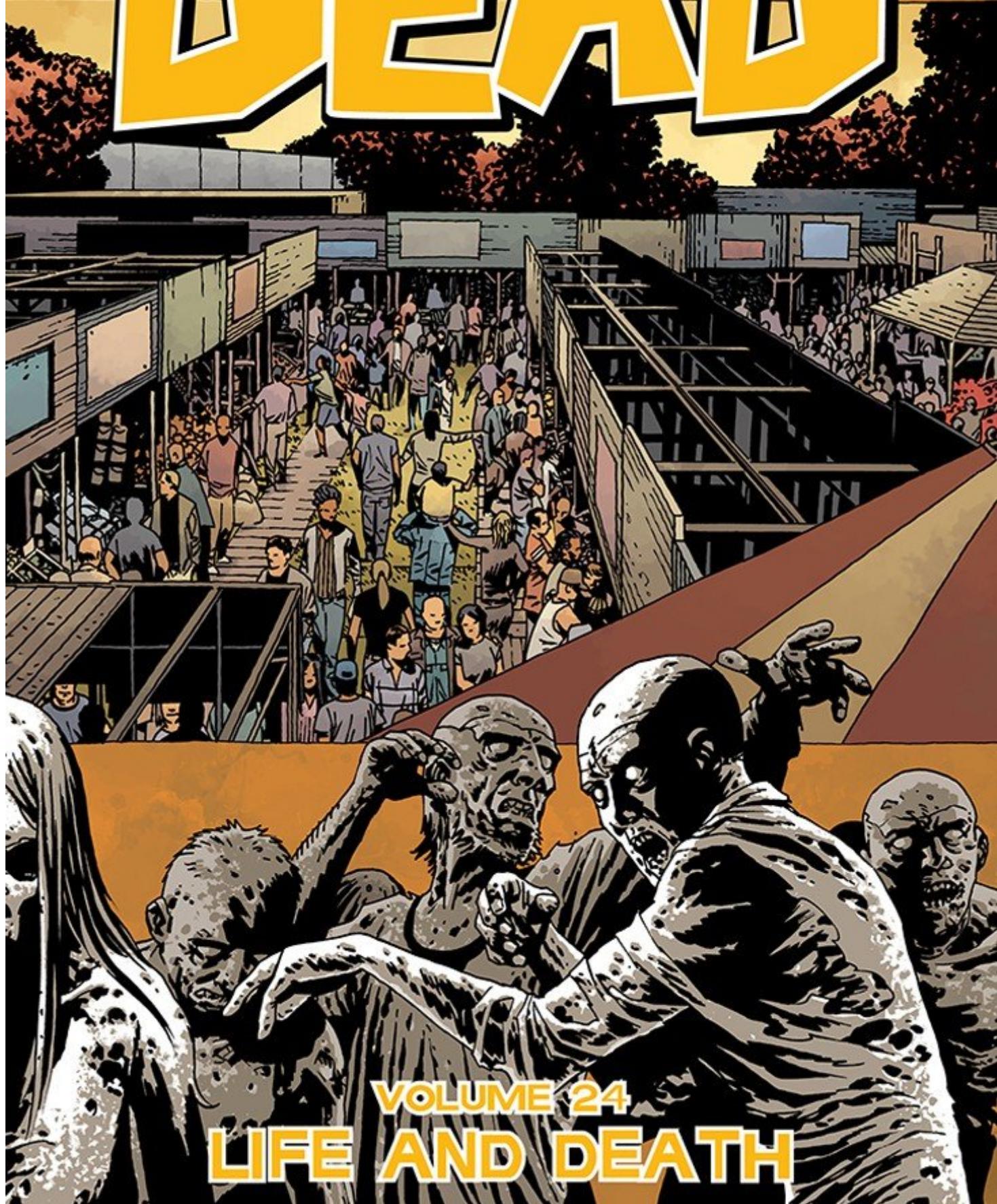


ROBERT KIRKMAN CHARLIE ADLARD STEFANO GAUDIANO CLIFF RATHBURN

THE WALKING DEAD



VOLUME 24
LIFE AND DEATH

139: FROM THE EDGE OF THE WORLD



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND



139

914

IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

The Whisperers arrived at Hilltop, led by Alpha. She demanded the return of her daughter, Lydia, in exchange for Dante and the other men she'd captured. Infuriated by the exchange, Carl snuck off into the woods to follow the Whisperers and save Lydia.

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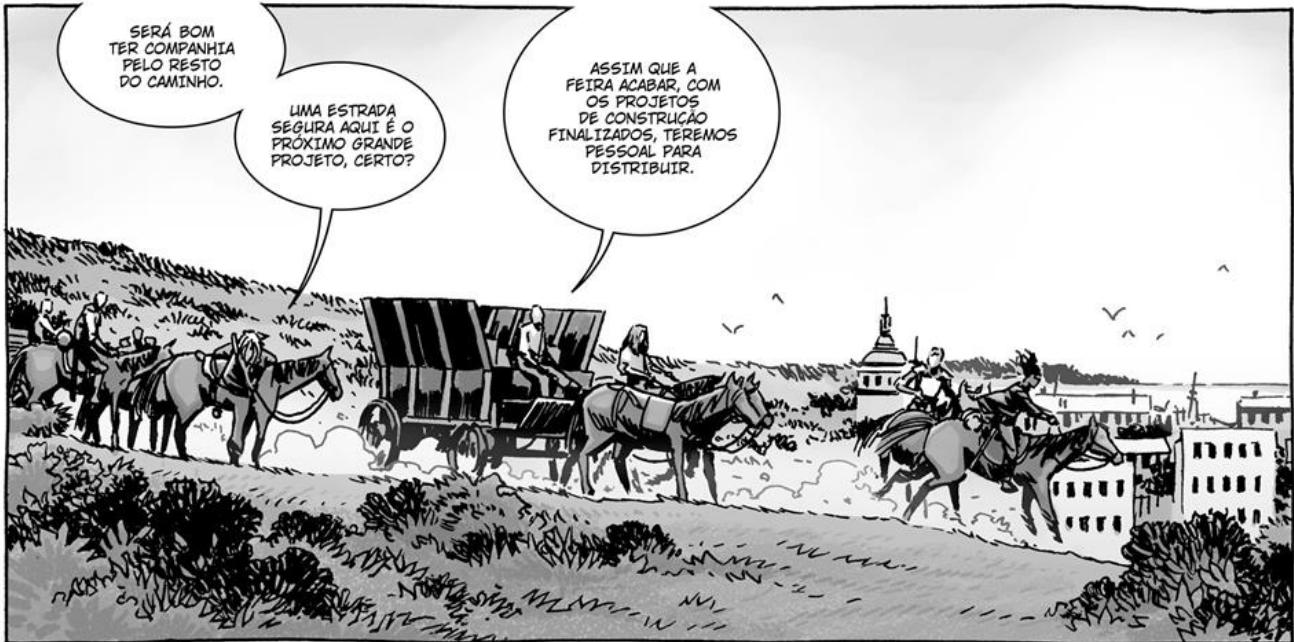


EU CONSIGO
LIDAR COM
ISSO, FIQUEM
PARA TRÁS.

WHUDD.







