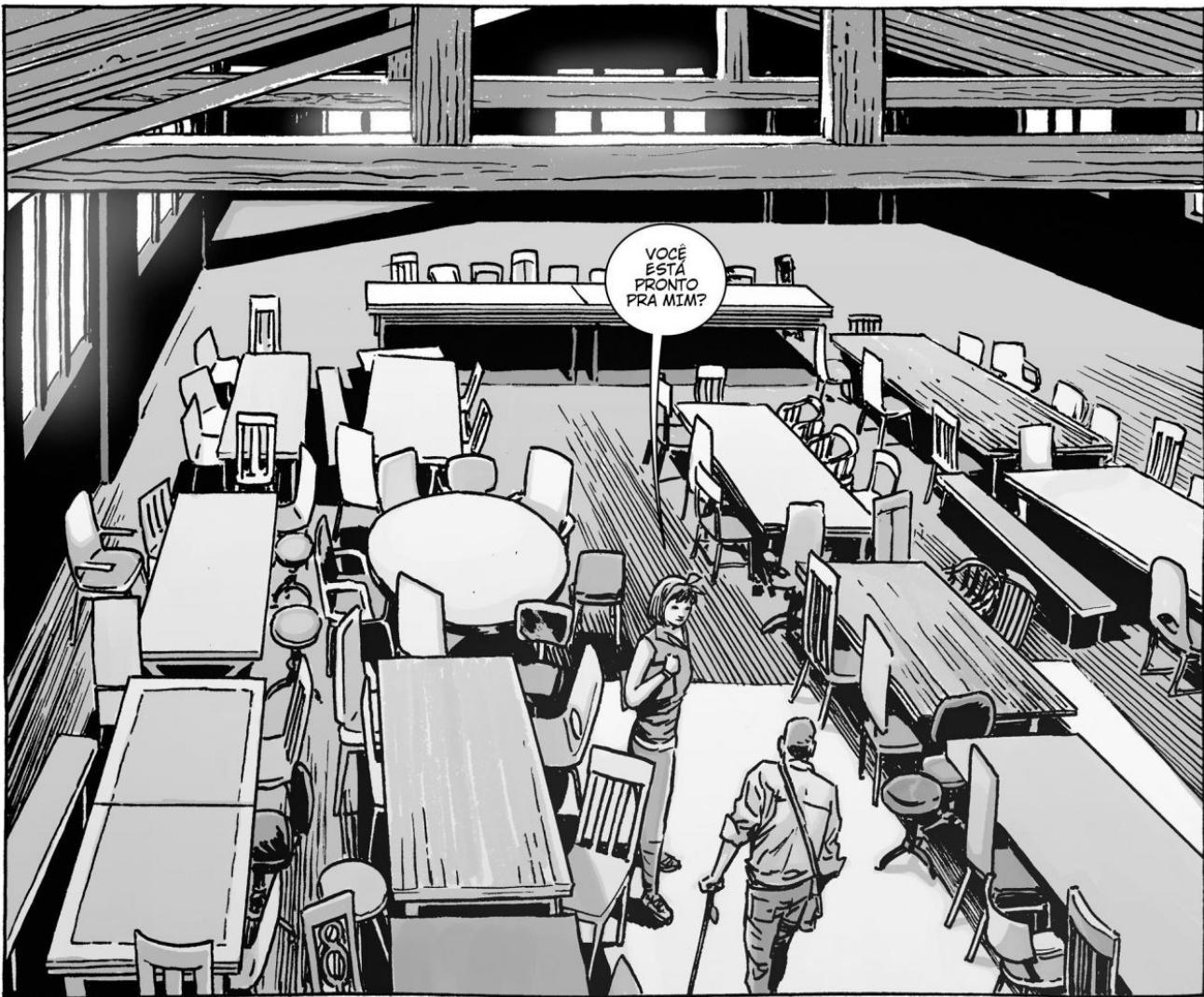








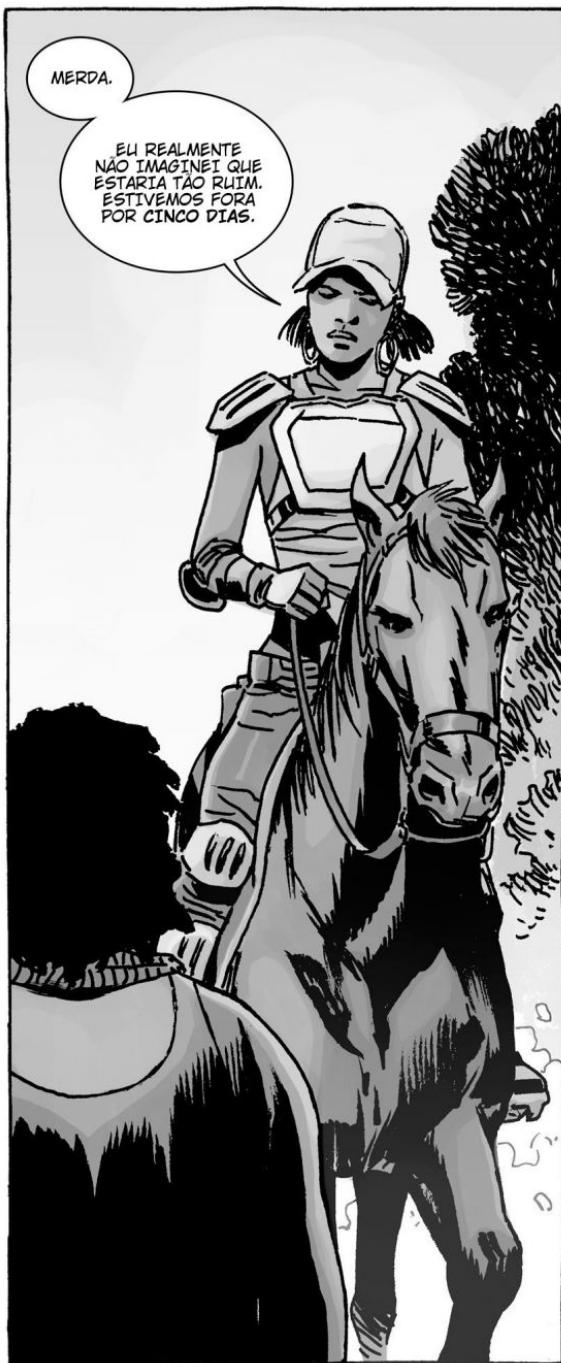






ISSO É DAQUI A DOIS MESES. RICK NÃO FICARÁ FELIZ SE NÃO CONSEGUIR TERMINAR ISSO. MAGGIE JÁ ESTÁ PRESSIONANDO PARA QUE A FEIRA SEJA EM HILLTOP.









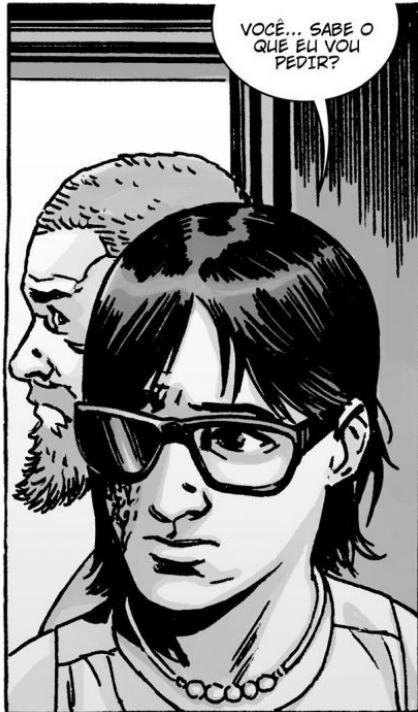
























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SAFETY PIN

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Previously:

Time has passed. Rick and the other survivors have rebuilt Alexandria into a protected, self-sustaining community. Negan is still their captive...

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TUDO CERTO
COM ROSITA?

ACHO
QUE SIM.







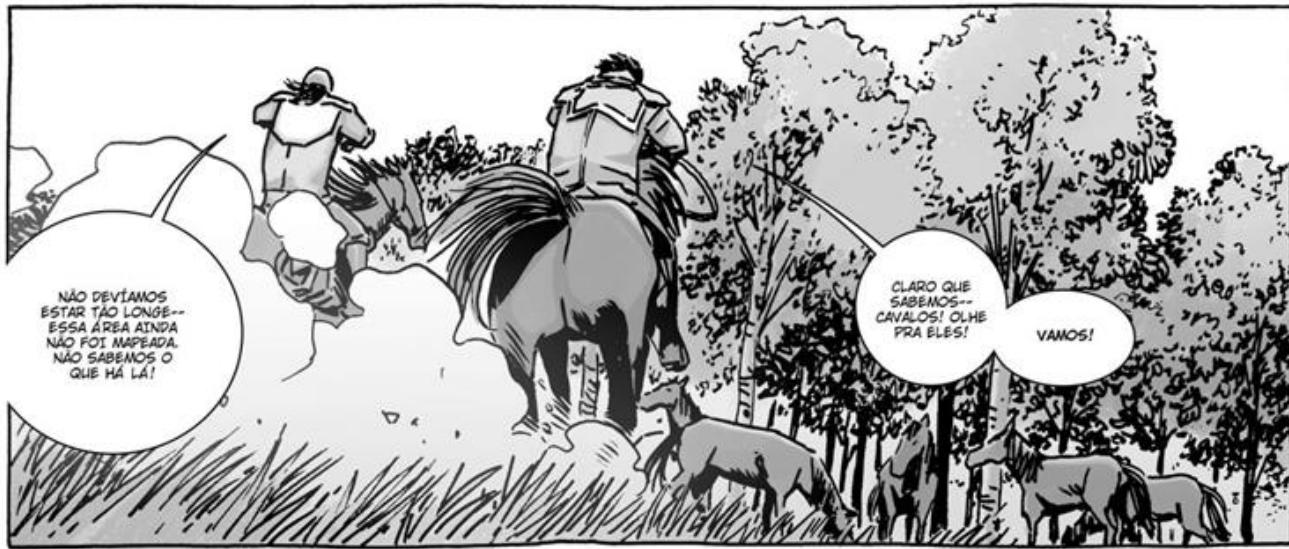












WHOO!

