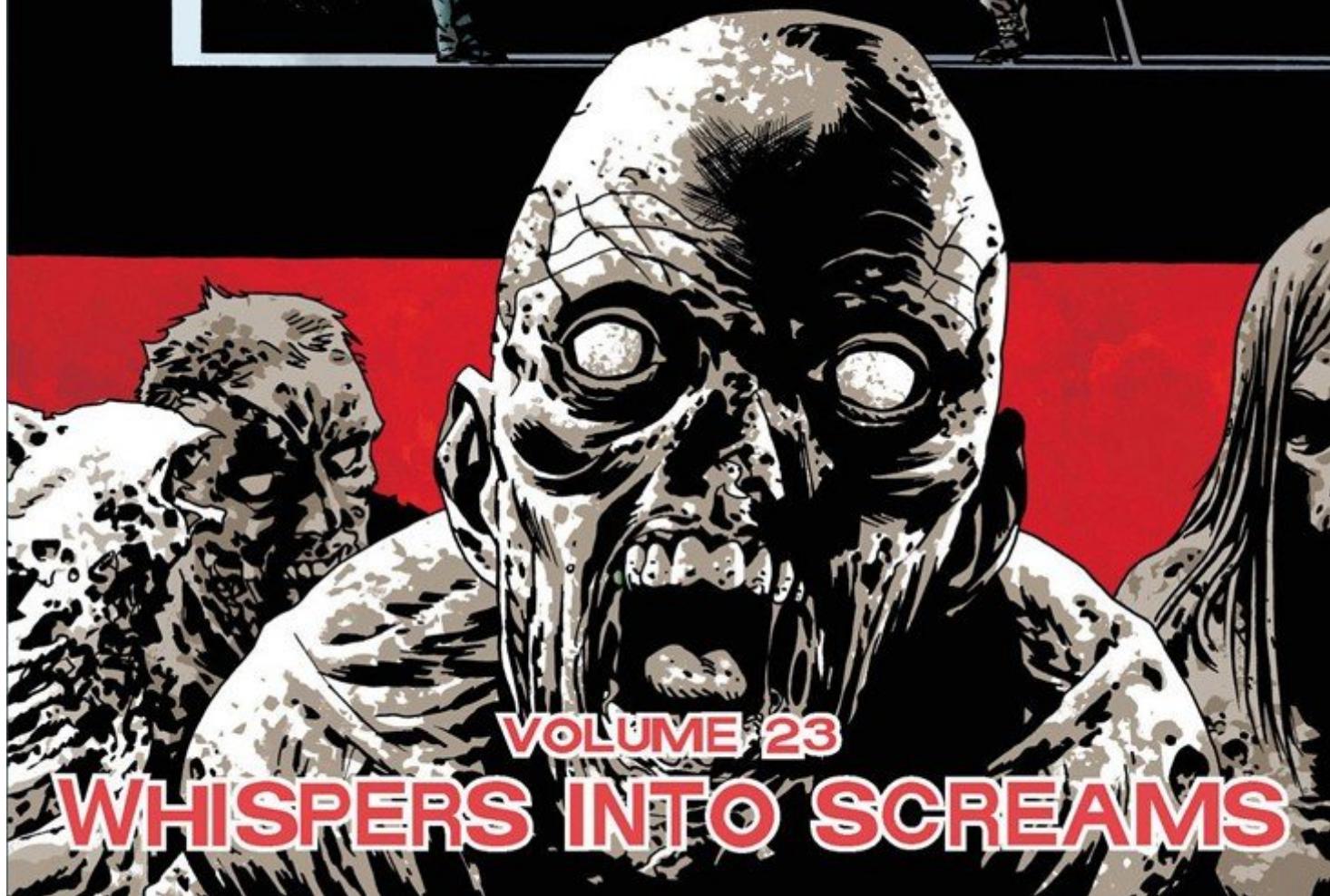
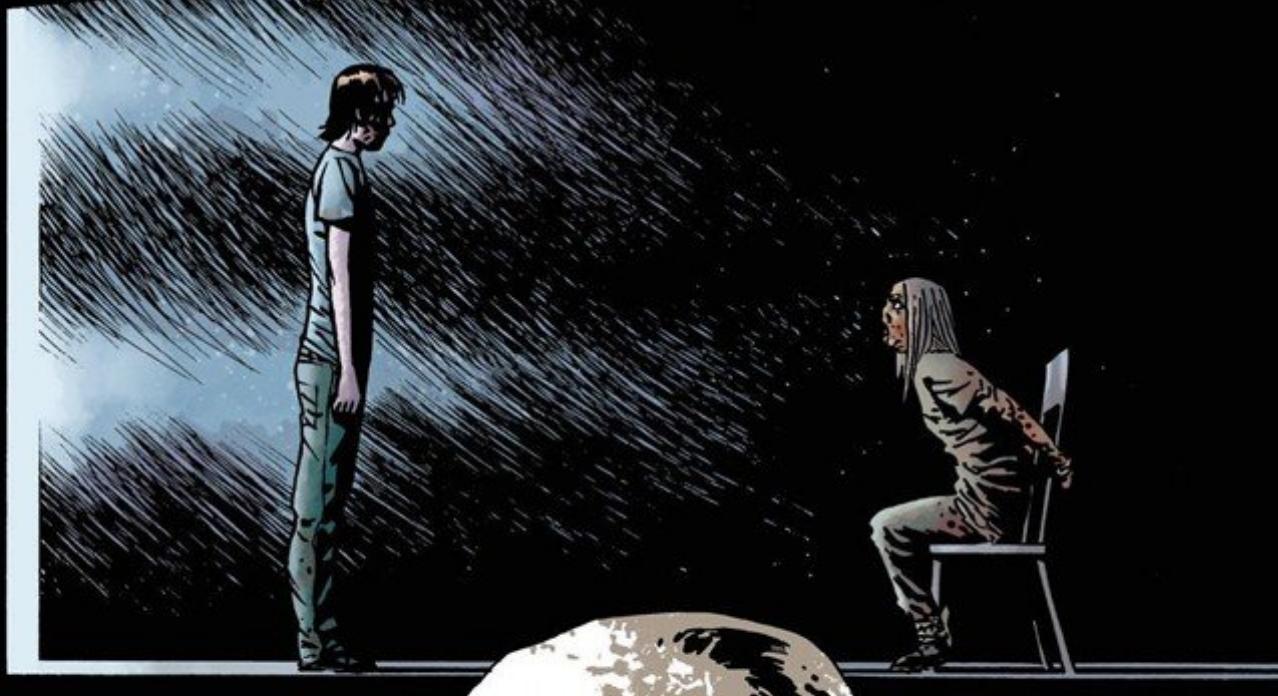


ROBERT KIRKMAN CHARLIE ADLARD STEFANO GAUDIANO CLIFF RATHBURN

THE WALKING DEAD

TM



VOLUME 23

WHISPERS INTO SCREAMS

133: IMPENDING DOOM



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND



IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Dante's search party is overtaken by walkers... who wield knives and talk. As the sole survivor, Dante discovers that his attackers are humans wearing walker flesh to move undetected through herds. But his discovery is cut short by a shotgun pointed in his face.