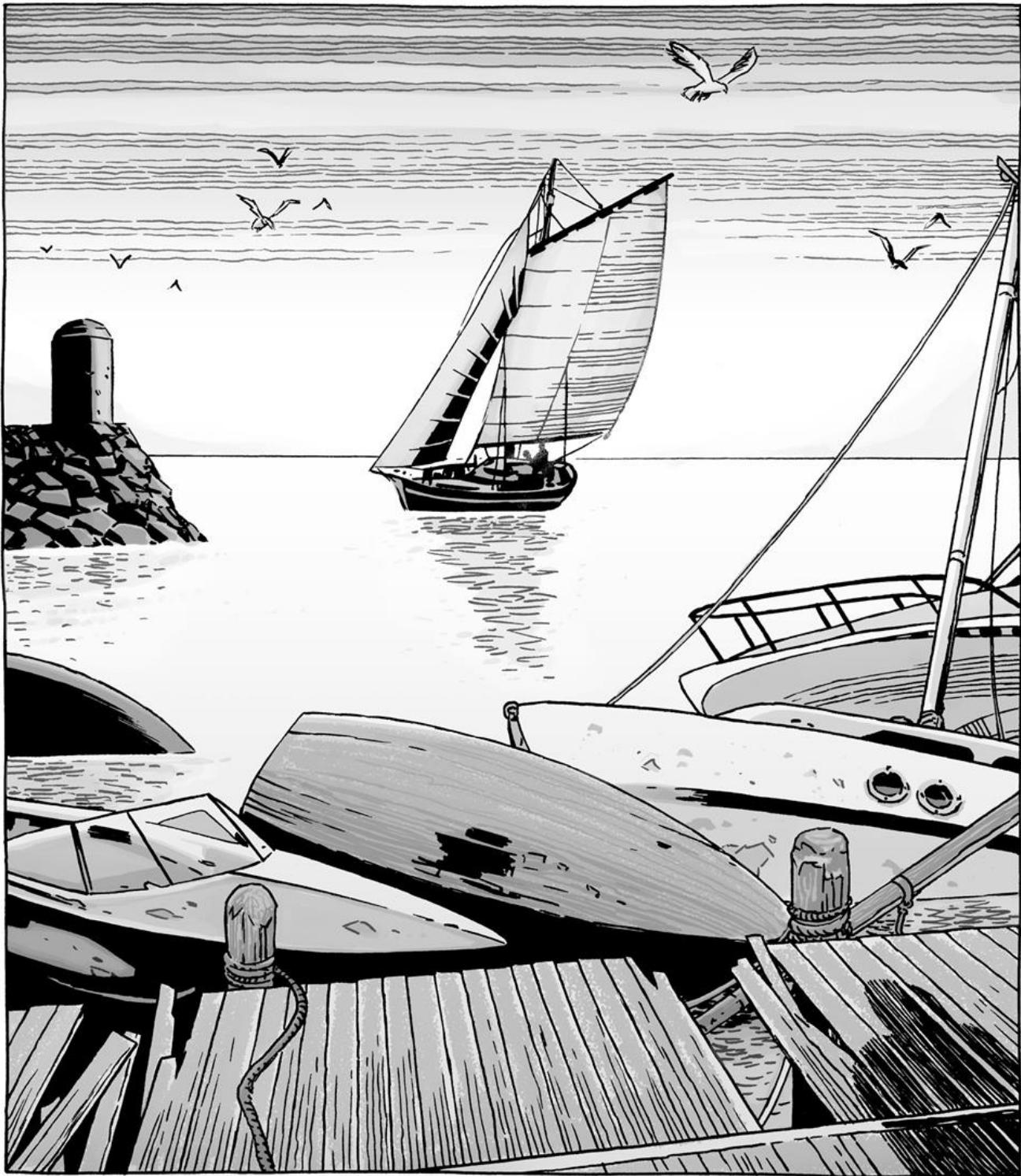












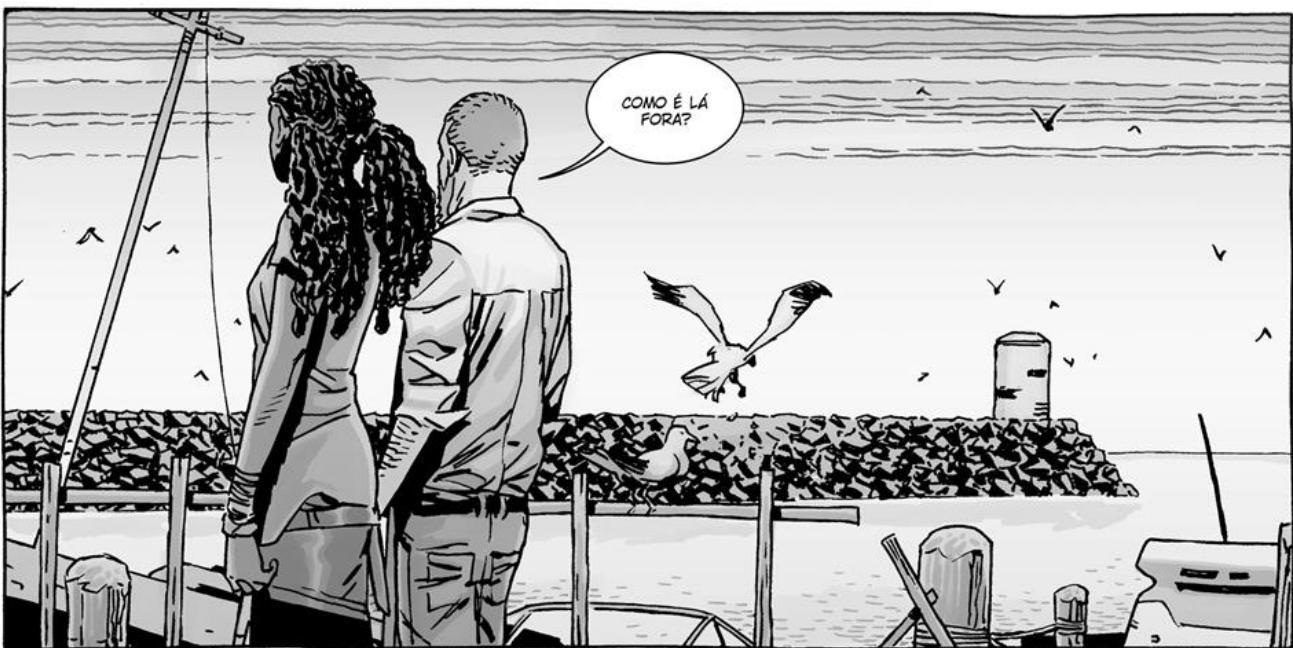




INCLUINDO
ELA MESMA.

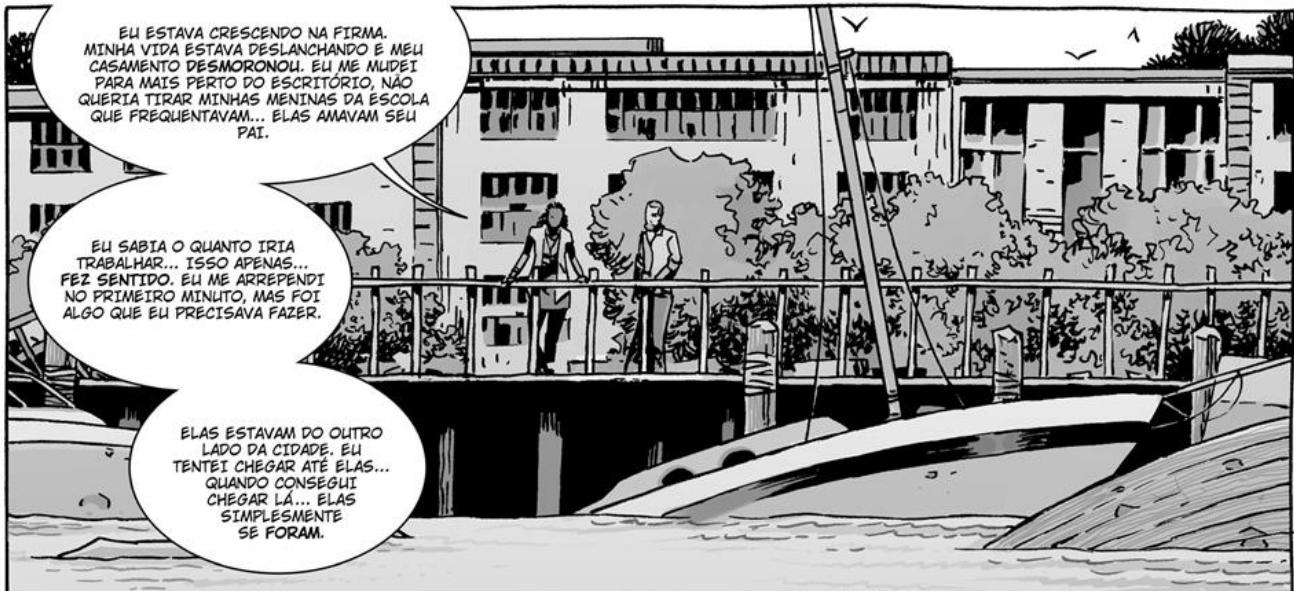












ELI ME LEMBRO QUE VOCÉ DISSE
A LORI QUE TINHA FILHAS.
SINTO MUITO POR NUNCA TER
PERGUNTADO... POR NUNCA
TERMOS FALADO DISSO.

MAS ISSO NÃO É
UMA DESCULPA
PARA--

VOCÉ SIMPLEMENTE NÃO ENTENDE. EU
ESTAVA FELIZ COM EZEKIEL. AS COISAS
ESTAVAM indo REALMENTE BEM.
ESTAVAMOS JUNTOS EM HILLTOP.
ESTAVAMOS APAIXONADOS.

ELE ERA UM HOMEM
COM QUEM EU
PODERIA PASSAR O
RESTO DA MINHA
VIDA.

FALAMOS SOBRE TER FILHOS...
CONSTRUIR UMA VIDA JUNTOS, E
ISSO SÓ ME DEIXOU AINDA MAIS
FELIZ. ERA COMO SE EU PUDESSE
COMEÇAR DE NOVO.



VOCÉ OLHOU ISSO?
MINHAS GAROTAS ESTÃO
MORTAS... E EU ESTAVA
PRONTA PRA COMEÇAR
DE NOVO, PORRA.

ISSO SÓ CORRETO PRA
VOCÉ? QUE EU SERIA CAPAZ
DE APENAS ESQUECER E
SEGURAR EM FRENTE E
APENAS ENTERRAR MINHA
VIDA ANTIGA E CONSTRUIR
UMA NOVA VIDA FELIZ EM
CIMA DELA?



DEPOIS DE TUDO
O QUE VOCÉ FEZ...
DEPOIS DE TUDO O QUE
VOCÉ PERDEU... VOCÉ
REALMENTE SENTE COMO
SE MERECESSE SER
FELIZ?



140: LIFE AND DEATH



THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND



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CHARLIE ADLARD

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STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While trailing the Whisperers, Carl is discovered by Alpha. Down by the harbor, Rick and Ezekiel exchange goods between their communities. And await Michonne, who returns from sea with her crew. Though happy to see Rick, she has no desire to rejoin Alexandria ever again.

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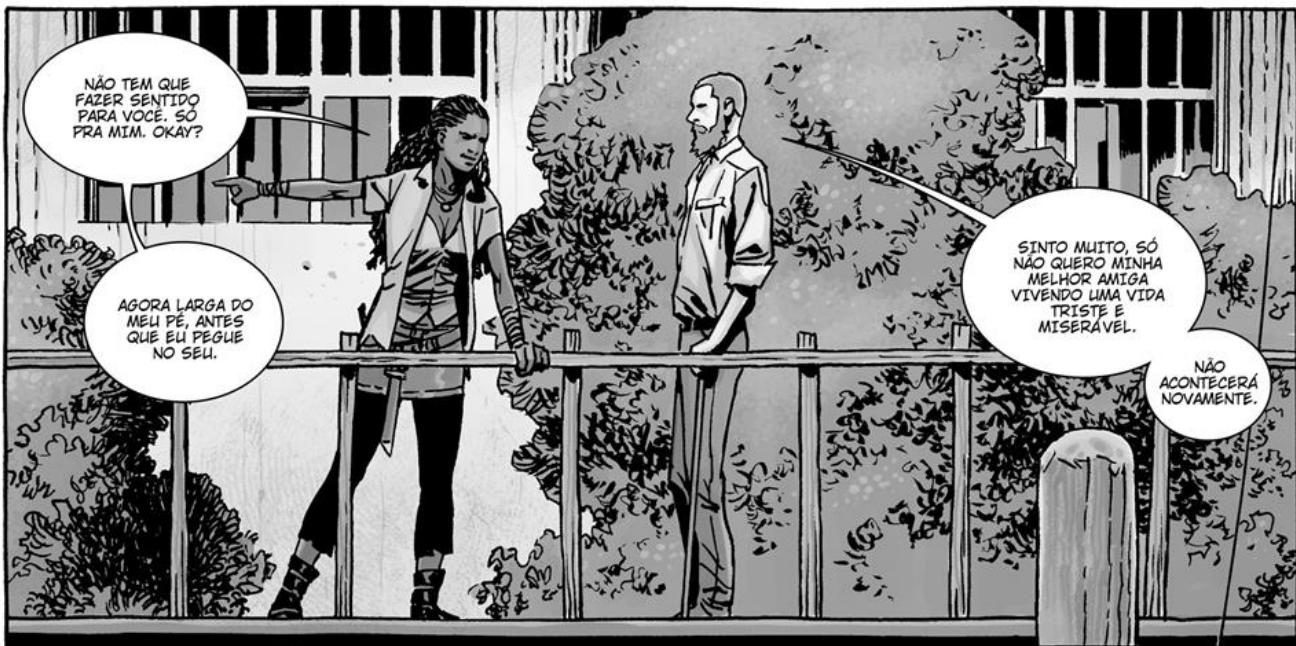
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Tricia Ramos

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EU NÃO DEVERIA ESTAR AQUI. SOU INOCENTE! NÃO FIZ NADA DE ERRADO!

EU TENHO ACONSELHADO MAGGIE TODO ESSE TEMPO. CADA MOVIMENTO DELA TEM SIDO SOB MINHA DIREÇÃO! ELA ESTAVA COM MEDO QUE AS PESSOAS DESCOBRISSEM -- QUE SUA POSIÇÃO ESTARIA AMEACADA!

EU NUNCA TERIA ME REVELADO! NÃO BUSCO A GLÓRIA! ESTAVA FELIZ EM AJUDAR A SUA LIDERANÇA!

ELA NÃO ACREDITOU EM MIM! ELA ESTÁ FAZENDO ISSO PRA ME FERRAR! ELA ESTÁ ME ENQUADRANDO POR UM ATENTADO À SUA VIDA. EU NÃO MACHUCARIA UMA MOSCA.

É UMA ARMADILHA.



NÃO!
FOI UMA EVIDÉNCIA PLANTADA!