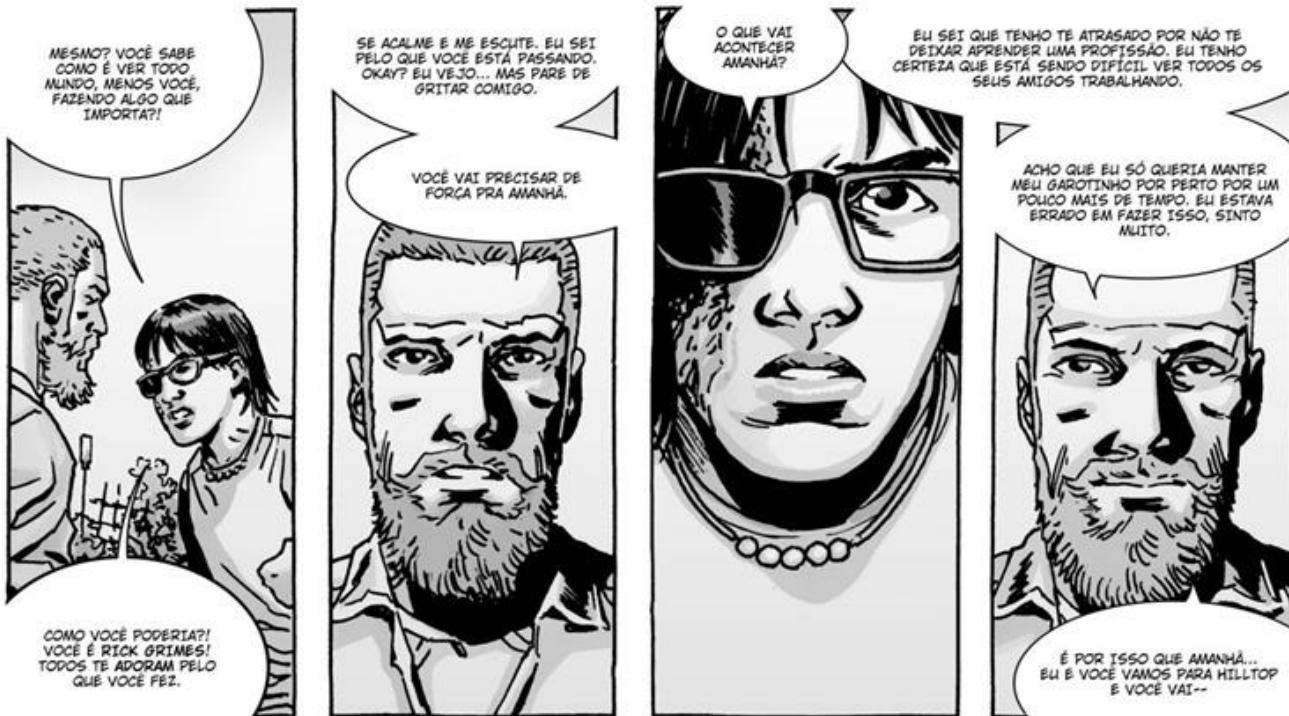




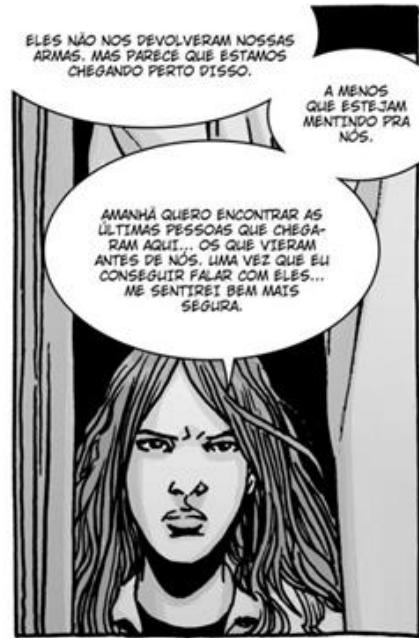


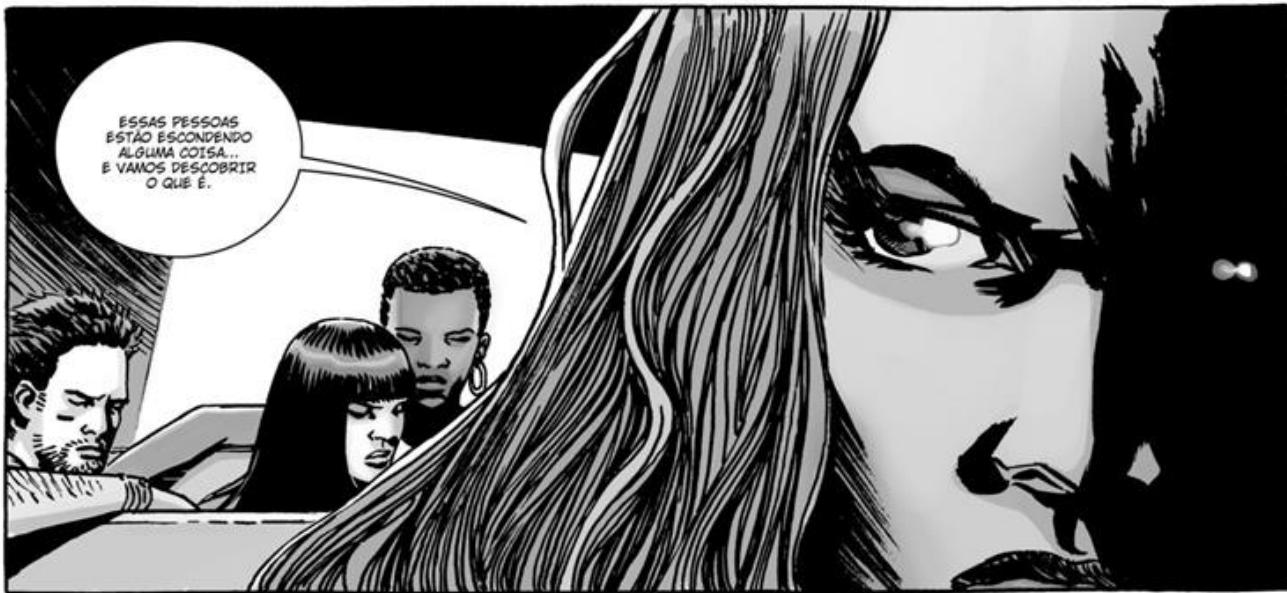












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Letterer

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DAVE STEWART

Cover Colors

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Rick agrees to allow Carl to apprentice at the Hilltop. Meanwhile, Magna and her group assimilate to life in Alexandria... but don't trust that everything is what it seems.

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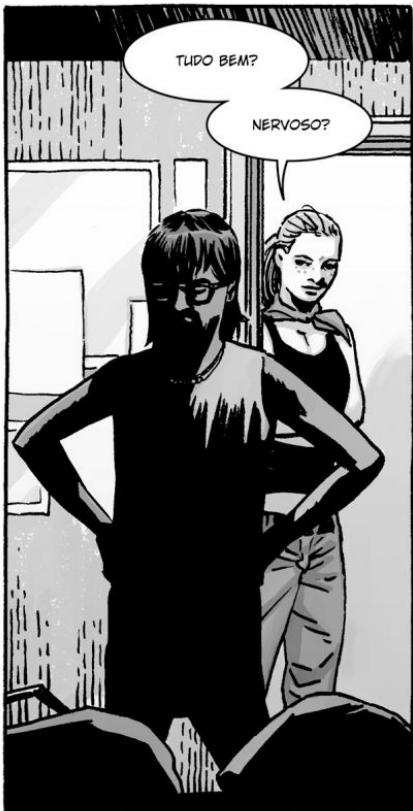
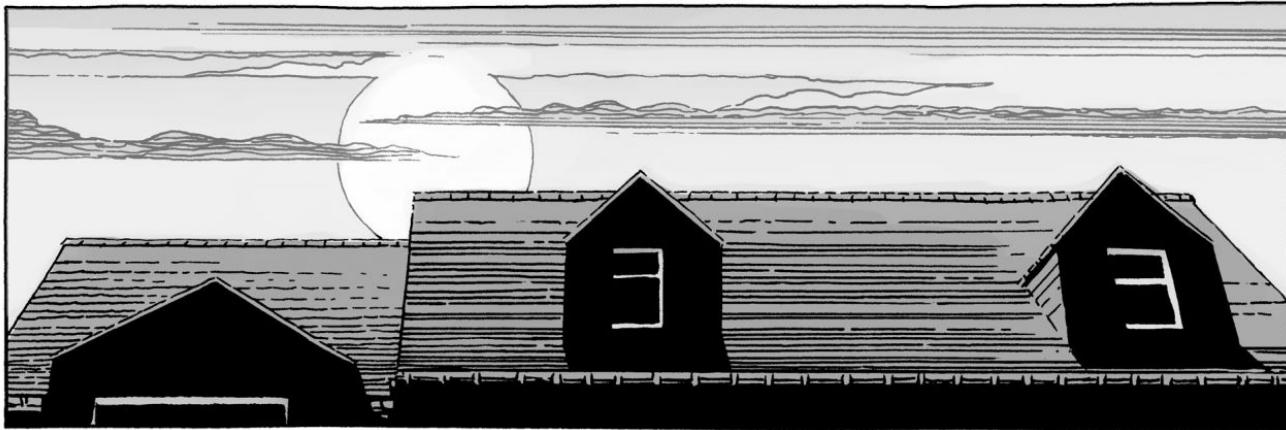
production artist