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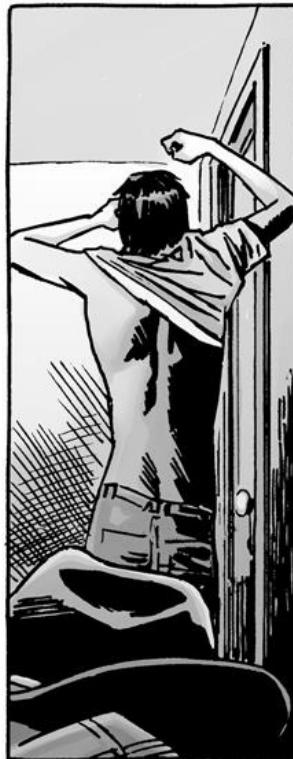
Monica Garcia
senior production artist

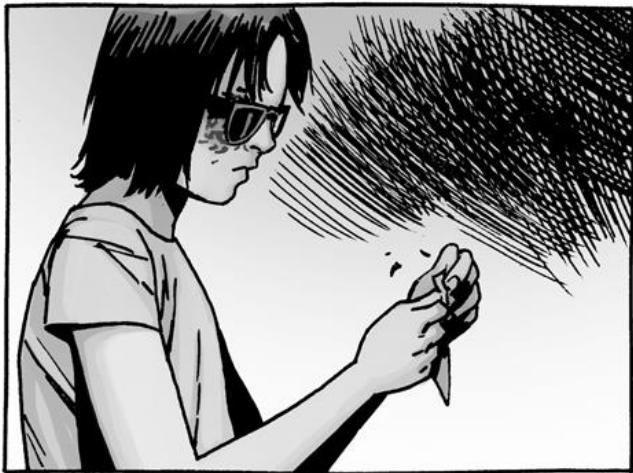
Addison Duke
production artist

Tricia Ramos
production assistant

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Querido Carl,

Eu realmente gosto de ser sua amiga. Acho que você é muito especial. Eu sei que todas as outras pessoas da comunidade também pensam. Você é Carl Grimes (!!!) e você fez tanta coisa e tantas pessoas te têm como exemplo, até mesmo alguns dos adultos. Eu apenas me sinto abençoada de poder chama-lo de amigo.

Preciso me desculpar pelo que fiz quando todos estavam na minha casa na outra noite. Eu estava me sentindo bem boba e todos estavam sendo completamente doidos e eu fiquei empolgada e levantei minha camiseta e fiz o que fiz. Acho que, apesar de todos estarem lá, eu estava fazendo aquilo pra você.

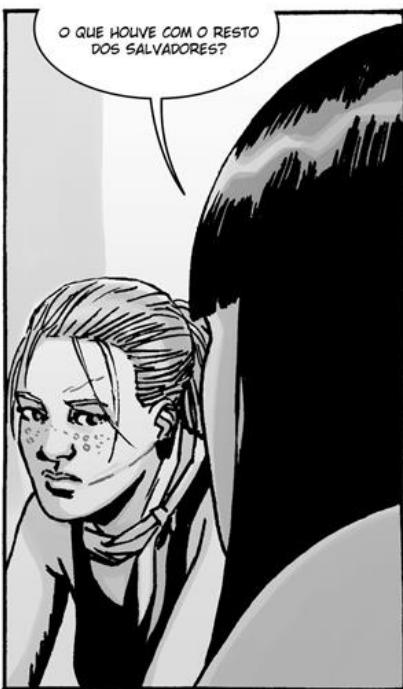
Eu sei que você me nota, mas não acho que me note do jeito que eu quero. Eu sei que você achou que eu estava agindo estranho. Não acredito que fiz Carl Grimes (!!!) se sentir desconfortável. Mas sinto muito por ter feito isso. Não quero que você pense que isso é algo que faço o tempo todo. Não é. Não sou daquele jeito. Eu gosto mesmo de você... mais do que só como amigo e quero que você também goste de mim. Acho que você é bonito demais.

Quando descobri que você estava partindo, fiquei com o coração em pedaços. Não quero que aquela tenha sido a última vez que me viu... ou que lembre de mim por aquilo. Espero que você esteja de volta para a feira, para eu poder vê-lo. Vou sentir sua falta.

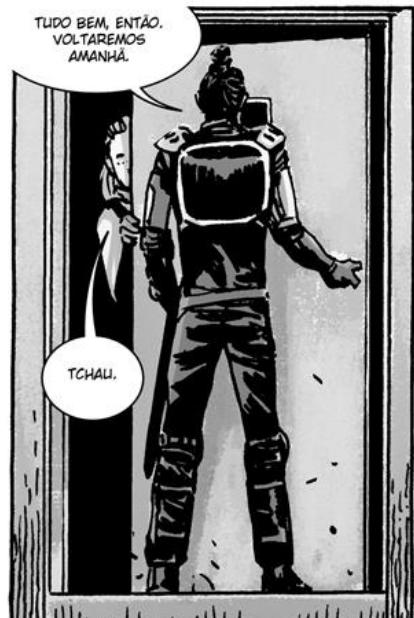
Por favor, escreva de volta.

*Com amor,
Anna.*





DWIGHT ASSUMIU. AGORA ELES SÃO PARTE DA NOSSA REDE. ELES PARTICIPAM NAS TROCAS, PROTEGENDO NOSSAS ROTAS... ELES SE INTEGRARAM PERFEITAMENTE SEM AQUELE LUNÁTICO OS LIDERANDO.