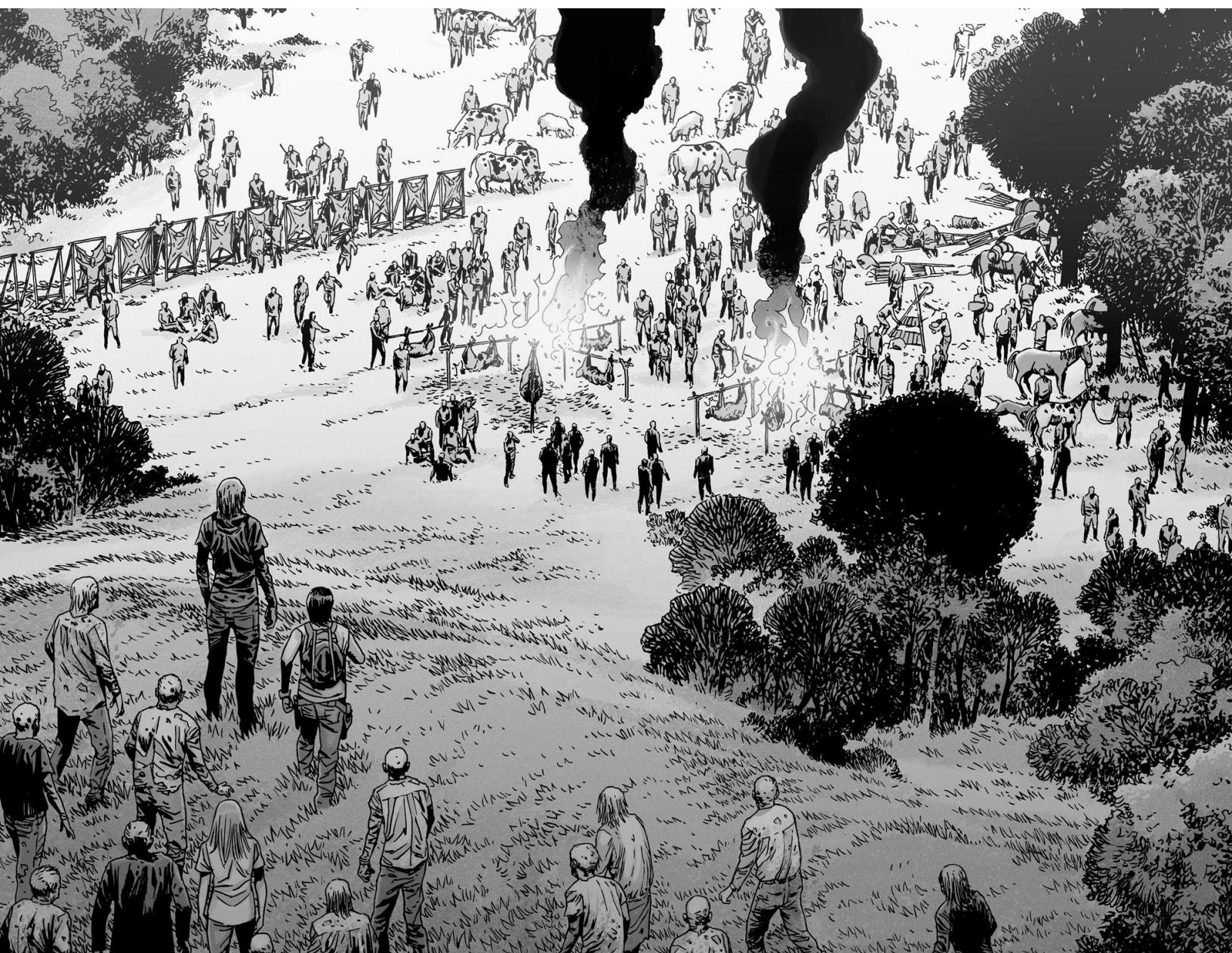














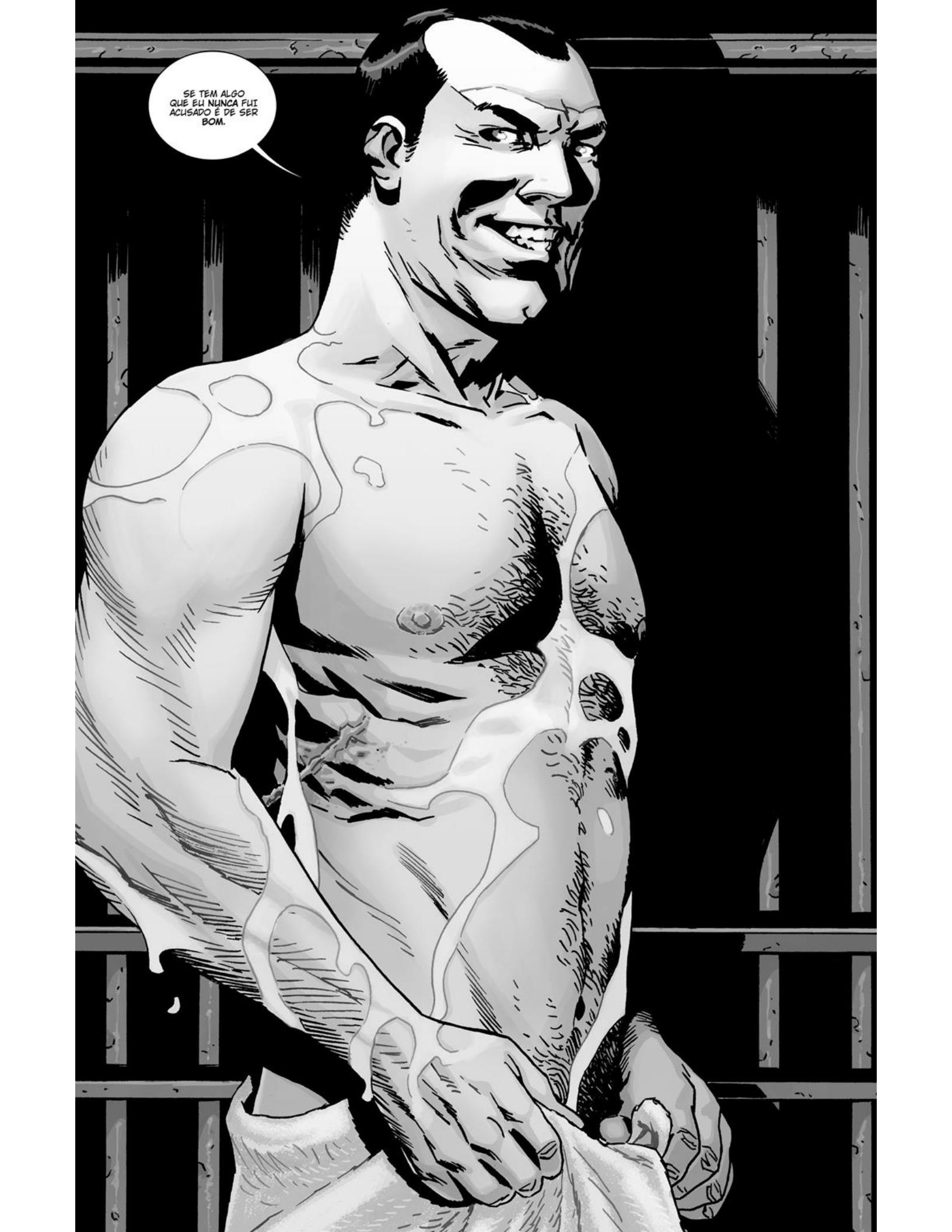












SE TEM ALGO
QUE EU NUNCA FUI
ACUSADO É DE SER
BOM.





141: OPPORTUNITY



THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND™



OLB 115

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CHARLIE ADLARD

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STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

At Hilltop, Maggie builds a case against Gregory to determine if he should be allowed to live. Carl arrives at the Whisperers' camp to discover hundreds living there. Back at Alexandria, Olivia washes and grooms Negan... only to fail to lock his cell door when she leaves.

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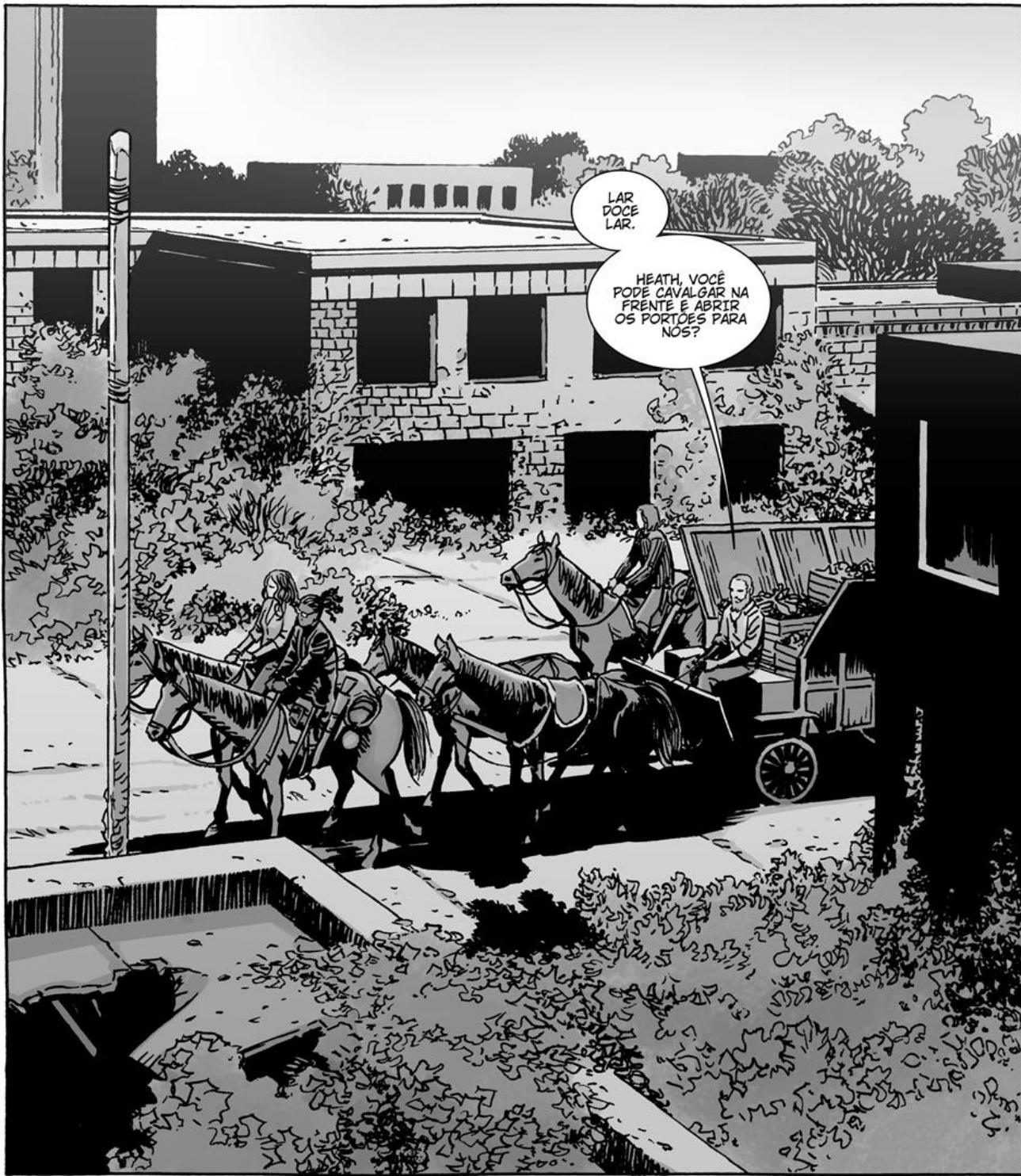
Vincent Kukua
production artist