Tricia Ramos

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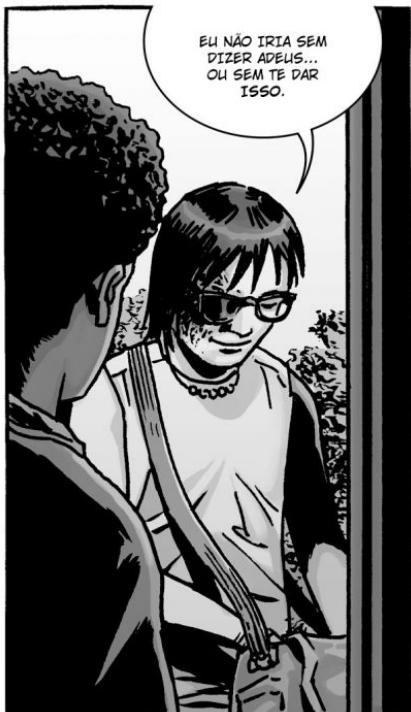
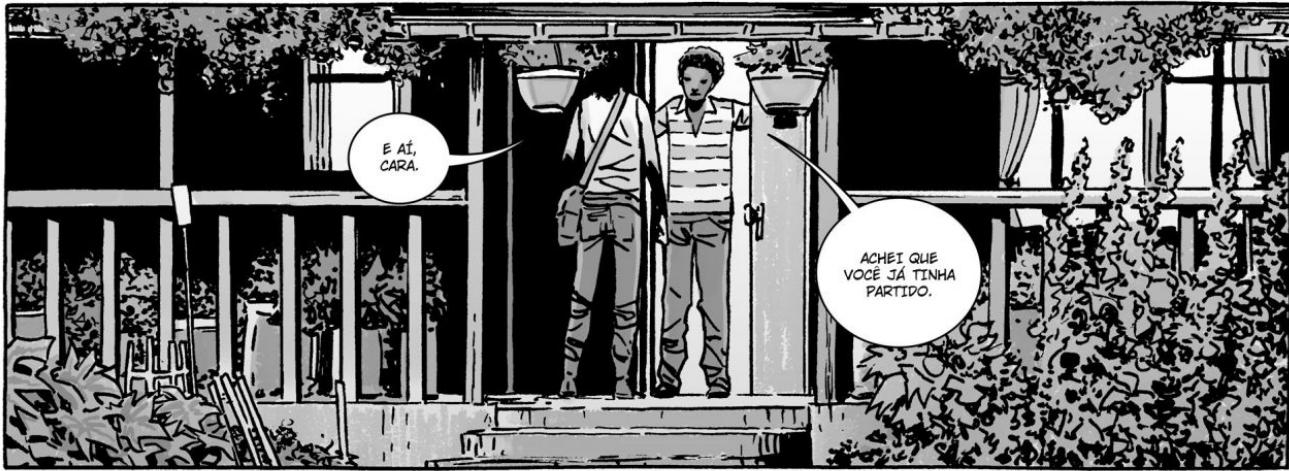
ESSE MOMENTO DO DIA ME
LEMBRA DA PIOR PARTE DE
ESTAR AQUI... E O MELHOR,
AO MESMO TEMPO.

O FATO DE EU
TER QUE CAGAR
NUM BALDE...

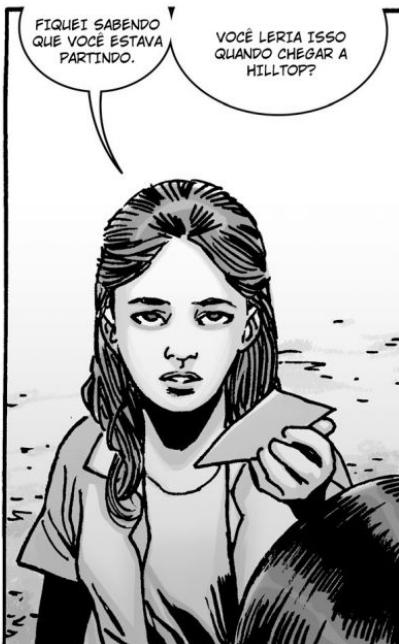
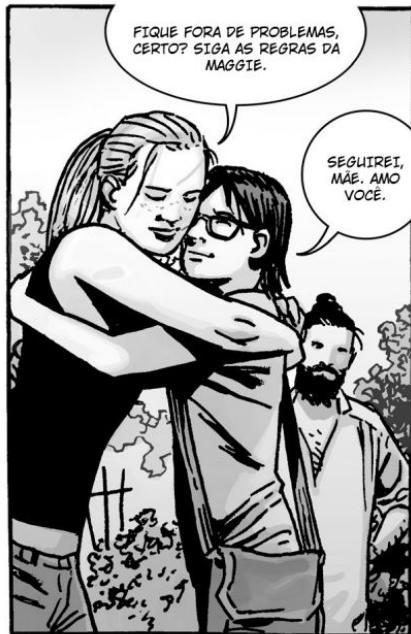
...E O FATO DE VOCÊ
ESTAR LIMPANDO MEU
BALDE DE MERDA.