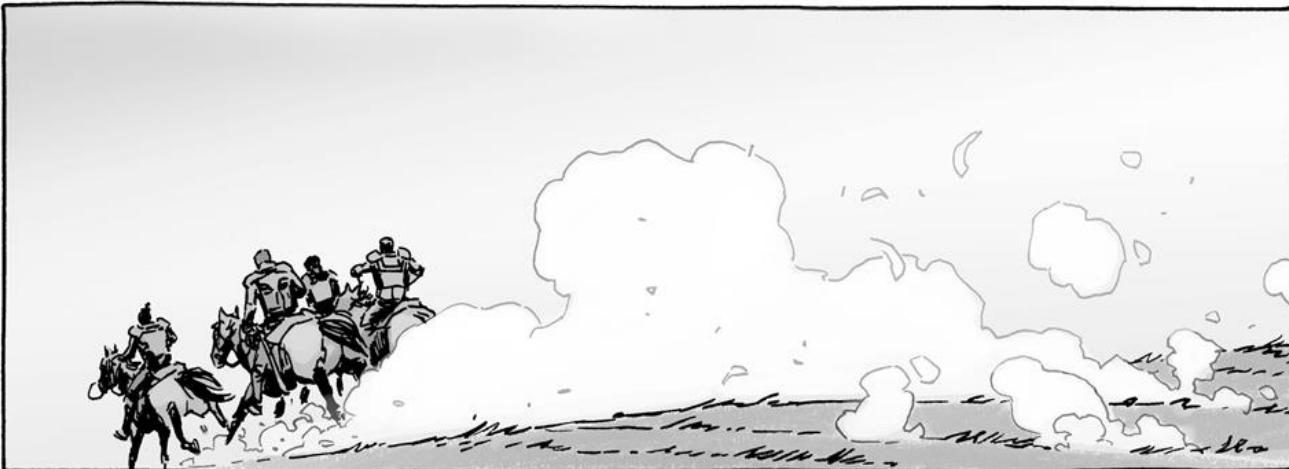










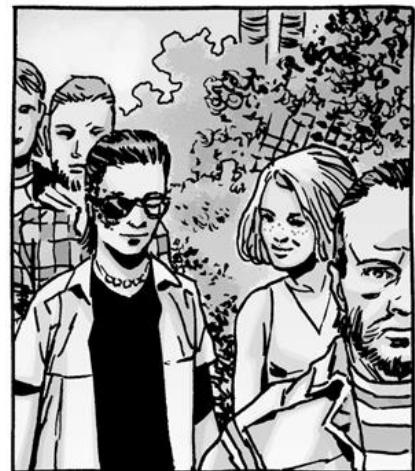










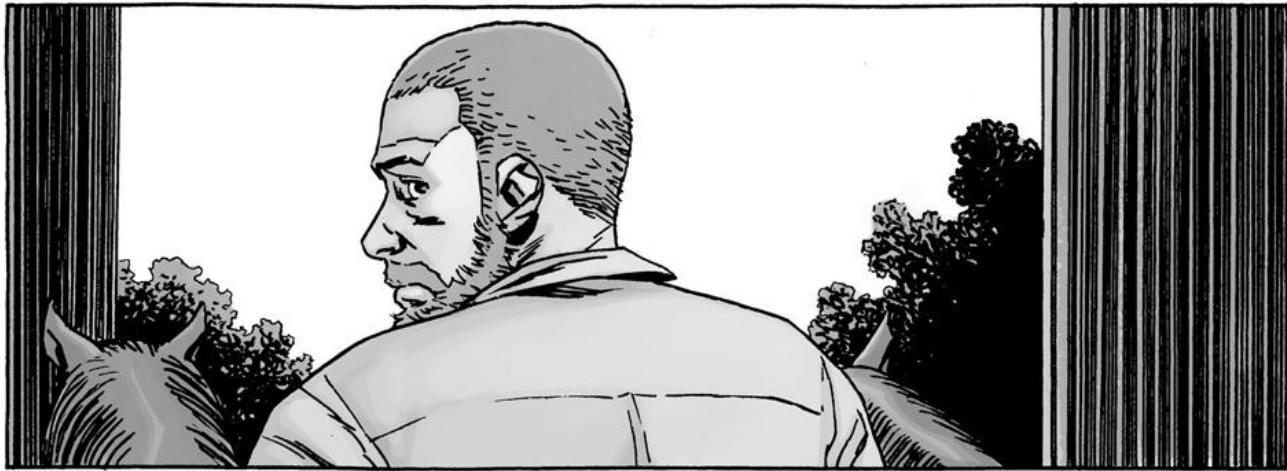












134: FROM WHISPERS TO SCREAMS



SKYBOUND

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN



114

IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

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Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While inspecting the Hilltop's northern border, Jesus learns that one of his patrol hasn't been heard from since morning. Venturing out, Jesus takes a group to search for the missing man, only to be savagely attacked by the Whisperers.

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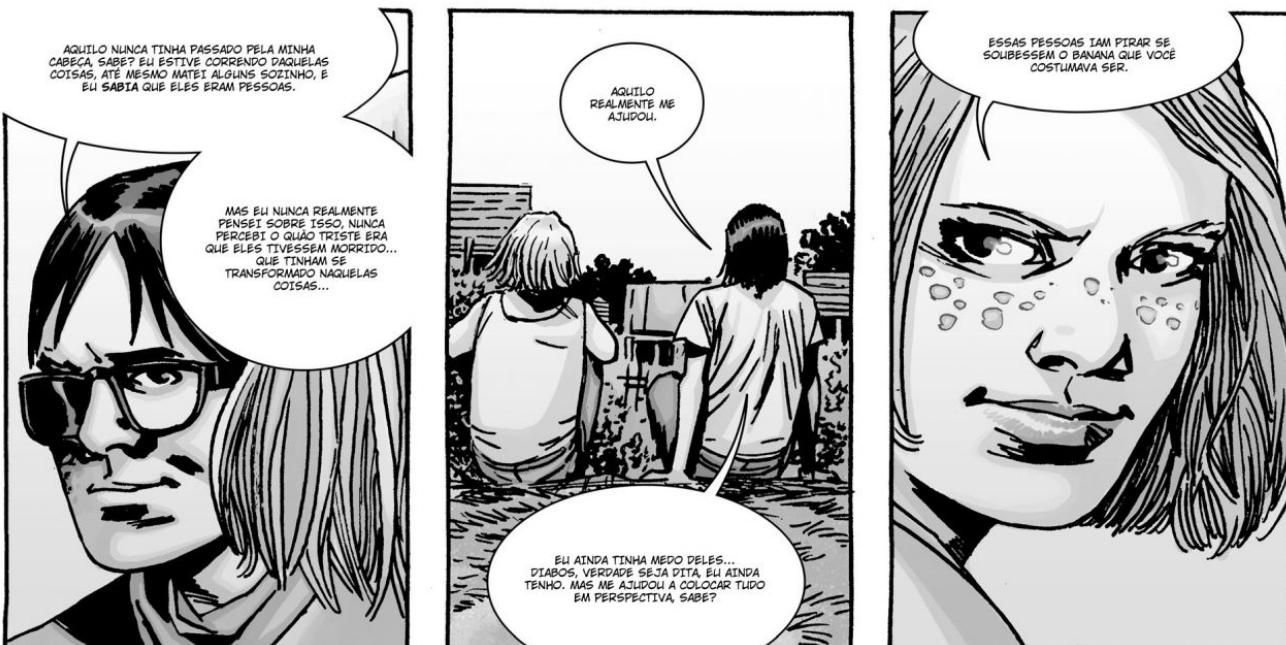
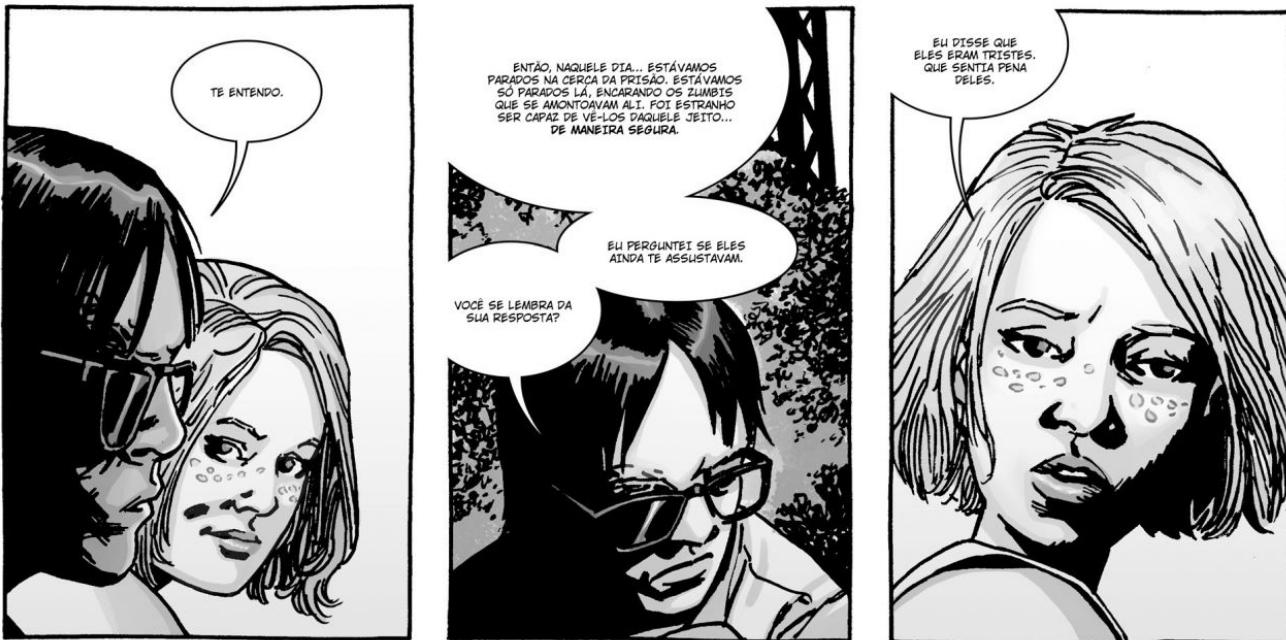






