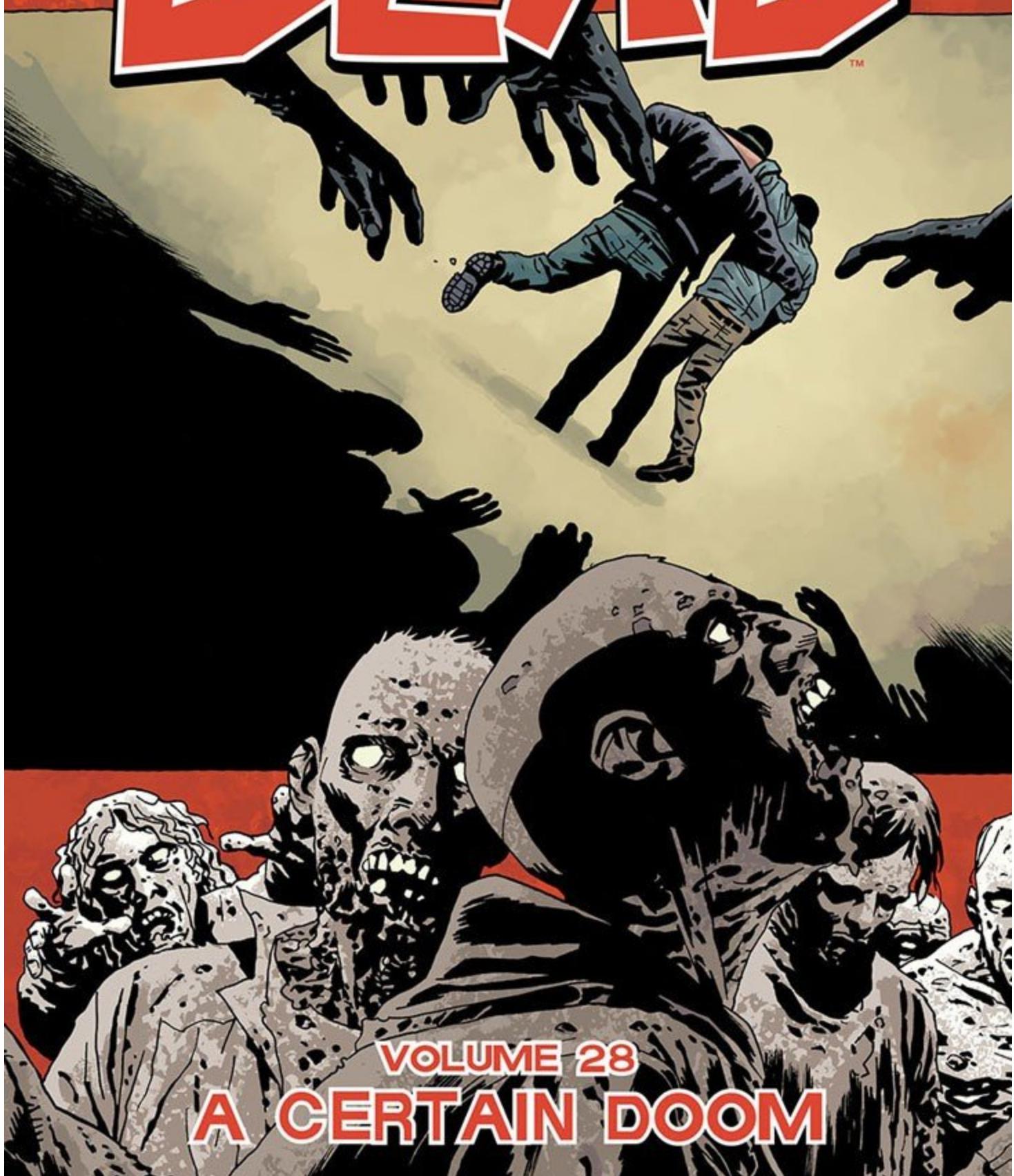


ROBERT KIRKMAN CHARLIE ADLARD STEFANO GAUDIANO CLIFF RATHBURN

THE WALKING DEAD

TM



VOLUME 28
A CERTAIN DOOM

163: CONQUERED

SKYBOUND

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

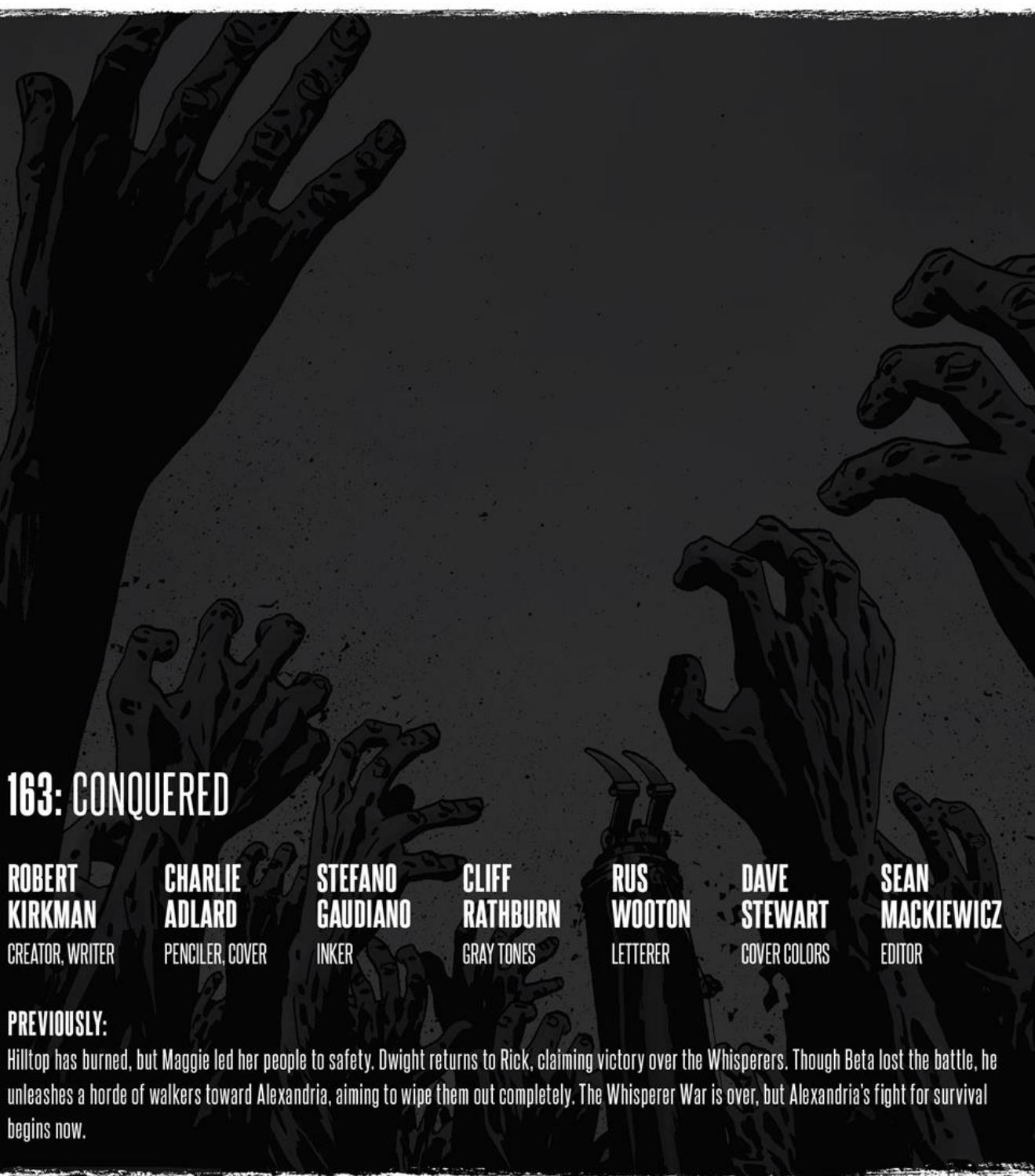


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ADLARD

PENCILER, COVER

STEFANO
GAUDIANO

INKER

CLIFF
RATHBURN

GRAY TONES

RUS
WOOTON

LETTERER

DAVE
STEWART

COVER COLORS

SEAN
MACKIEWICZ

EDITOR

PREVIOUSLY:

Hilltop has burned, but Maggie led her people to safety. Dwight returns to Rick, claiming victory over the Whisperers. Though Beta lost the battle, he unleashes a horde of walkers toward Alexandria, aiming to wipe them out completely. The Whisperer War is over, but Alexandria's fight for survival begins now.