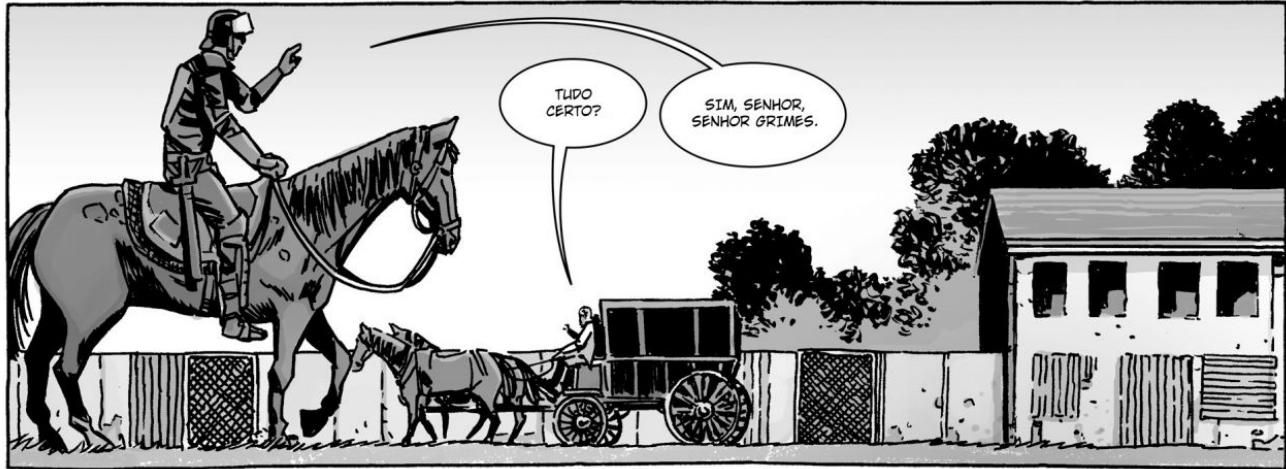




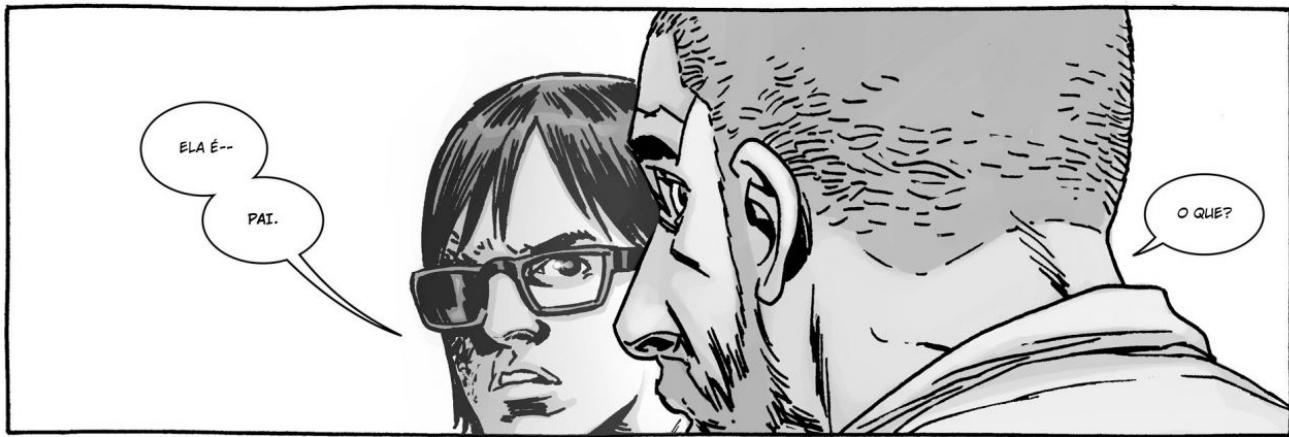




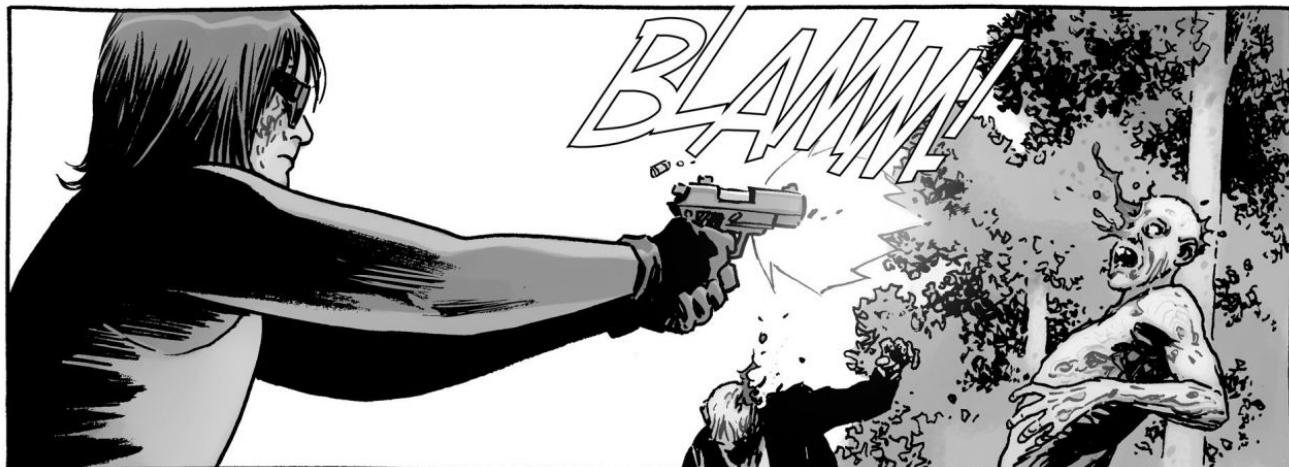


























130: THERE WERE WHISPERS AND I WAS AFRAID



SKYBOUND

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

CB 214

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THE WALKING DEAD

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CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

SEAN MACKIEWICZ

Editor

DAVE STEWART

Cover Colors

Previously:

Rick and Carl travel to Hilltop and run into some walkers along the way, while Ken and Marco have their own trouble on the open road. Meanwhile, Magna breaks into Alexandria's jail, bringing her face to face with Negan.

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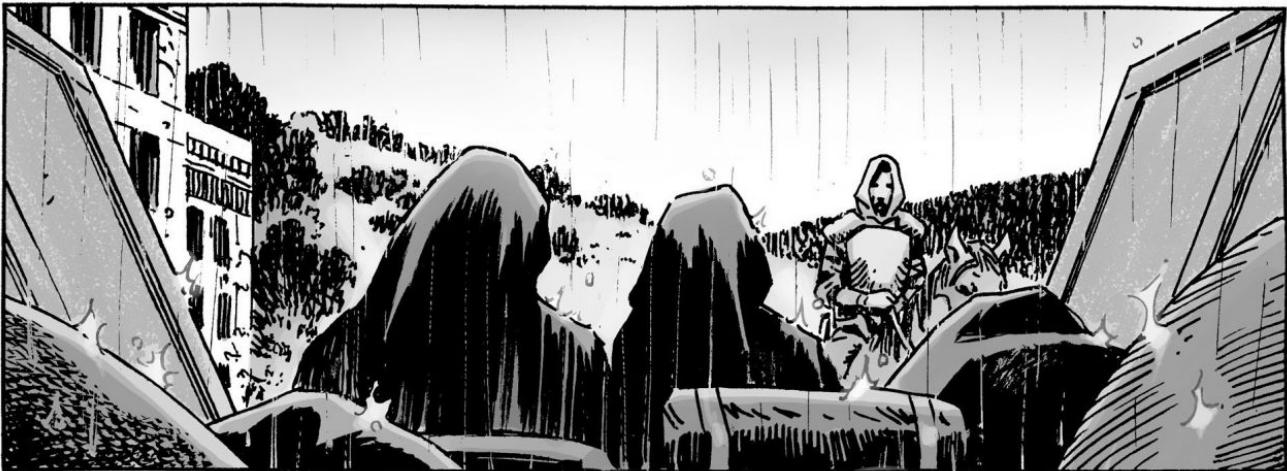


















HOLVE VEZES EM QUE ESSE GAROTO FOI... ELE FOI TUDO PELO QUE EU VIVIA. ELE ERA MINHA VIDA. E AGORA EU TENHO QUE ACHAR UM JEITO DE DEIXÁ-LO IR?



MAS ISSO É A PATERNIDADE, CERTO? VOCÊ DEVE DEIXÁ-LOS IR, EVENTUALMENTE.

ACHO QUE SIM. DEUS, ALGUMÉM POR ACASO SABE O QUE REALMENTE ESTÁ FAZENDO NESSA SITUAÇÃO?



DE JEITO NENHUM SOPHIA PODERIA SOBREVIVER SOZINHA, DISSO TENHO CERTEZA.



MAS ISSO SÓ AJUDA UM POLQUINHO.

DESCULPE INTERROMPÉ-LO, SENHOR... MAS SERIA UMA GRANDE HONRA APERTAR A MÃO DE RICK GRIMES.



VOCÊ DISSE RICK GRIMES?

ONDE?

OI, HUM. É UM PRAZER CONHECÉ-LO.

OH, DROGA. NÓS NUNCA SAIREMOS DESSA CHUVA.



EU OLVI VOCÊ FALAR AQUI, DEPOIS DA GUERRA. VOCÊ FOI INCRÍVEL.



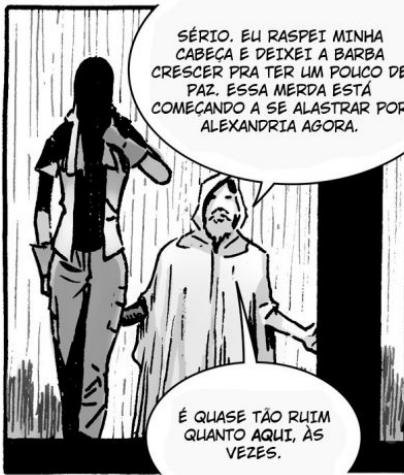
OBRIGADO.

VOCÊ PODERIA CONHECER MEU FILHO? ELE TOMA VOCÊ COMO UM VERDADEIRO EXEMPLO.

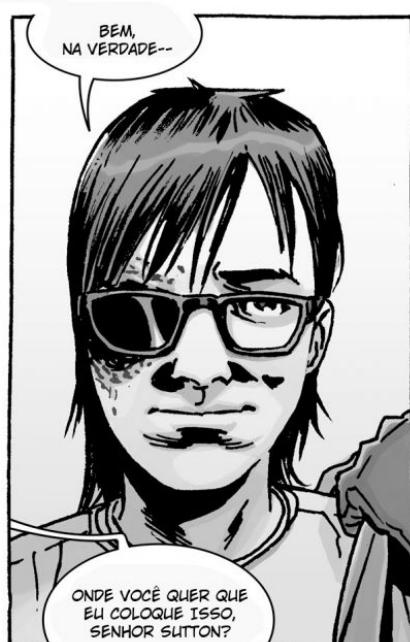
CLARO. EU PROVAVELMENTE ESTAREI AQUI POR ALGUNS DIAS E...

VOCÊ É O MELHOR. EU SÓ QUERIA DIZER OBRIGADO POR TUDO O QUE VOCÊ FEZ.