QUE PIADA.

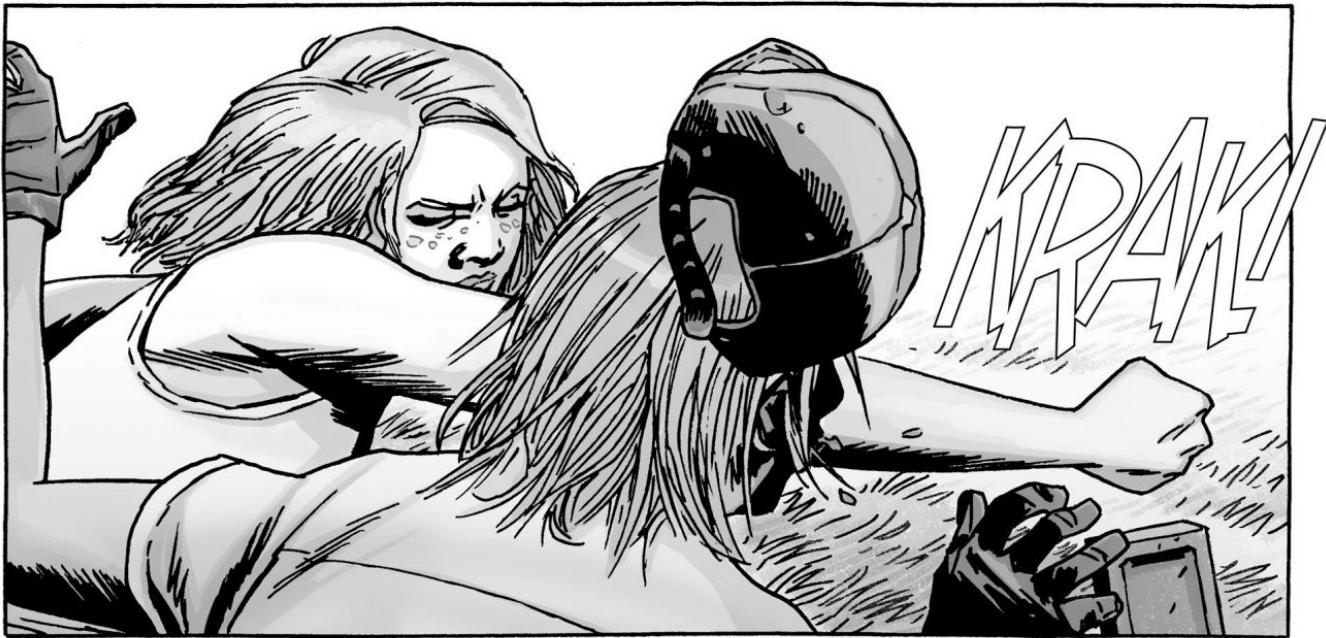
VOCÊ POR ACASO SABE MONTAR UMA PORRA DE UM CAVALO, GREGORY?





CARL!

















135: FACE TO FACE



THE WALKING DEAD™

KIRKMAN ADLARD GASOLANO RATHBURN

SKYBOUND



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Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Barely surviving the Whisperer attack, Jesus rescues Darius and takes one of their attackers prisoner. Back at the Hilltop, two boys looking for some revenge blindsight Carl and Sophia. Carl retaliates by savagely beating them with a shovel.