Sasha Head
production artist

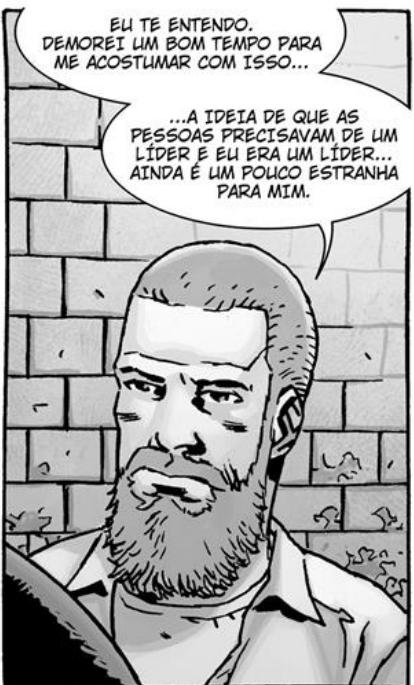
Tricia Ramos
production assistant

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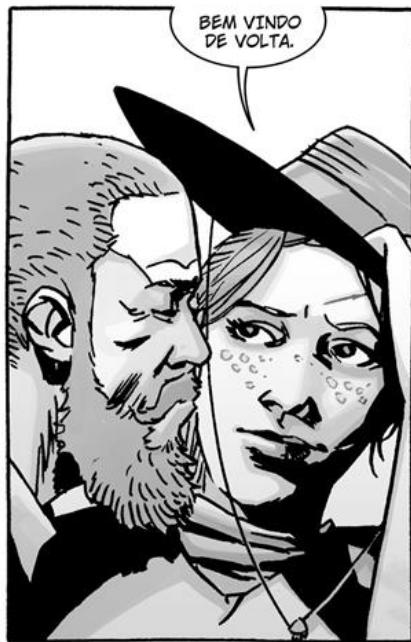
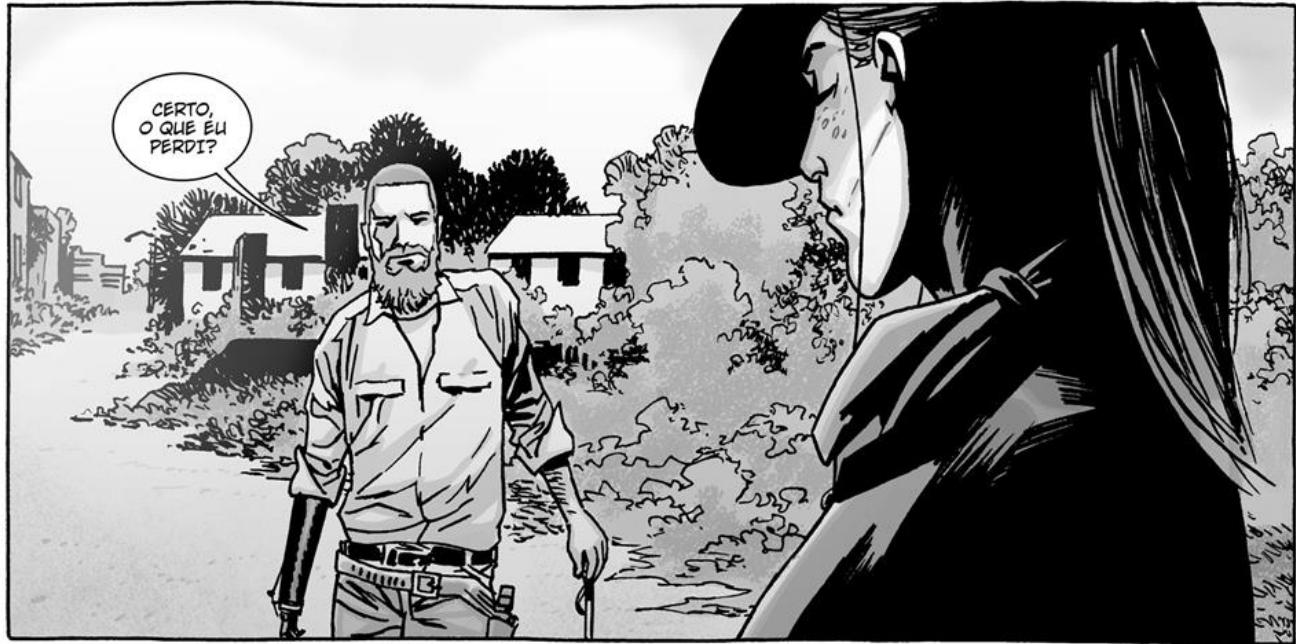
















BEM VINDO
AO LAR,
RICK.



























142: A GATHERING



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

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C115

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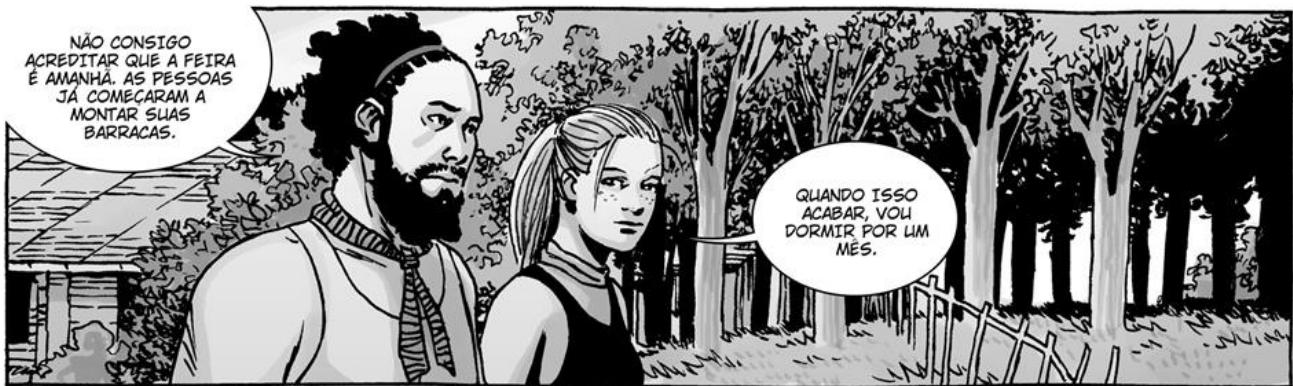
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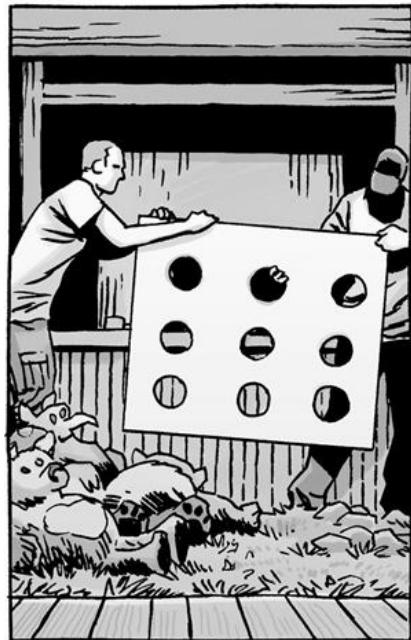




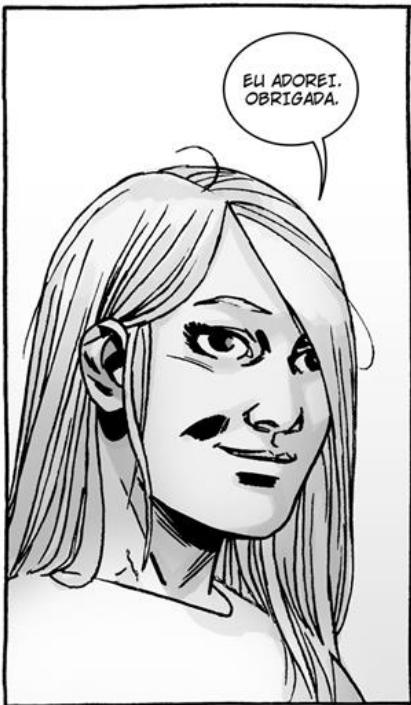


AH, SIM. ATÉ
AGORA TUDO
BEM.

AMANHÃ
VAI SER UMA
LOUCURA.









ELI ESPERAVA QUE, AO MOSTRAR COMO VIVEMOS E O QUE FAZEMOS, VOCÊ ENTENDERIA QUEM SOMOS E LEVARIA NOSSA MENSAGEM DE VOLTA AO SEU PVO... QUE NAO QUEREMOS SER INCOMODADOS.

NÃO ENQUANTO LYDIA ESTIVER EM PERIGO.

QUE PERIGO SERIA ESSE?

VOÇÊ PODE SE CHAMAR DO QUE QUISER. VOÇÊ AINDA É MÃE DELA, E EU ACHO QUE VOÇÊ SABE EXATAMENTE DO QUE ESTOU FALANDO.

É INEVITÁVEL.

ELI DEVO APRENDER MAIS SOBRE SEU PESSOAL.