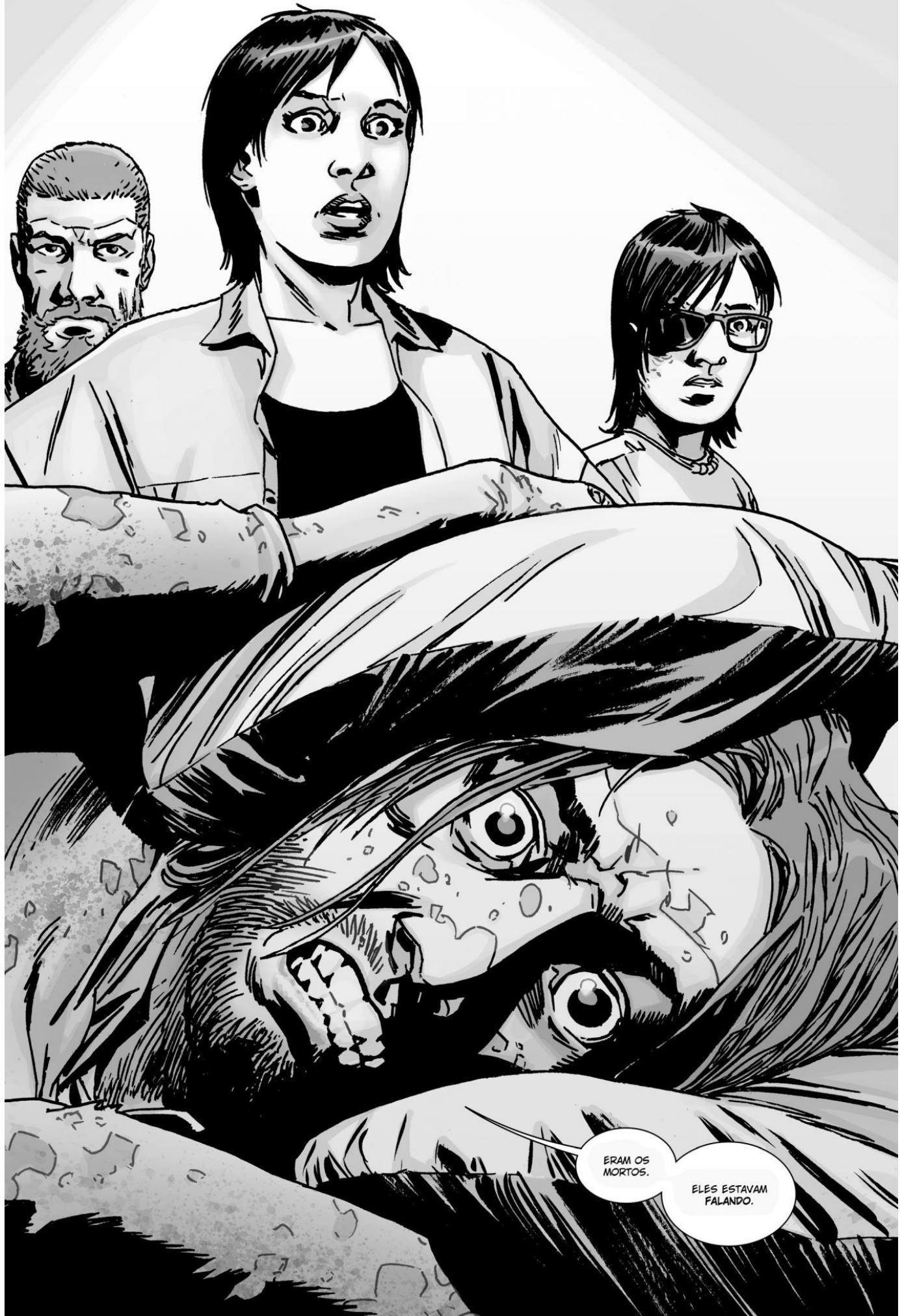












131: A JOURNEY BEGINS



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND



Ch 114

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STEFANO GAUDIANO

Inker

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Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Negan failed to convince Magna of his innocence, but she's still suspicious of the community. Meanwhile, Rick and Carl arrive at the Hilltop, just as Marco returns with a grave tale: that he heard the dead speak...

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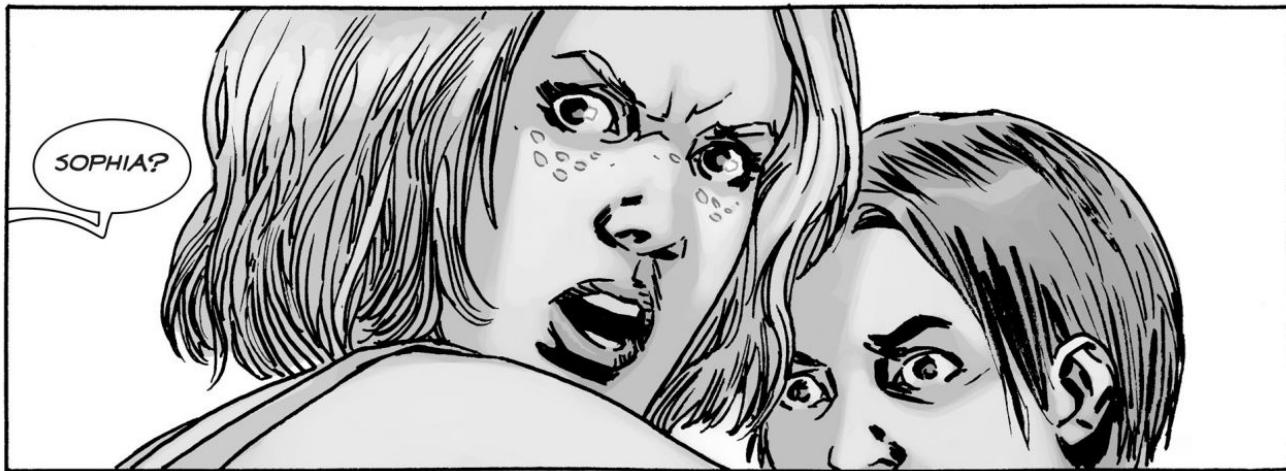


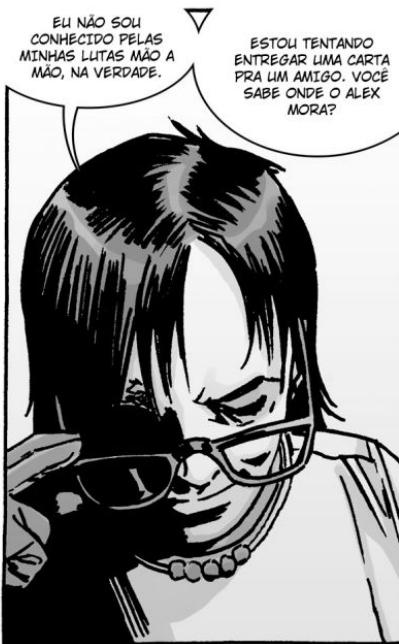
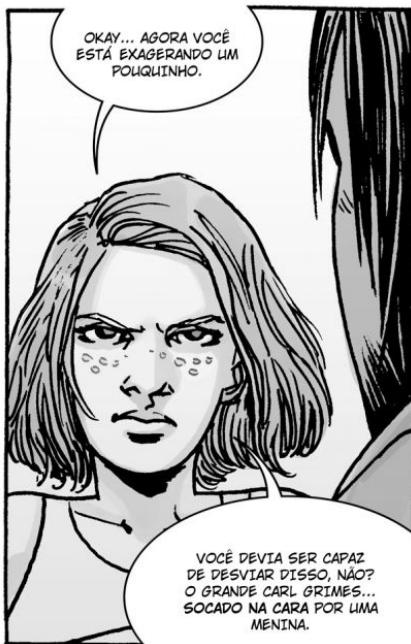
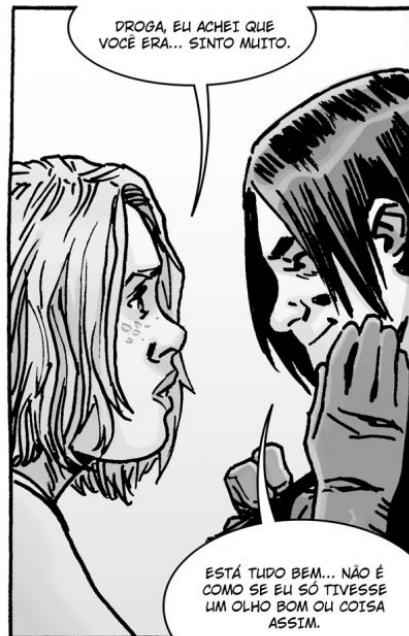
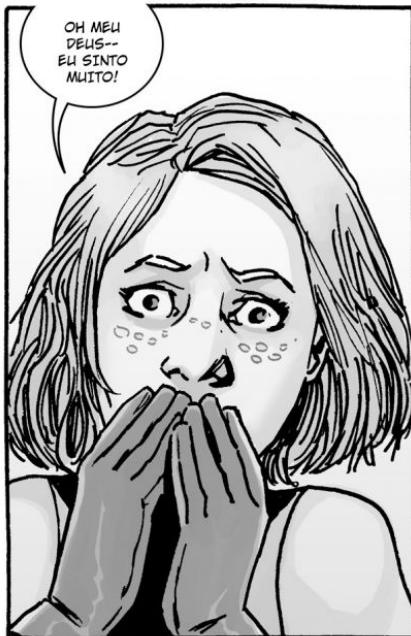




SIM. NÃO FOI TÃO RUIM DESSA VEZ.

VOCÊ ESTÁ FICANDO MAIS DURÃO.