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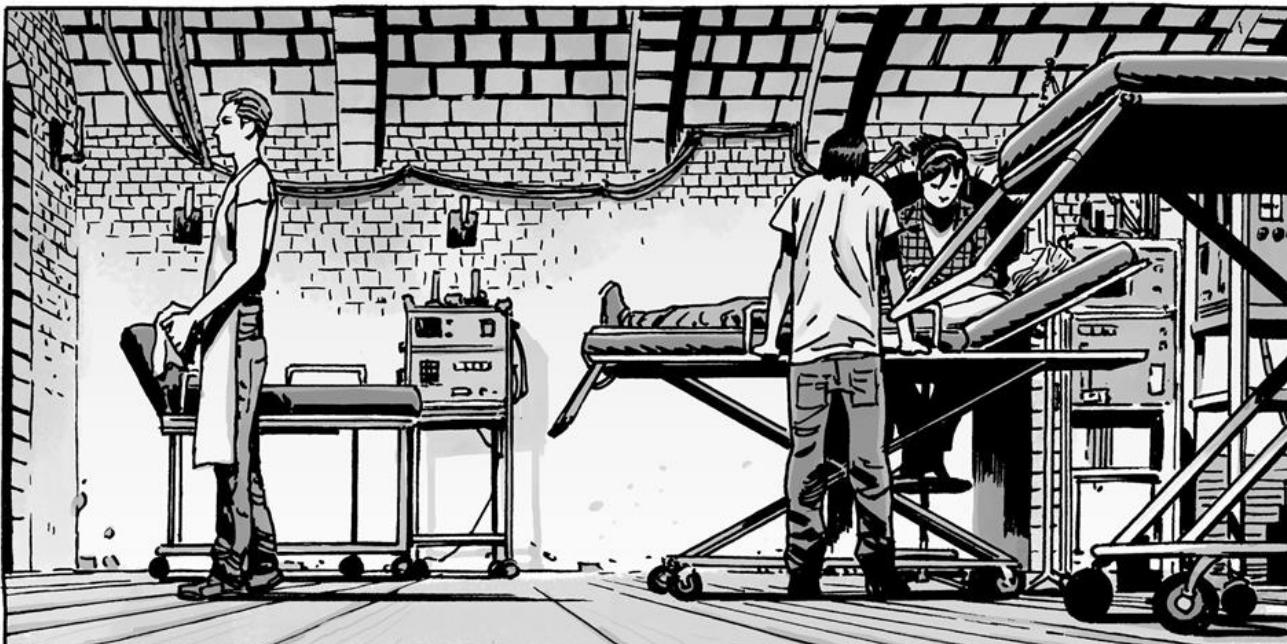
production assistant

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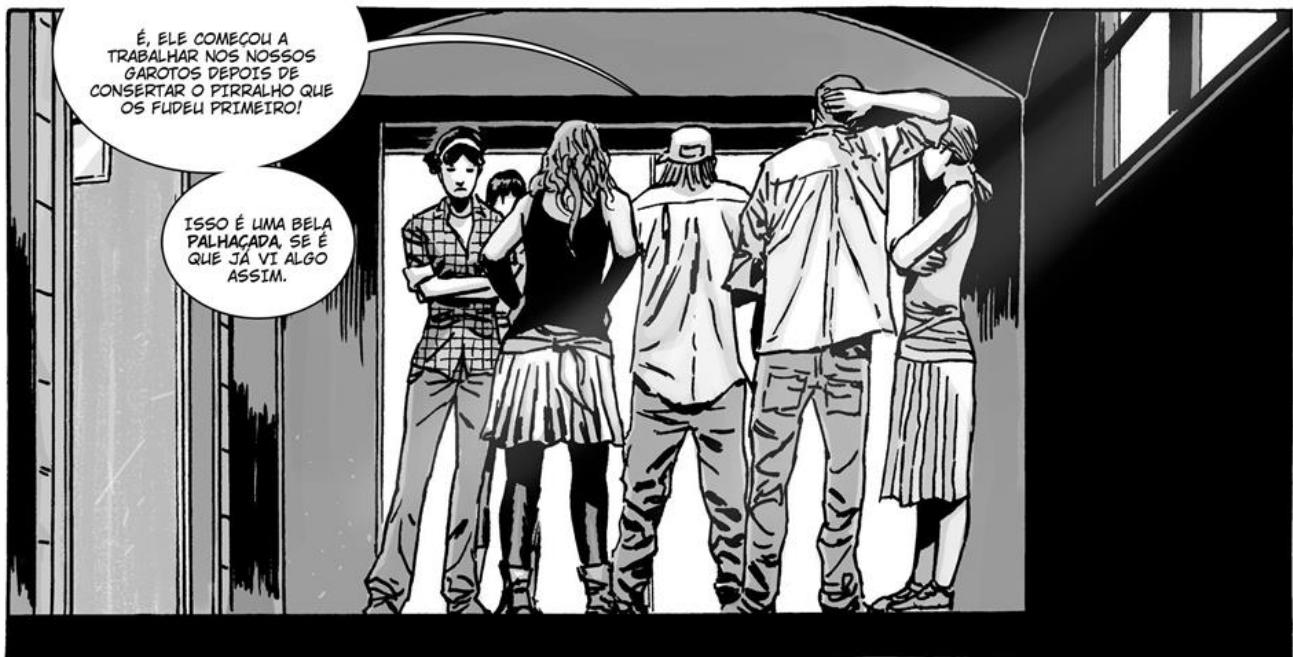






O QUE
VOCÊ QUER?







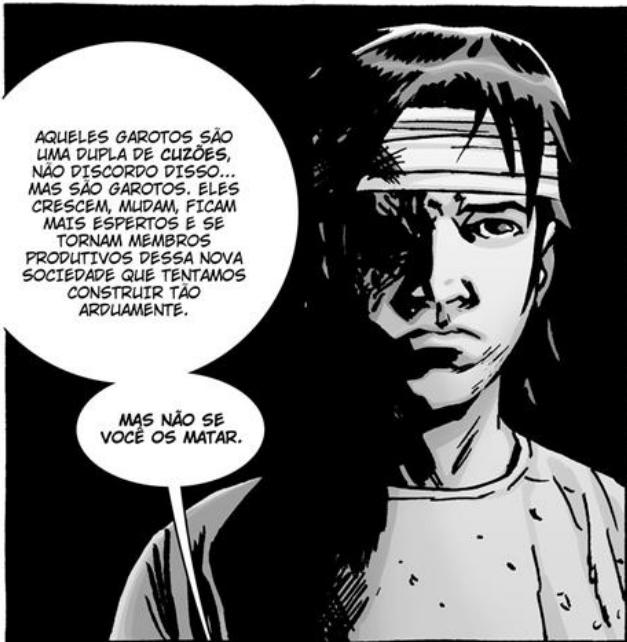


VOCÊS, SEUS
COVARDES DE MERDA,
PODEM IR SE FODER!























PODEMOS
APENAS MATA-LA.

136: FOUND



THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND

CEP 84



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Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

The parents of Carl and Sophia's attackers demand justice. While Maggie doesn't want to rush to judgement, she places Carl in a cell for his own safety. Right next to Lydia, the young Whisperer Jesus captured. Meanwhile, Gregory suggests the easiest way to deal with the parents' problems...

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NÃO, EU ENTENDO.
REALMENTE FAZ SENTIDO.
AS PESSOAS PENSAM QUE
ESTOU FORA DE CONTROLE,
E EU ESTAVA REALMENTE
BRAVO E FUI UM POLCO MAIS
LONGE DO QUE DEVERIA...
MAS EU SEI PORQUE ESTOU
SENDO PUNIDO.

NÓS NÃO MATEMOS
MAIS. TUDO BEM FAZER
ISSO ANTES, MAS NÃO
AGORA... ESTAMOS
TENTANDO SER
MELHORES, TER UMA
CIVILIZAÇÃO
NOVAMENTE.

ELI
ENTENDO.