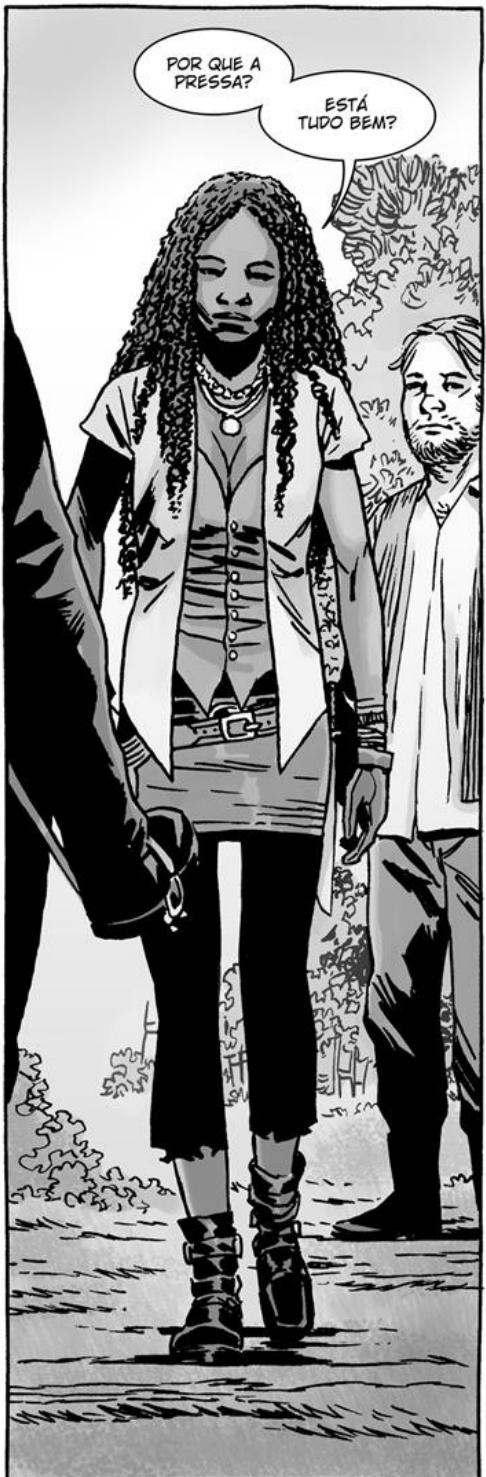


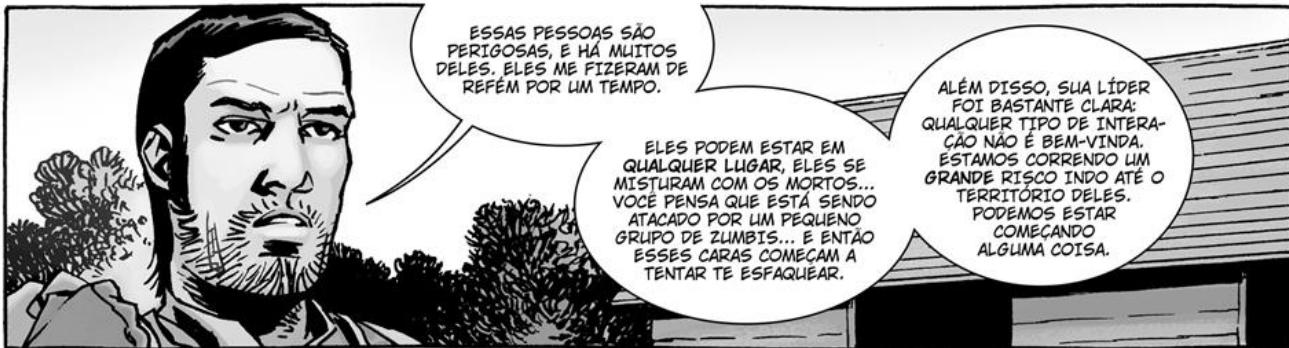














É INCRÍVEL QUE ELES
TENHAM LIMPADO ESSA
ÁREA O SUFICIENTE
PARA QUE ISSO TUDO
ACONTECA DO LADO DE
FORA DOS MUROS. ONDE
ESTÃO CONNIE E KELLY?
ELES PRECISAM VER
ISSO.

PROVAVELMENTE
FODENDO EM
ALGUM LUGAR.

VOÇÊ
REALMENTE
NÃO FAZIA
IDEIA?

KELLY TINHA LIMA QUEDA
POR CONNIE DESDE QUE
A CONHECEMOS. VOCÊ
REALMENTE NUNCA
PERCEBEU?



ELI SÓ REALMENTE
NÃO TENHO UM
OLHO BOM PRA
ESSE TIPO DE
COISA.

NÃO ME
DIGA.

VAMOS, TEM UM CARA
ALI NA FRENTE VENDENDO
PIPOCA DOCE. ESSE LUGAR
É UMA LOUCURA.



VOÇÊ FEZ
TODAS ESSAS?

ELI TENHO ALGUNS
APRENDIZES... ELES AJUDAM
MUITO COM OS TALHERES...
ELI PREFIRO AS LANCAS E
ESPADAS... SÃO AS COISAS
DIVERTIDAS.

ESSAS COISAS,
ELI GUARDO PRA
MIM MESMO...
NA MAIORIA DAS
VEZES.





SIM... EU SOU DE HILLTOP,
E LÁ QUE TODO O MEU
EQUIPAMENTO DE FERREIRO
ESTÁ. ESTÁ TUDO PERTO DA
CASA BARRINGTON... ELES
TINHAM UMA ÁREA DESSE
TIPO MONTADA PARA
TURISTAS.

SEMPRE FOI MEU
HOBBY... MINHAS
COISAS NÃO ERA
TÃO ANTIGAS, NO
ENTANTO.

EM QUE
COMUNIDADE
VOCÊ VIVE?



HMM...

NESSA AQUI...
MAS EU NÃO
VENHO AQUI HÁ
MUITO TEMPO...

143: A UNION



SKYBOUND

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN



CW 115

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CHARLIE ADLARD

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STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Alexandria is flooded with new arrivals as the fair finally begins. Among them is Maggie, who tells Rick that Carl ran away. He rides off with Andrea, Michonne and Dante to find the Whisperers. Not knowing that their leader, Alpha, is already roaming the fair, unnoticed.

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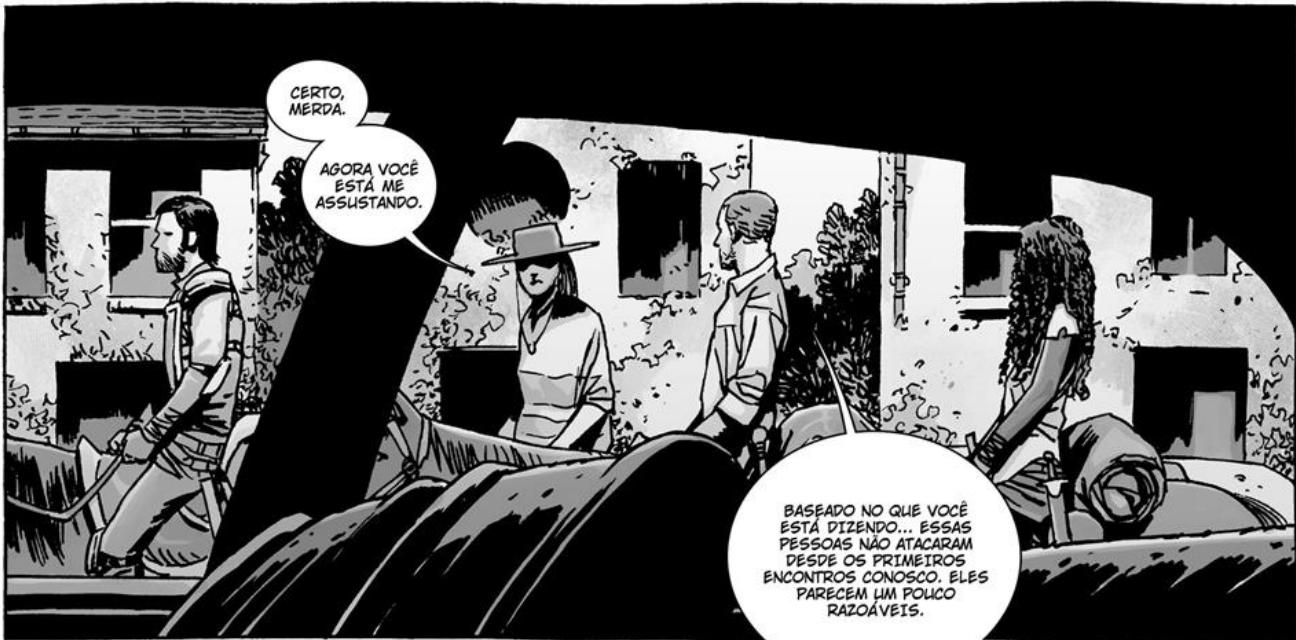
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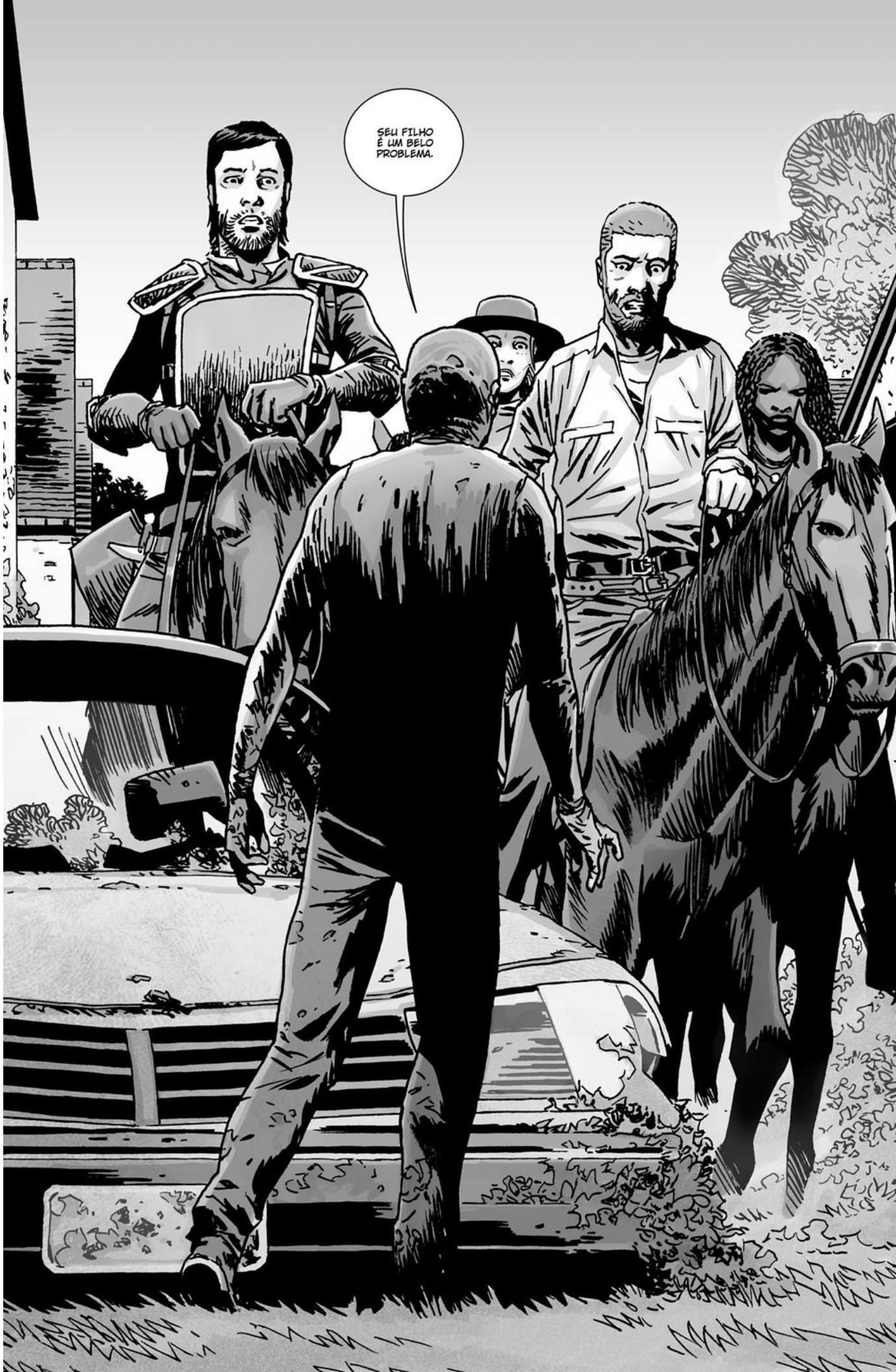