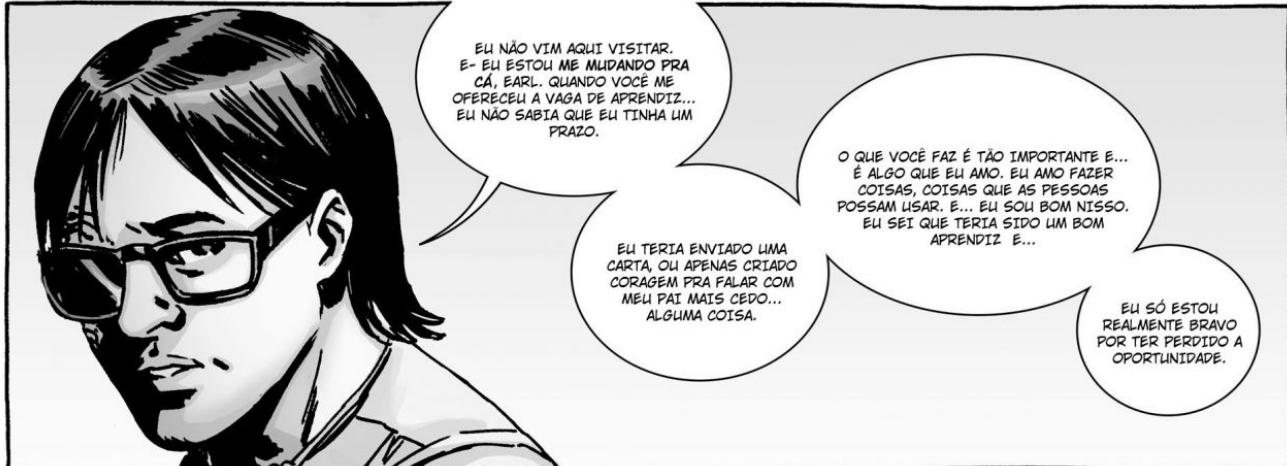




















TUDO BEM,
VOU SER O
CIZÃO.

MARCO DISSE QUE A PERNAS DELE
ESTAVA QUEBRADA DUM JEITO BEM
FEITO, NÉ? KEN ESTÁ MORTO PRA
PORA E ISSO SÓ NOS COLoca EM
PERIGO. NÃO HÁ PATRULHAS AQUI.
PODERÍAMOS ENCONTRAR COM
QUALQUER COISA.

É, QUER DIZER... ESTAMOS CAVALGANDO
HÁ HORAS. VAMOS FAZER DISSO UMA
VIAGEM DE DOIS DIAS? EU NÃO VOU
DORMIR AQUI FORA.

JESUS CRISTO, CARAS. É SOBRE A PORRA DO
KEN QUE ESTAMOS FALANDO AQUI. NÃO SEJA
TÃO FRIOS. ELE ESTARIA NESSAS CELAS
PROCURANDO POR NÓS.

NÃO VAMOS DESISTIR AINDA. E PODEMOS
ESTAR ALÉM DAS PATRULHAS, MAS ESSA
ÁREA FOI MAPEADA. NÃO HÁ MUITAS
SURPRESAS AQUI FORA.

VOCÊS ESTÃO
ME DEIXANDO
PLUTO.

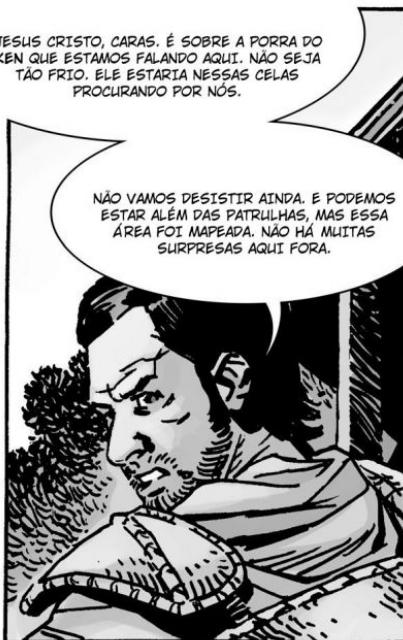
ME LEMBREM DE NÃO ME PERDER
E CONTAR COM VOCÊS DOIS PRA
ME ENCONTRAR.

TÁ BOM,
MERDA.

DESCULPA,
CARA.

MARCO DISSE QUE DEIXOU
KEN EM UM CELEIRO. VAMOS
CHECAR ESSE À FRENTE...
PODEMOS DORMIR LÁ ESTA
NOITE, TAMBÉM.

VAMOS.





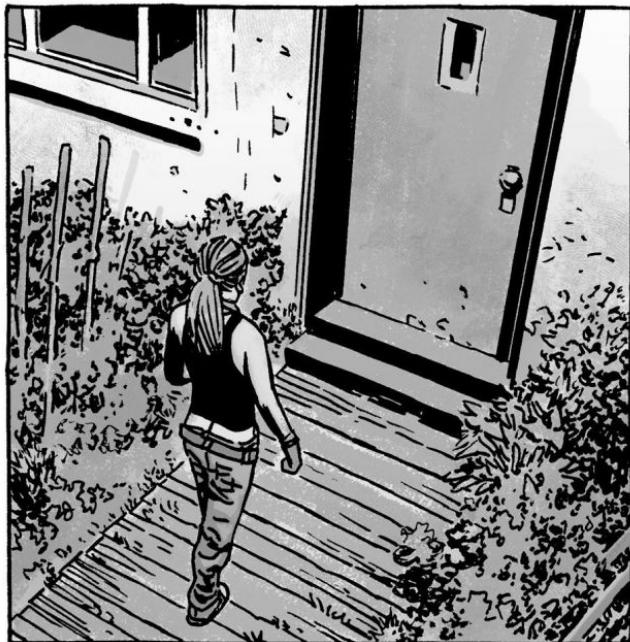
OH,
JESUS.













132: HAPPINESS



THE WALKING DEAD

SKYBOUND

KIRKMAN ADLARD GAUDIANO RATHBURN

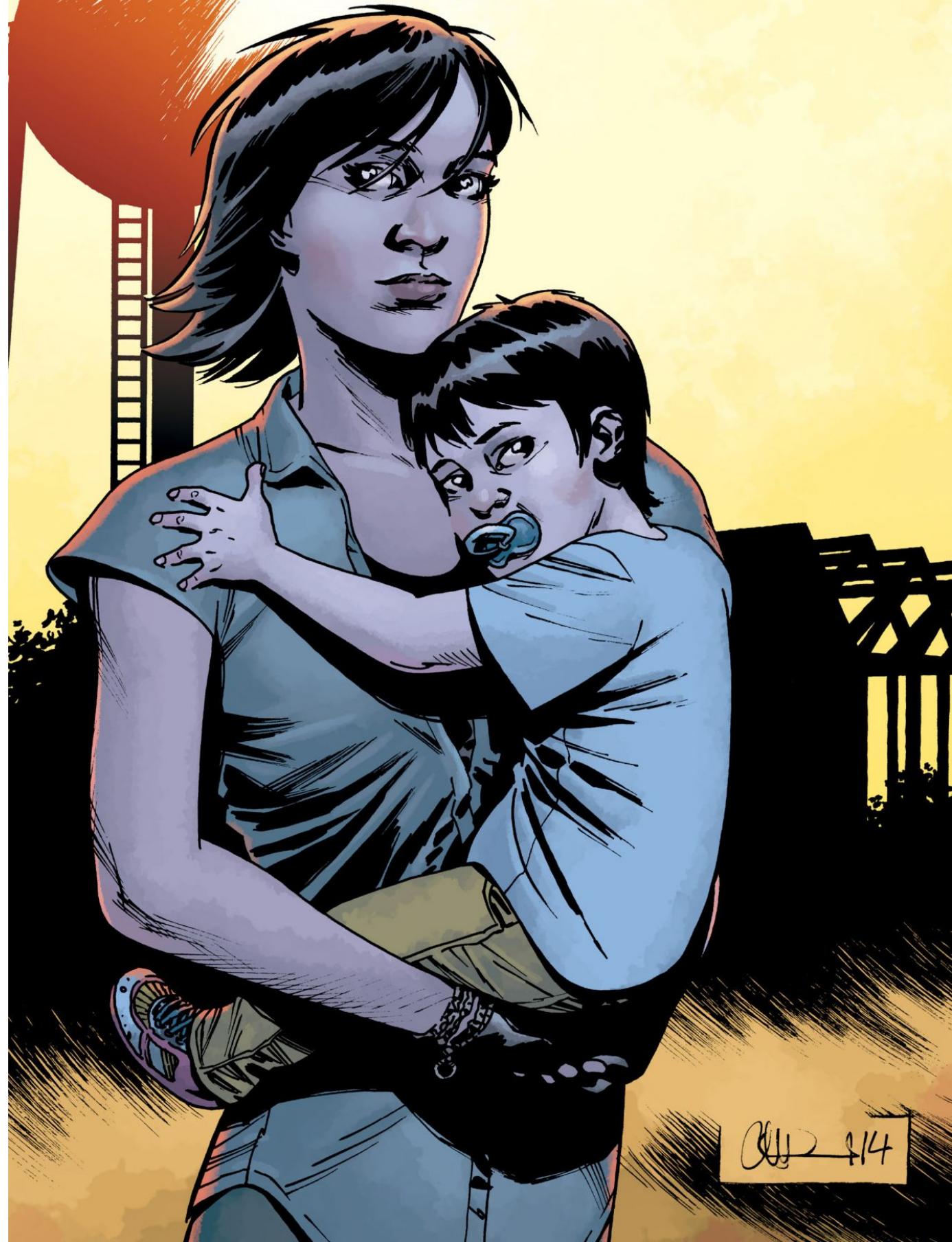


IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

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Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Maggie sent out a search party, led by Dante, to recover Ken, but all they find is a barn overcome with walkers. Back at Alexandria, Magna and her group demand answers from Andrea.