ENTÃO VOCÊS NÃO
MATEM NINGUÉM...
MESMO SE ESSA
PESSOA TIVER
MATADO ALGUMAS
DAS SUAS?



É... ESSA É A IDEIA.
MOSTRAMOS ÀS
PESSOAS QUE SOMOS
MELHORES... O QUE
TODOS NÓS DEVÍAMOS
TENTAR SER. ESTAMOS
ACIMA DO ASSASSINA-
TO... OU ALGO ASSIM.



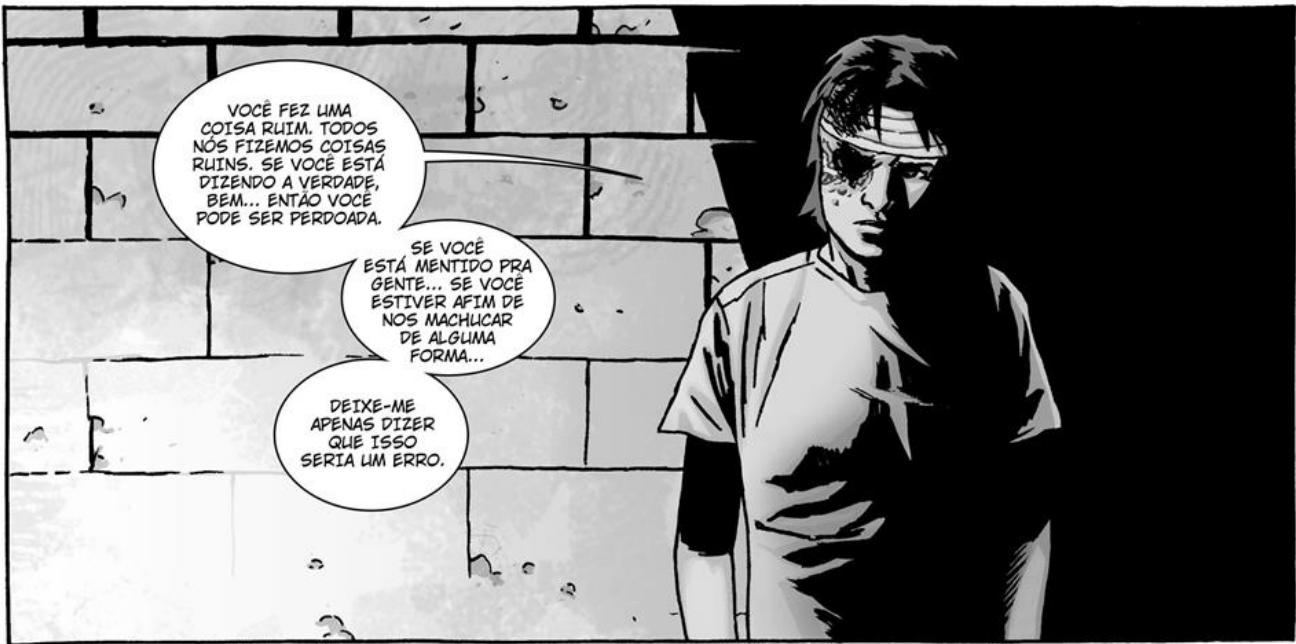










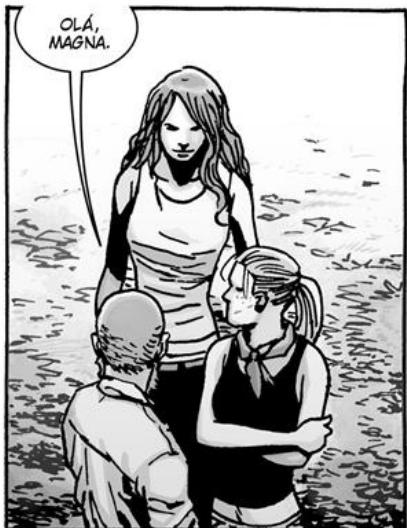
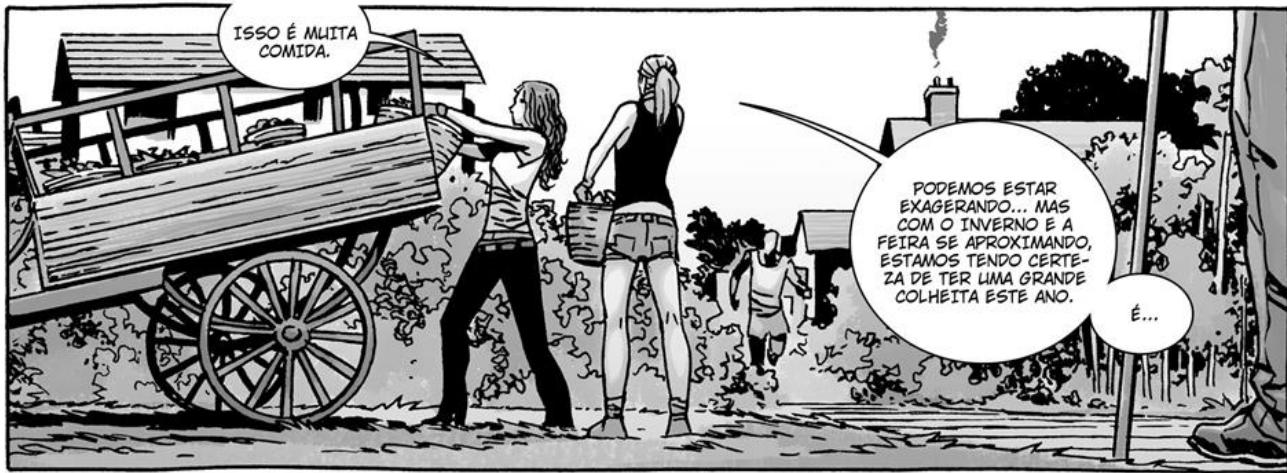




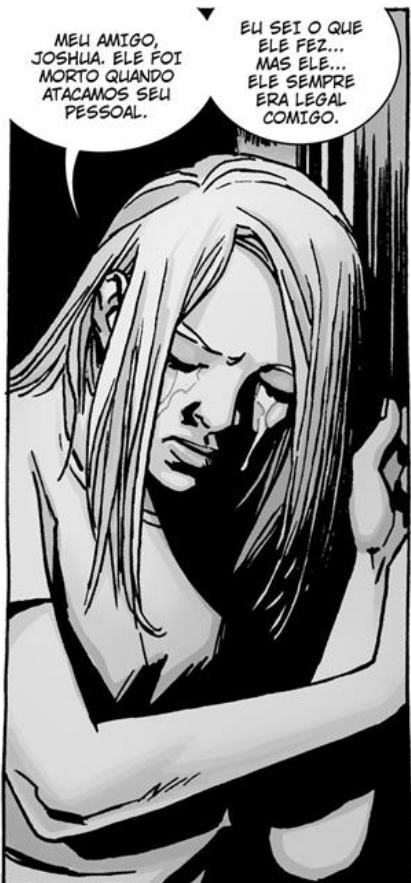
















KNOCK.
KNOCK.