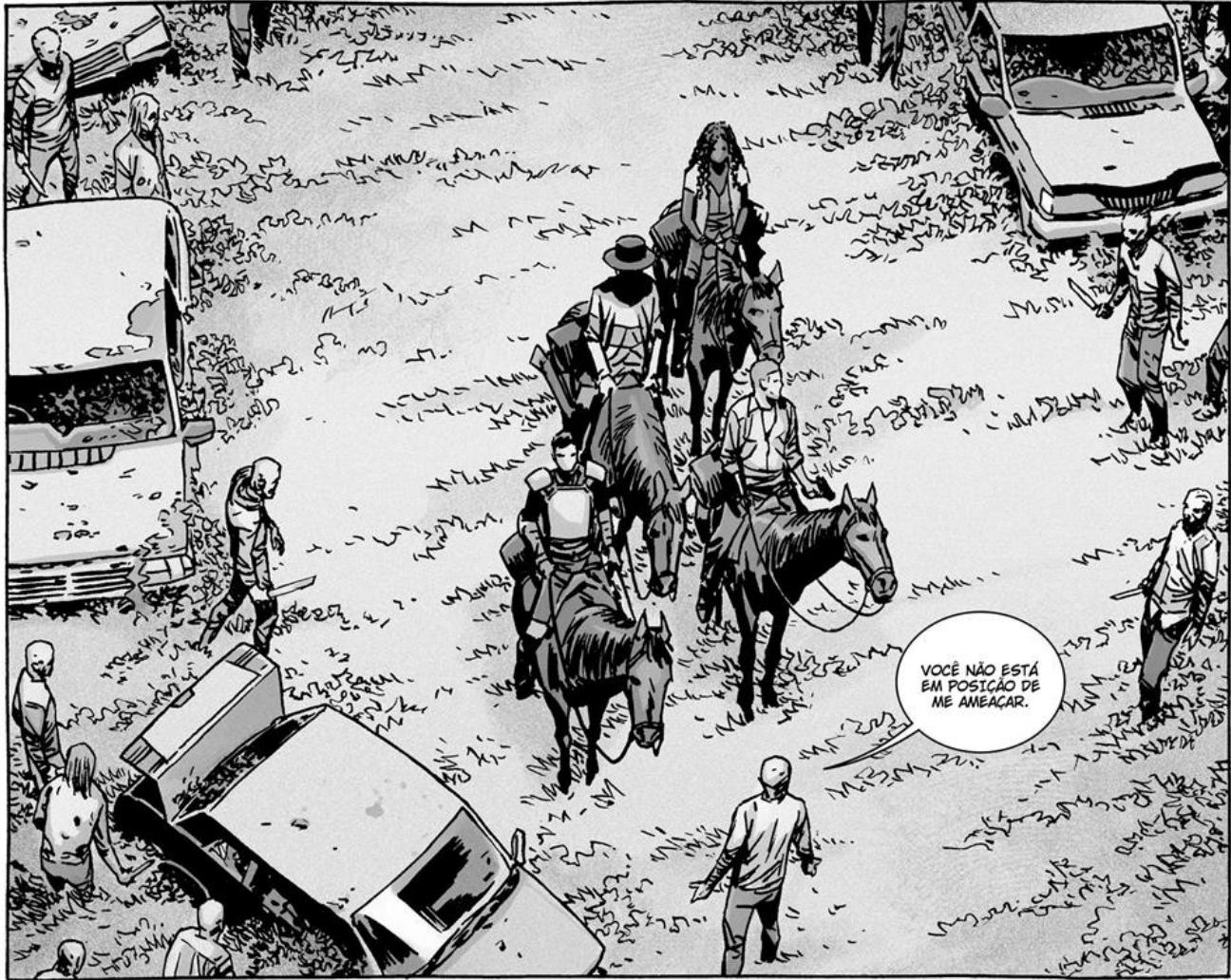




















NÃO CONSEGUI RESISTIR.
VOCÊ VIU AQUELES SHENTERES?
QUERIA PODER TER COMPRADO
MAIS DOIS.









ELI TENHO VISTO COMO VOCÊ OLHA PRA MIM. EU POSSO VER AGORA MESMO.

VOCÊ VIRA O ROSTO, FICA DESCONFORTÁVEL. VOCÊ QUER QUE EU ESCONDA MINHA REAL APARENCIA.

CARL, POR FAVOR. NÃO É A HORA PRA ISSO.

NÃO AQUI.

ELI NÃO LIGO SE ELES ME ESCUTAREM, NÃO LIGO PRO QUE PENSAM.

ELI SEI O QUE ELA PENSA.

ELA É A ÚNICA. NÃO É VOCÊ... NÃO É A MÃE... NINGUÉM MAIS QUE OLHA PRA MIM.

QUEM REALMENTE OLHA PRA MIM... COMO SE EU FOSSE NORMAL. ELA NÃO TEM MEDO, OU FICA DESCONFORTÁVEL... OU ENVERGONHADA.

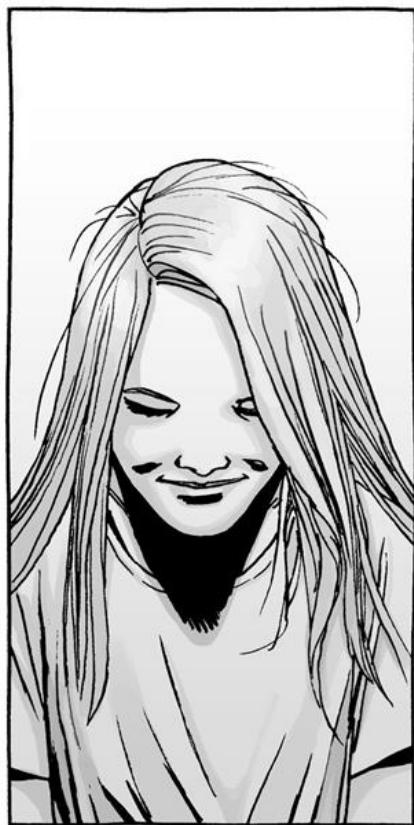
ELI NÃO TENHO VERGONHA DE VOCÊ.

VOCÊ TENTOU ME PROTEGER DISSO TUDO, E NA MAIOR PARTE DO TEMPO VOCÊ FEZ UM BOM TRABALHO, MELHOR DO QUE QUALQUER UM PODERIA FAZER.

VOCÊ É RICK GRIMES.

MAS ISSO ACONTECEU... EU ME MACHIQUEI. EU NÃO SAÍ SEM ARRANHÕES, E EU TENHO QUE CARREGAR ISSO COMIGO PELO RESTO DA MINHA VIDA. EU SEI COMO MEU ROSTO É. EU SEI QUE NÃO É NORMAL E SEI QUE NÃO É FÁCIL DE OLHAR.

NÃO É NORMAL OLHAR PRA MIM... SEM FICAR DESCONFORTÁVEL.



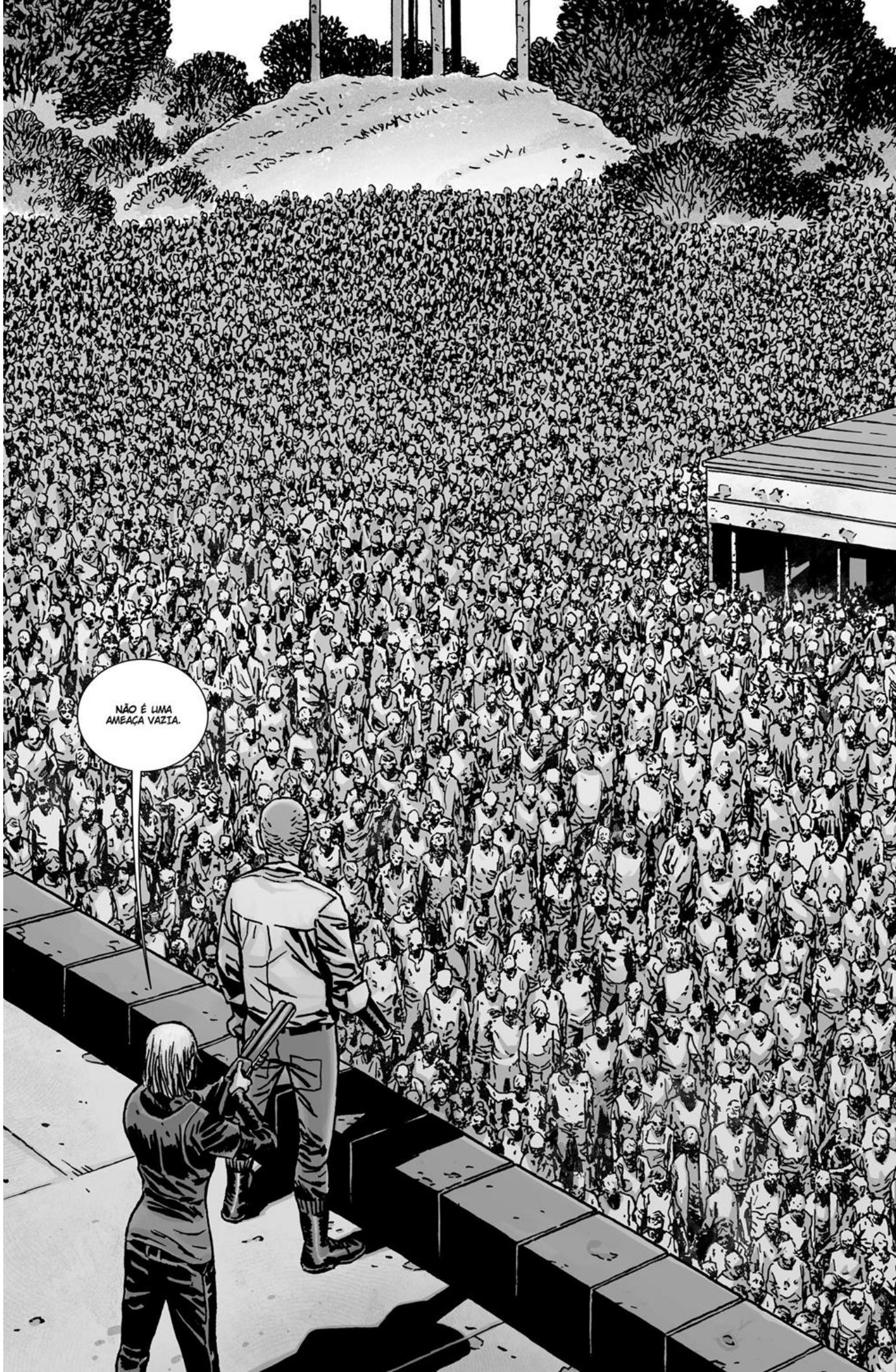












144: ...



THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND™



OTIS

IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Rick is lead into the Whisperer camp, where he finds Carl safe. But Carl is adamant that he won't leave without Lydia. Alpha introduces herself, bloody machete in hand, and brings Rick to the top of a nearby building... showing him the horde of walkers she'll unleash on his people if they don't stay away.