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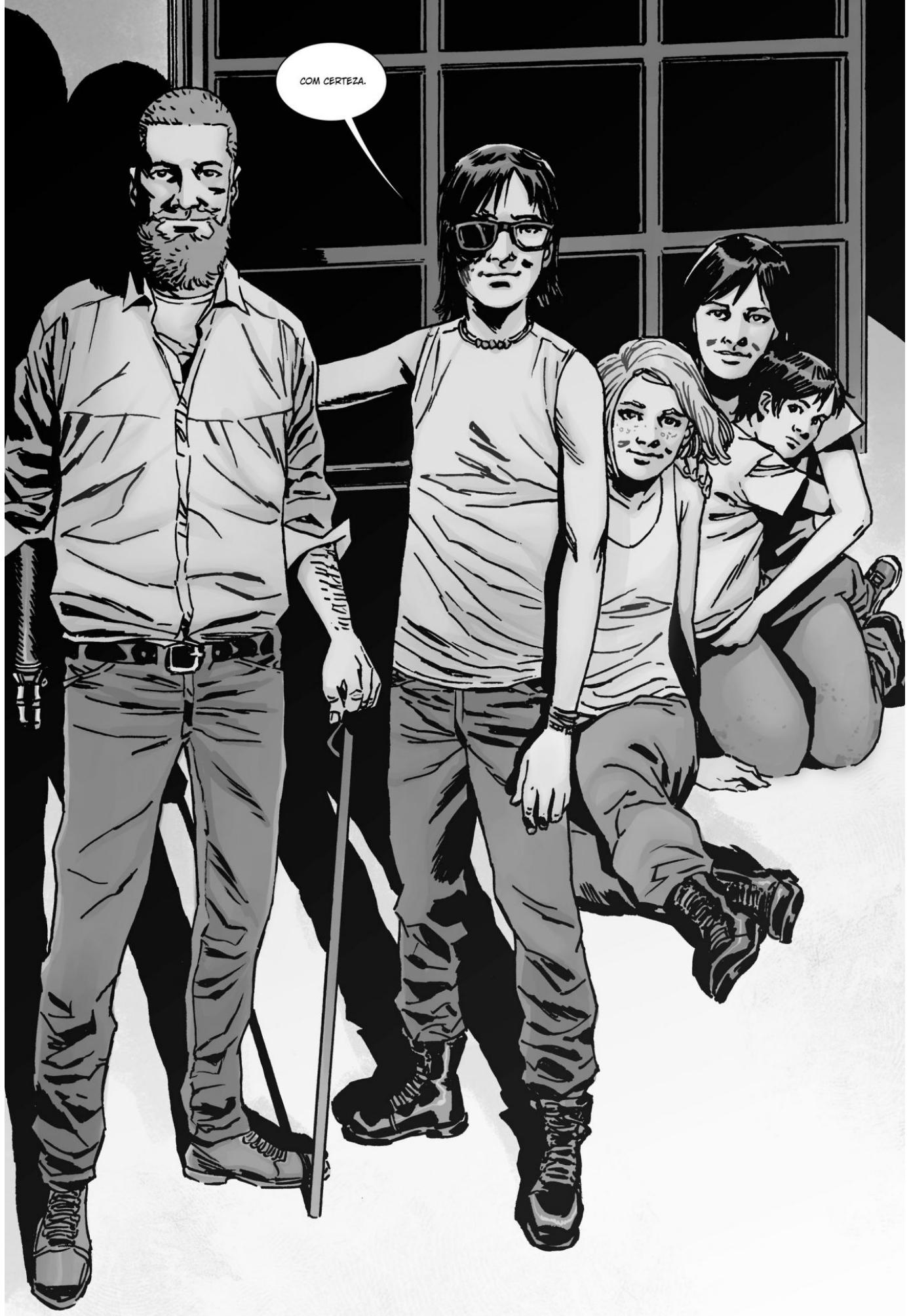
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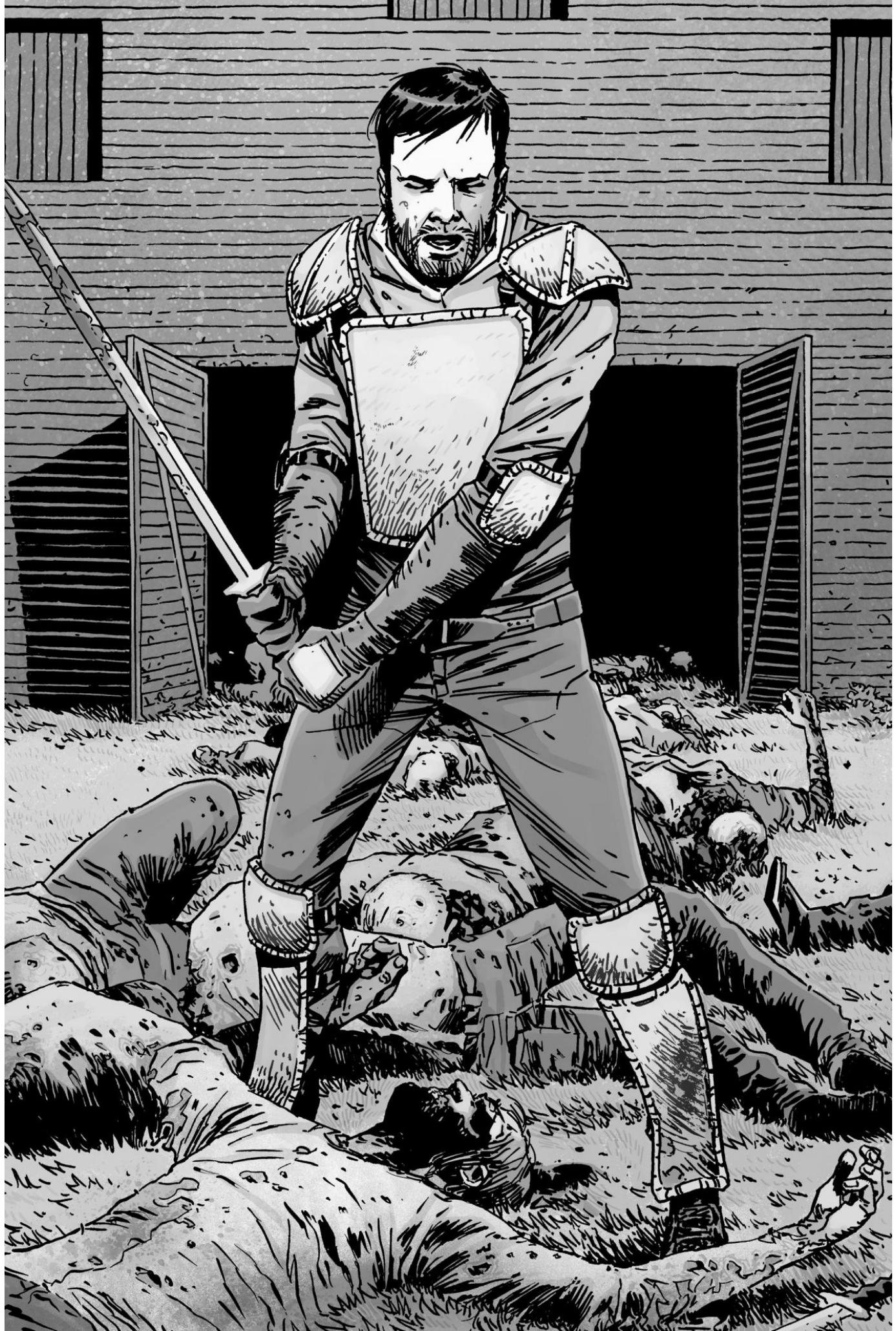