A BALA PASSOU DIRETO
POR DENTRO DE MIM. ME
LEVARAM PRA FAZENDA
DESSA CARA. SEU NOME
ERA HERSHEL...
ME COSTURARAM E EU
SOBREVIVI.

EU ESCAPEI DE ZUMBIS
POR POUCO MUITAS
VEZES. MEU PAI FICOU
DOENTE UMA VEZ... E
ELI ESTAVA POR MINHA
CONTA... MAS EU
SOBREVIVI.
ELI PRATICAMENTE
O SALVEI.

NÃO ACHAMOS QUE
ENCONTRARIAMOS
NOSSO PESSOAL
DE NOVO... MAS
ENCONTRAMOS.

A BALA... ENTROU PELO
MEU OLHO... SAIU PELO
CANTO DA MINHA
TÉMPORA, BEM PERTO DO
OLHO. O ANGULO FEZ
COM QUE ERRASSE O
CÉREBRO.
EU SOBREVIVI.

ELI
SEMPRE
SOBREVIVO.

ESSA É A COISA...
ELI ERA QUASE
INVENCÍVEL, SABE?

ELI SEI O QUÃO ASSUSTADA VOCÊ
ESTÁ. O QUÃO INSEGURA SE
SENTE... QUÃO INCERTAS AS
COISAS SÃO E O QUANTO ISSO
PODE TE DEIXAR LOUCA.

ELI ESTIVE
ASSIM MUITAS
VEZES.

ELI NÃO ACREDITO EM MÁGICA OU
NADA... MAS NÃO POSSO IGNORAR AS
COISAS ÀS QUais SOBREVIVI...
E A SENSACAO DE SEGURANCA QUE
ISSO ME TROLIXE.

E EU TENHO
QUE PENSAR...
SE DEU TUDO
TÃO CERTO PRA
MIM...

...TALVEZ
TAMBÉM DE PRA
VOCÊ.

OBRIGADA.

137: A FUTURE UNCERTAIN



THE WALKING DEAD

\$2.99 KIRKMAN ADLARD GAUDIANO RATHBURN

AMC



CH 414

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CHARLIE ADLARD

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STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While serving time in lock-up, Carl and Lydia bond over their experiences growing up in this new world. Meanwhile, Sophia wakes up from her coma, confirming Carl's self-defense story. Maggie releases him from his cell, but he returns to give Lydia a parting gift: his cowboy hat.

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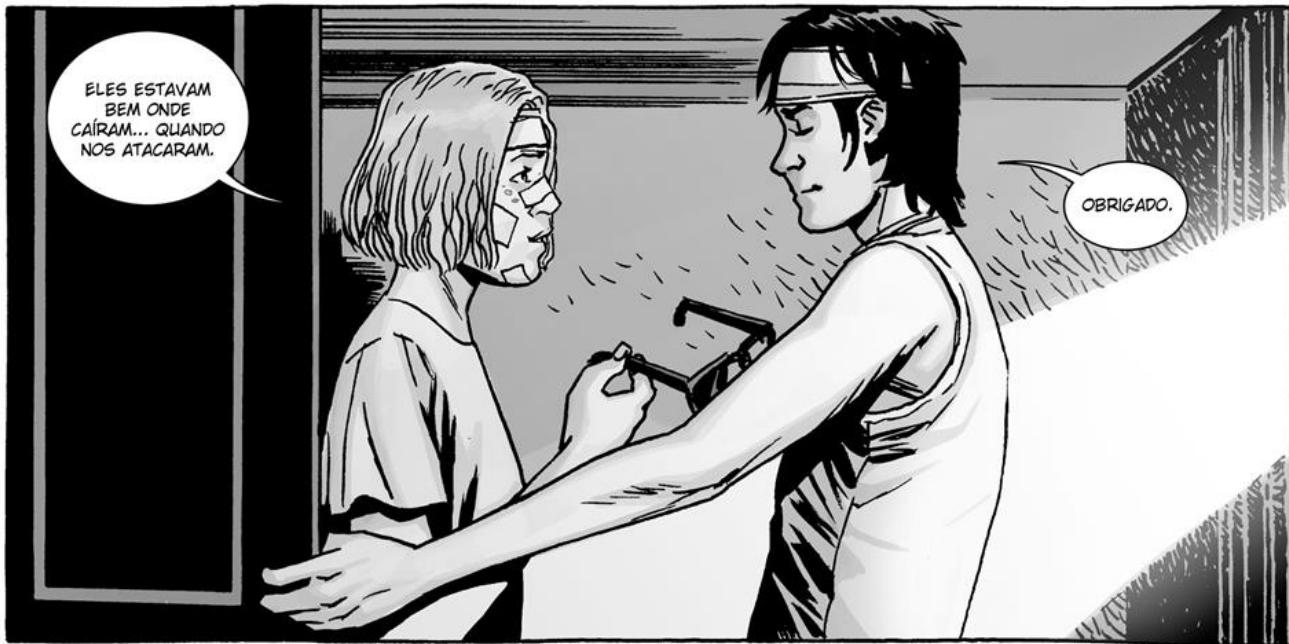






















COSTUMÁVAMOS TER UM VIVEIRO DE GALINHAS MENOR PERTO DA ENTRADA PRINCIPAL, MAS MEIO QUE EXPANDIMOS A OPERAÇÃO.

MUITO LEGAL.



O MOINHO AINDA NÃO ESTÁ PRONTO... MAS VOCÊ QUER VÉ-LO? ALÉM DISSO... NÃO HÁ MAIS NADA PARA MOSTRAR PRA VOCÊ. VIMOS TUDO.

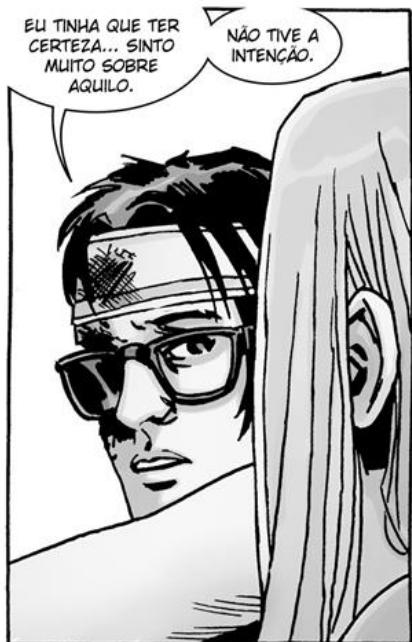
PODEMOS FICAR AQUI UM POUCO?

GOSTO DOS BARULHOS QUE ELAS FAZEM.

TUDO BEM.