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chief executive officer

David Alpert
president

Sean Mackiewicz
editorial director

Shawn Kirkham
director of business development

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publicity director

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accounts manager

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production manager

Meredith Wallace
print manager

Randy Okamura
marketing production designer

David Brothers
content manager

Addison Duke
production artist

Vincent Kukua
production artist

Sasha Head
production artist

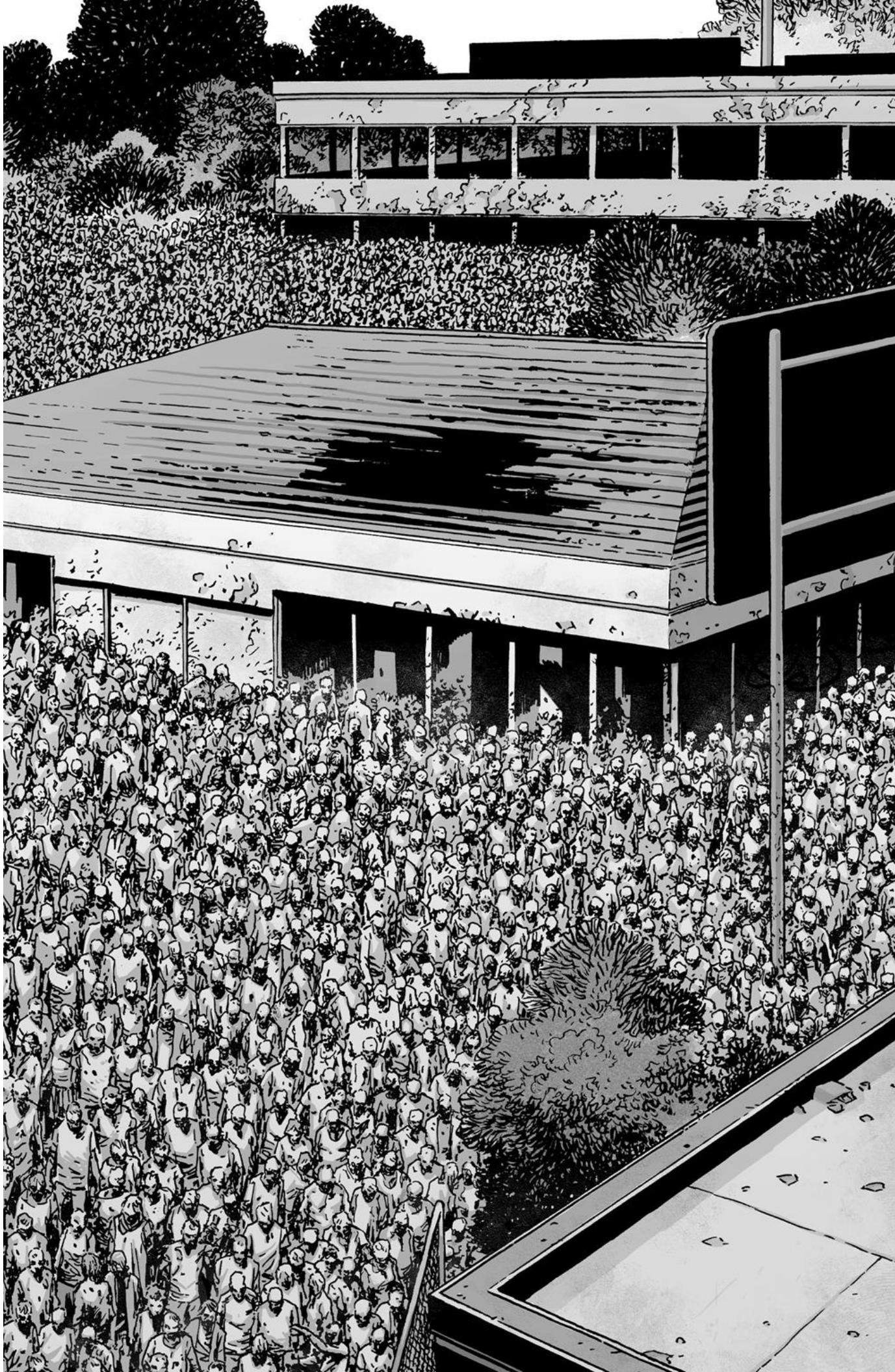
Tricia Ramos
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sales assistant

Jessica Ambriz
administrative assistant

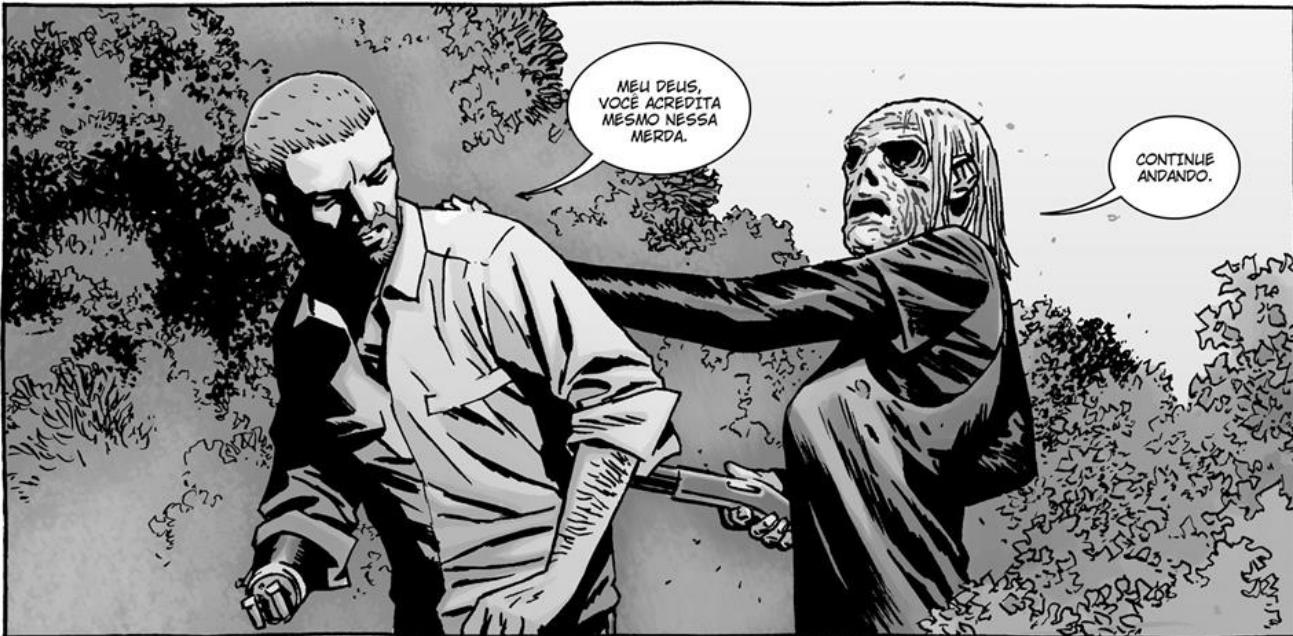
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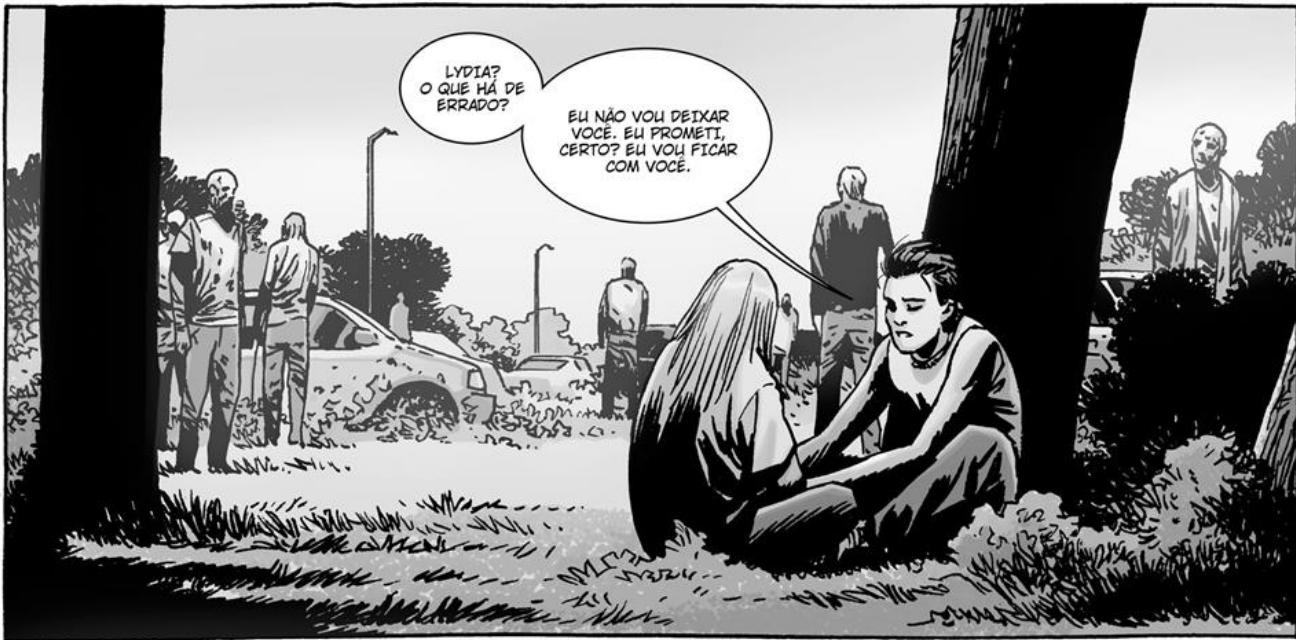
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VOCÊ NÃO ENTENDE. MINHA MÃE ODEIA
FORASTEIROS... OS ODEIA. GERALMENTE OS
EVITAMOS... E QUANDO NÃO O FAZEMOS...
NÃO É BONITO.



ELA DEIXOU SEU PESSOAL
IR COM LIM AVISO... E VOCÊ VEIO
ATRÁS DE MIM... ELA TEM
BRINCADO COM VOCÊ, TENTANDO
VER O QUÃO PERIGOSO SEU
PESSOAL PODE SER.







EU COLOCO MINHA MÃO NO SEU PESCOÇO. VAI TE CAUSAR DESCONFORTO E TE ASSUSTAR. SE EU APERTAR FORTE O SUFICIENTE VAI TE MACHUCAR... E VOU ATÉ DEIXAR UMA MARCA.

MAS ESSAS MARCAS VÃO SE CURAR.

VOCÊ VAI SE LEMBRAR DA DOR... COMO O FEZ SE SENTIR... MAS VOCÊ VAI CONTINUAR E, COM O TEMPO, VAI ESQUECER.

QUALQUER EMOÇÃO QUE AINDA RESTE... NÃO É DIGNA DE QUEM REALMENTE SOMOS. VOCÊ PODE SE LEMBRAR DA DOR E FOCAR NISSO... PERMITIR QUE ISSO TE CONSUMA...

...ISSO SERIA PORQUE VOCÊ É FRACO.

NÓS AQUI, OS SUSSURRADORES... NÃO SOMOS.