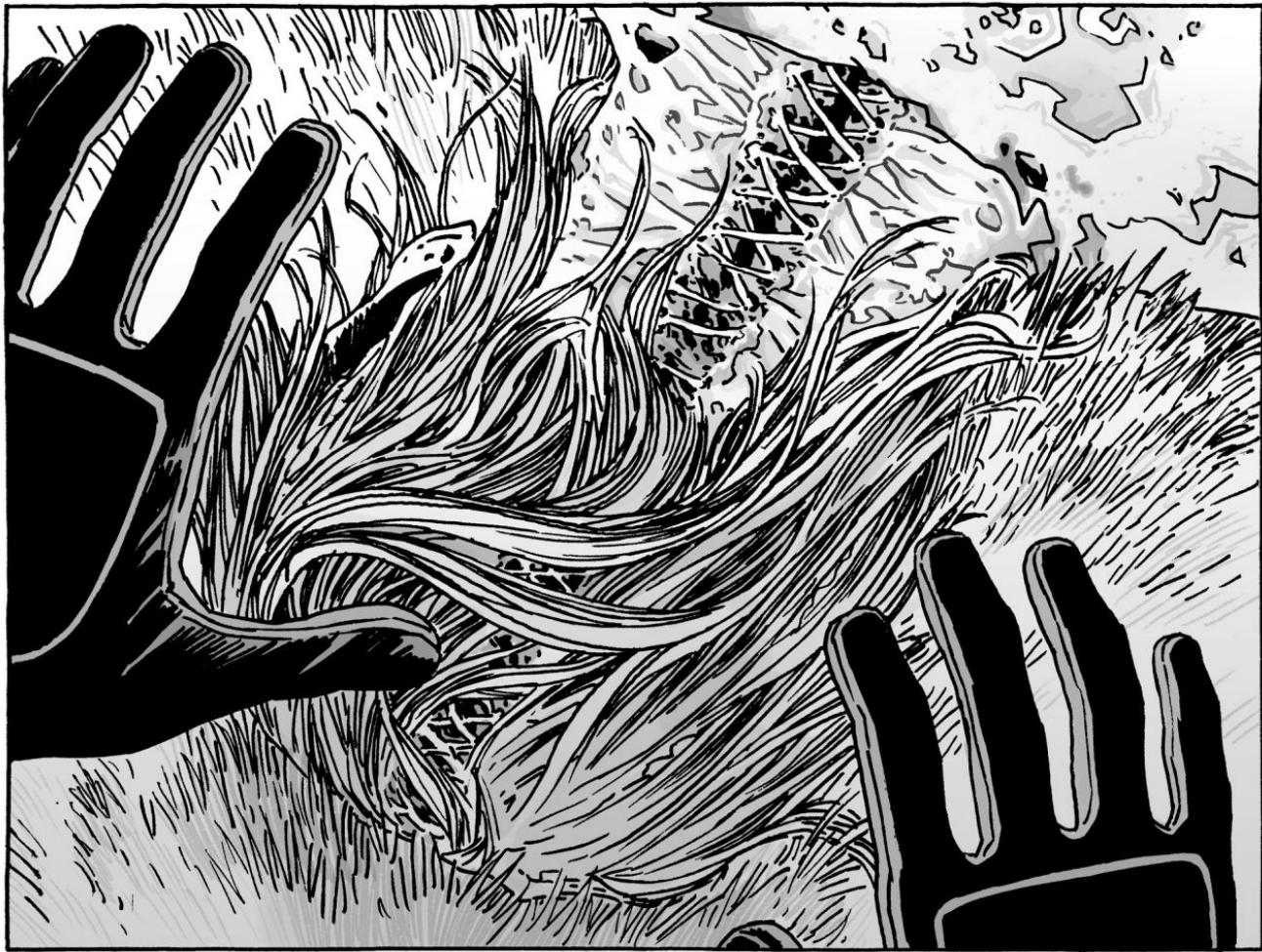






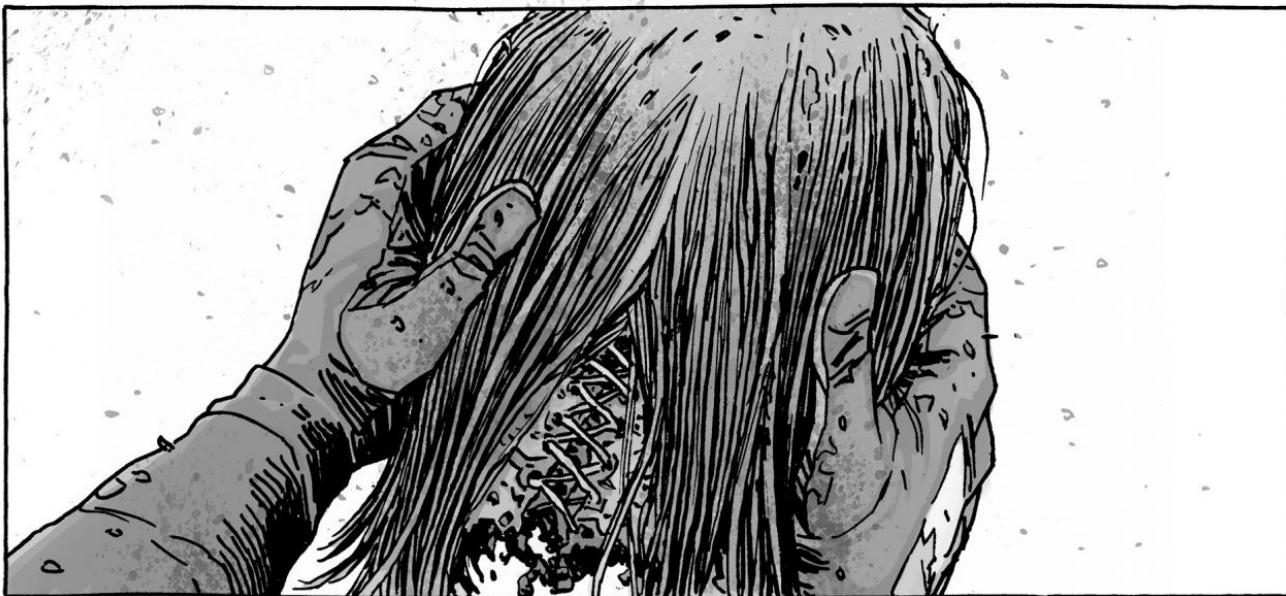


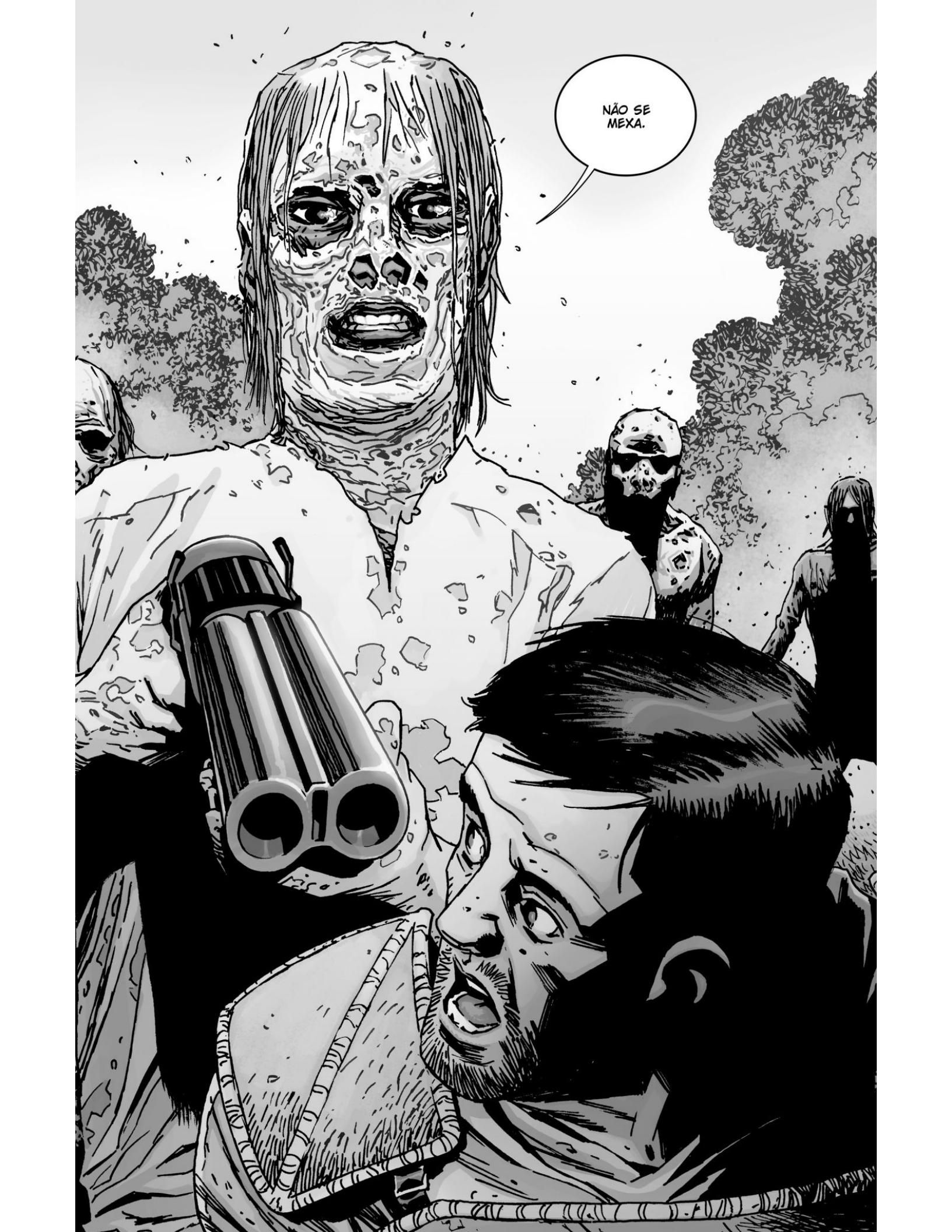












NÃO SE
MEXA.