EU POSSO FALAR COM ELES SOBRE CARL. ELES ESTÃO CHATEADOS AGORA, MAS VERÃO AS COISAS CLARAMENTE DEPOIS QUE SEUS ANÍMOS SE ACALMAREM.

É CLARO... ATÉ LÁ AS COISAS TERÃO SE AJEITADO SOZINHAS.

SINTO MUITO, NÃO CONSIGO ME CONCENTRAR... NÃO ME SINTO BEM DE REPENTE.

O QUARTO ESTÁ RODANDO.

NÃO ME DIGA?

HA. ISSO É... CURIOSO.

O QUE VOCÊ FEZ? VOCÊ--

VOCÊ ME ENVENENOU!?

VOCÊ--

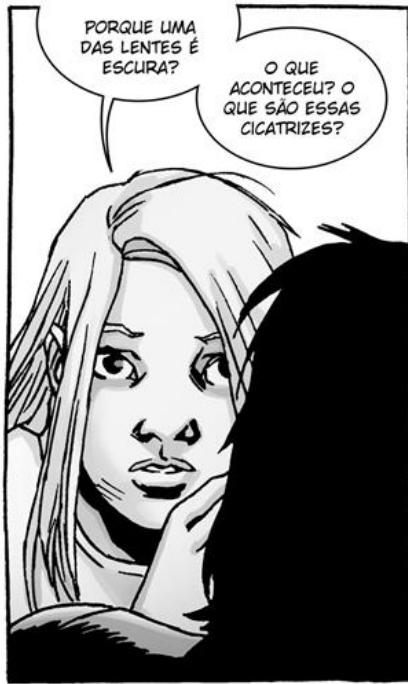
ÓTIMO, SE EXERCITE... VAI PASSAR TUDO PELO SEU SISTEMA MAIS RÁPIDO.

EU AGUENTO.

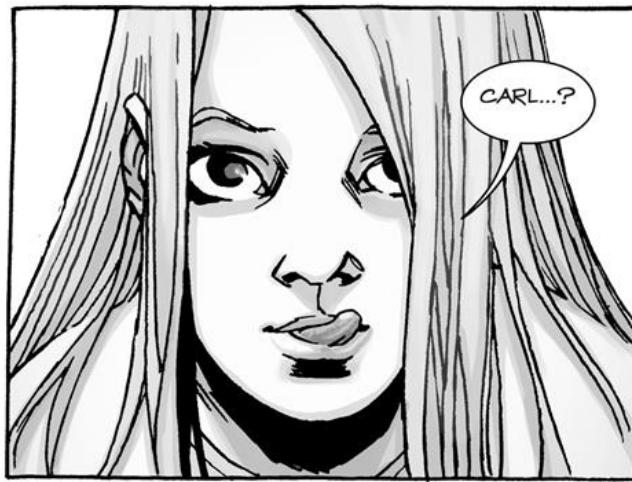
JÁ É HORA...?

ACABOU?





EU ACHO
QUE É SEXY.





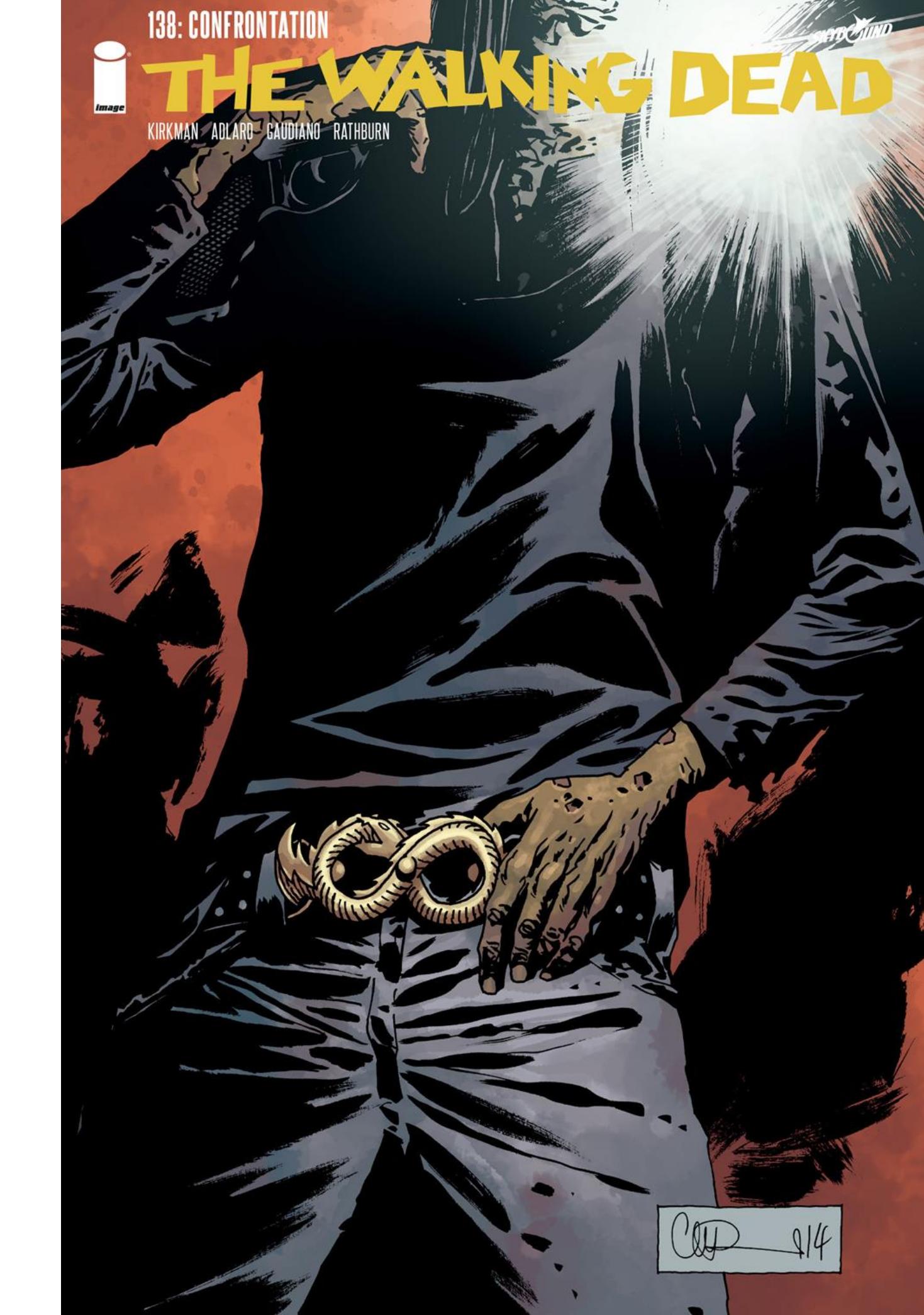
138: CONFRONTATION



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

BOOM! STUDIOS



CBD 114

IMAGE COMICS PRESENTS

THE WALKING DEAD

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