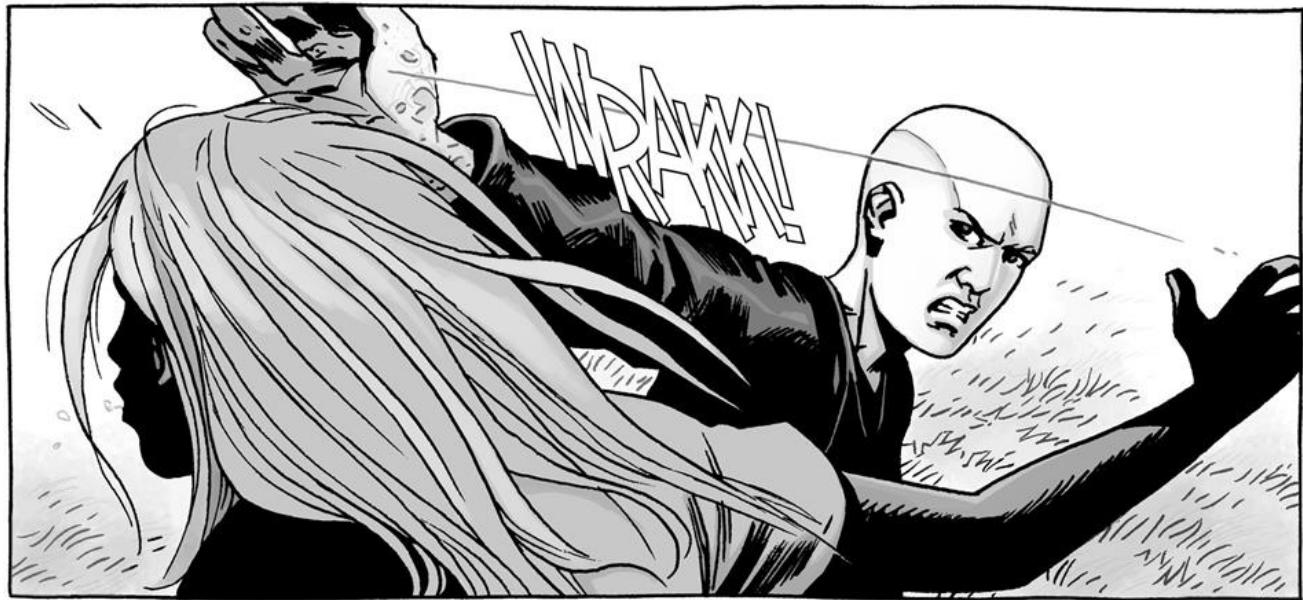
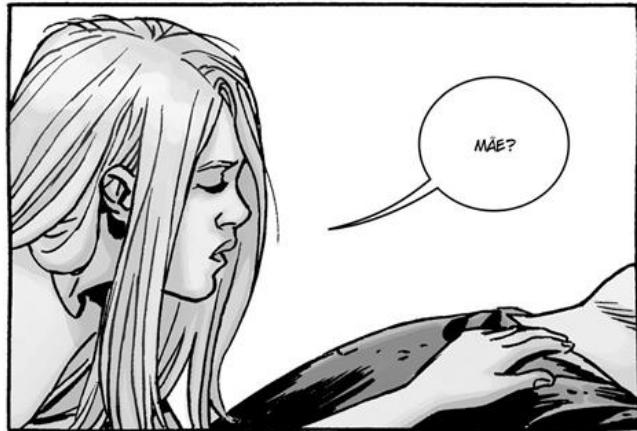
NÃO PERMITIMOS QUE A INTELIGÊNCIA QUE A EVOLUÇÃO NOS DEU NOS TORNE FRACOS.

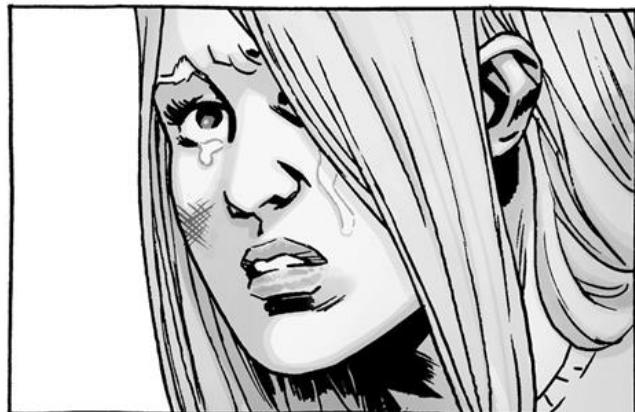
NÃO OLHAMOS PARA O MUNDO COMO COSTUMÁVAMOS... COMO AS PESSOAS PENSAVAM QUE DEVERÍAMOS.

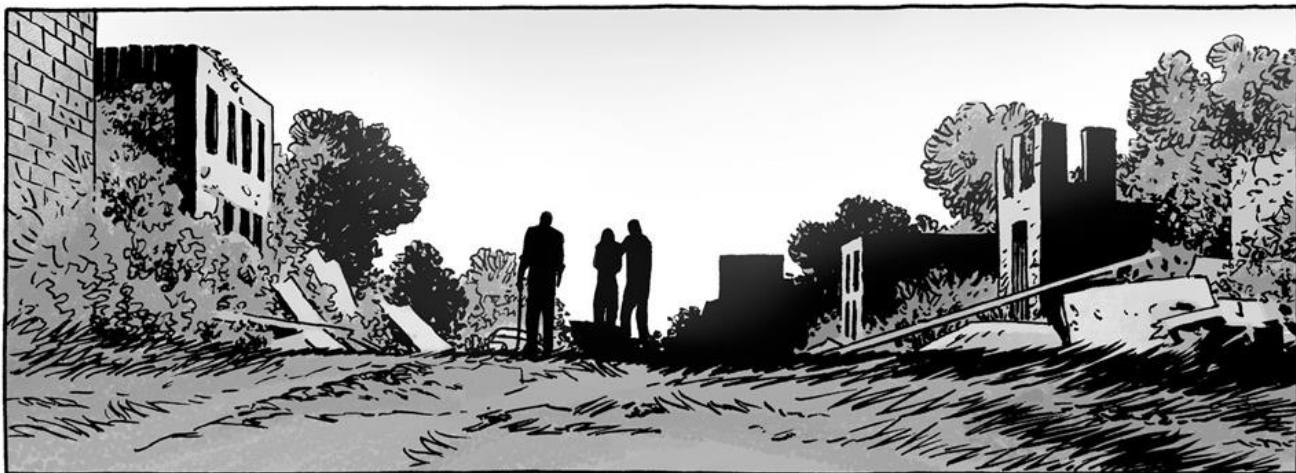
ESTE NÃO É UM MUNDO PARA VÍTIMAS.

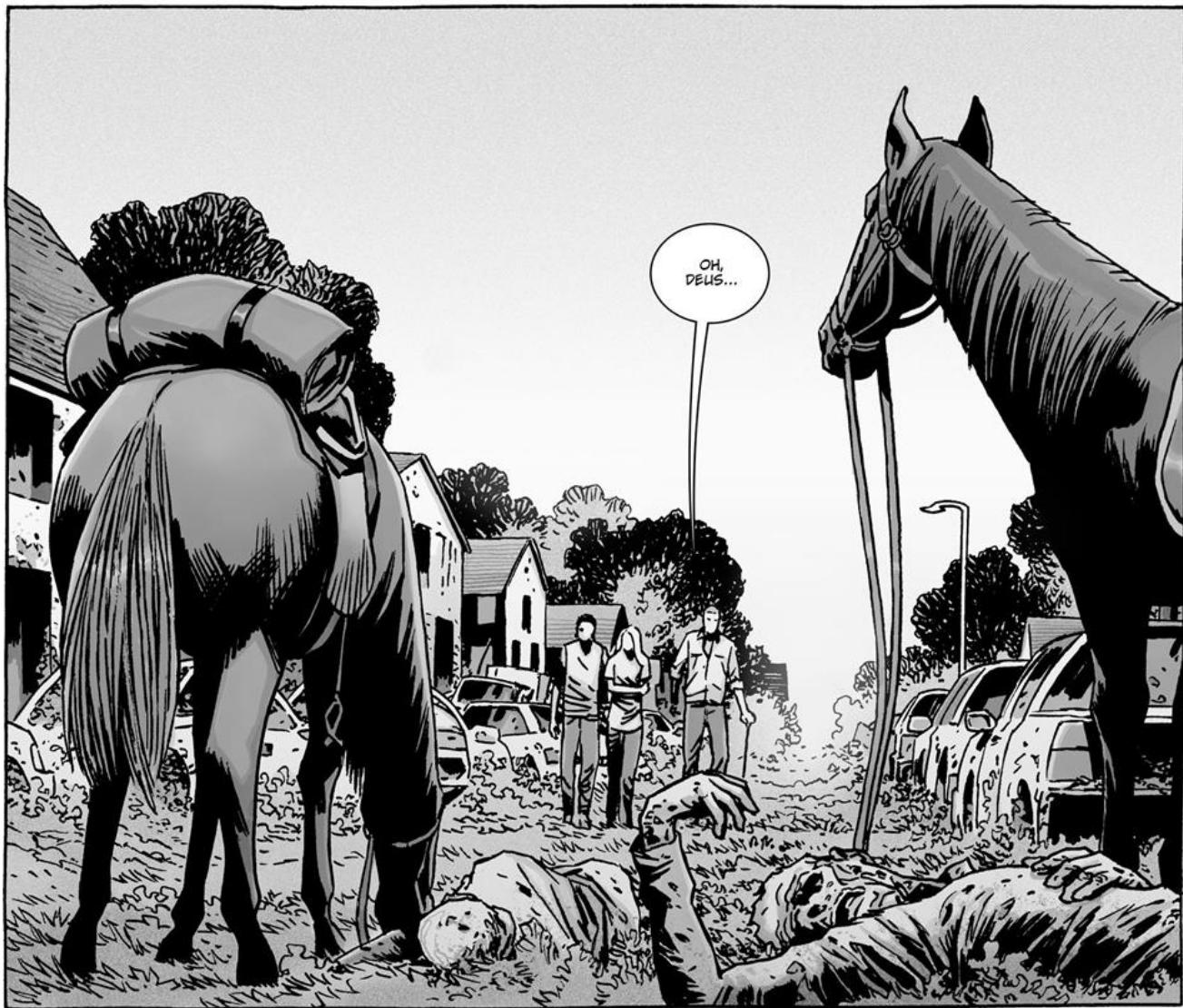
ESTE É UM MUNDO PARA...

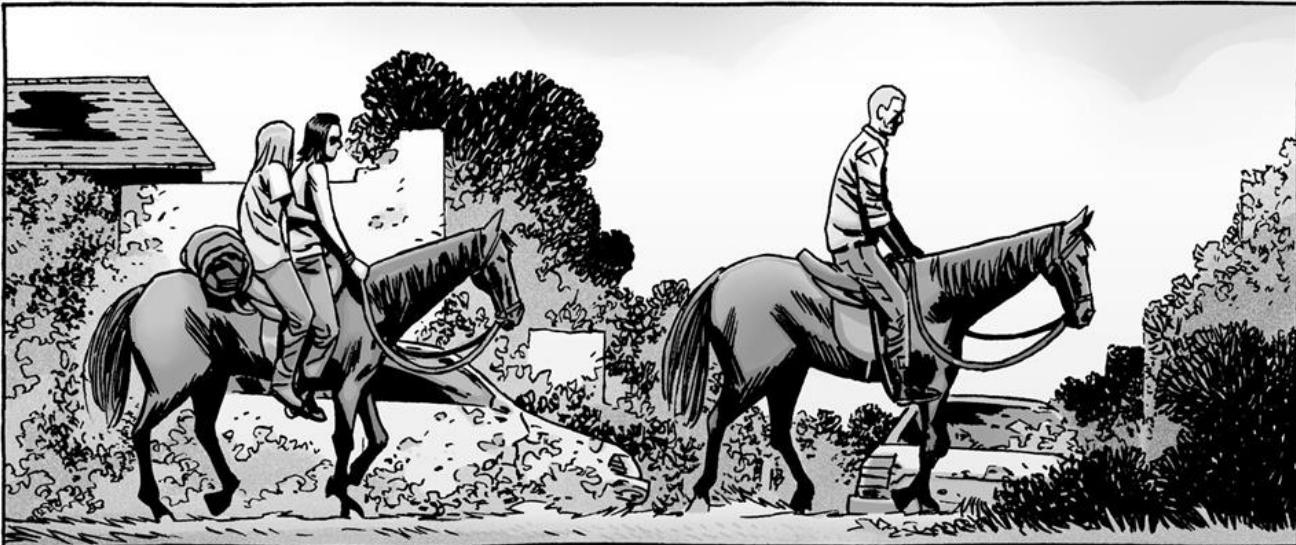
OS FORTES.



























...O QUE
FAZEMOS
AGORA?