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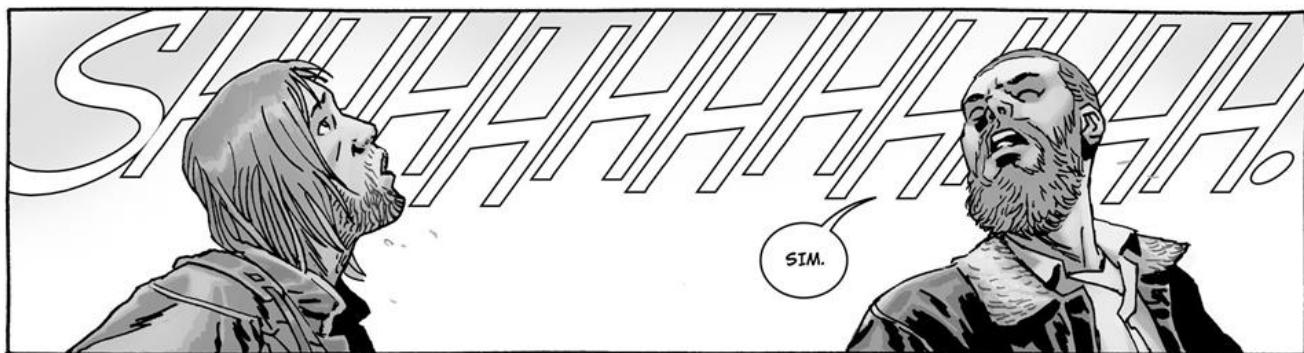
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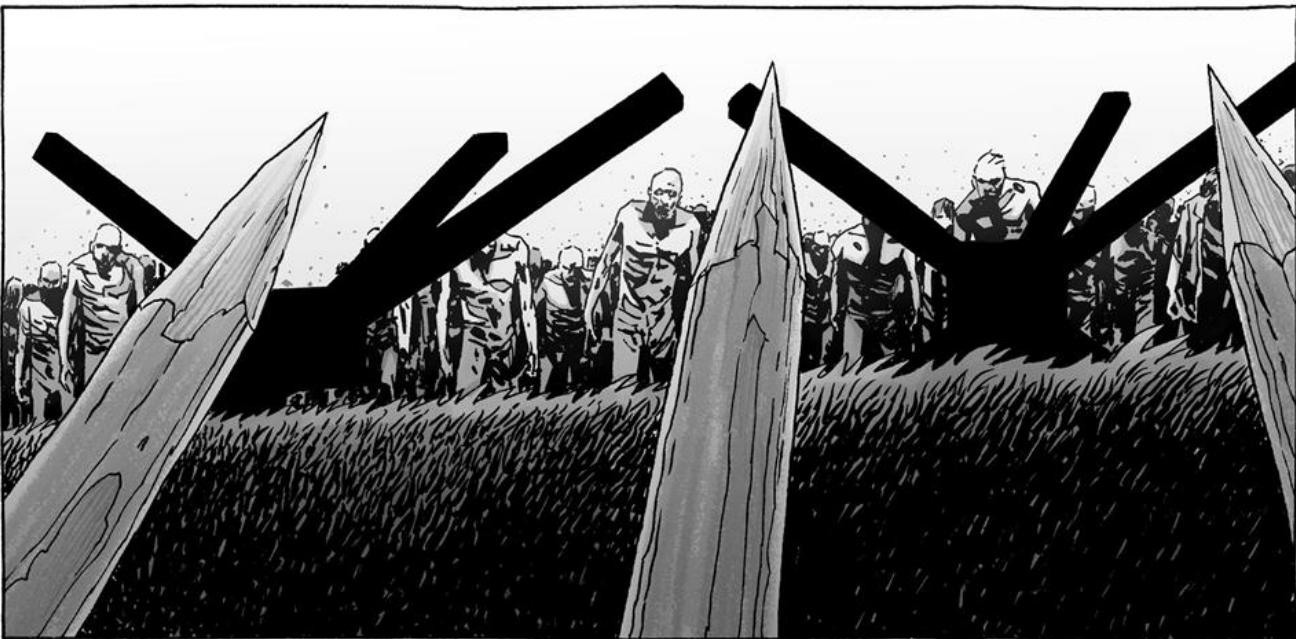




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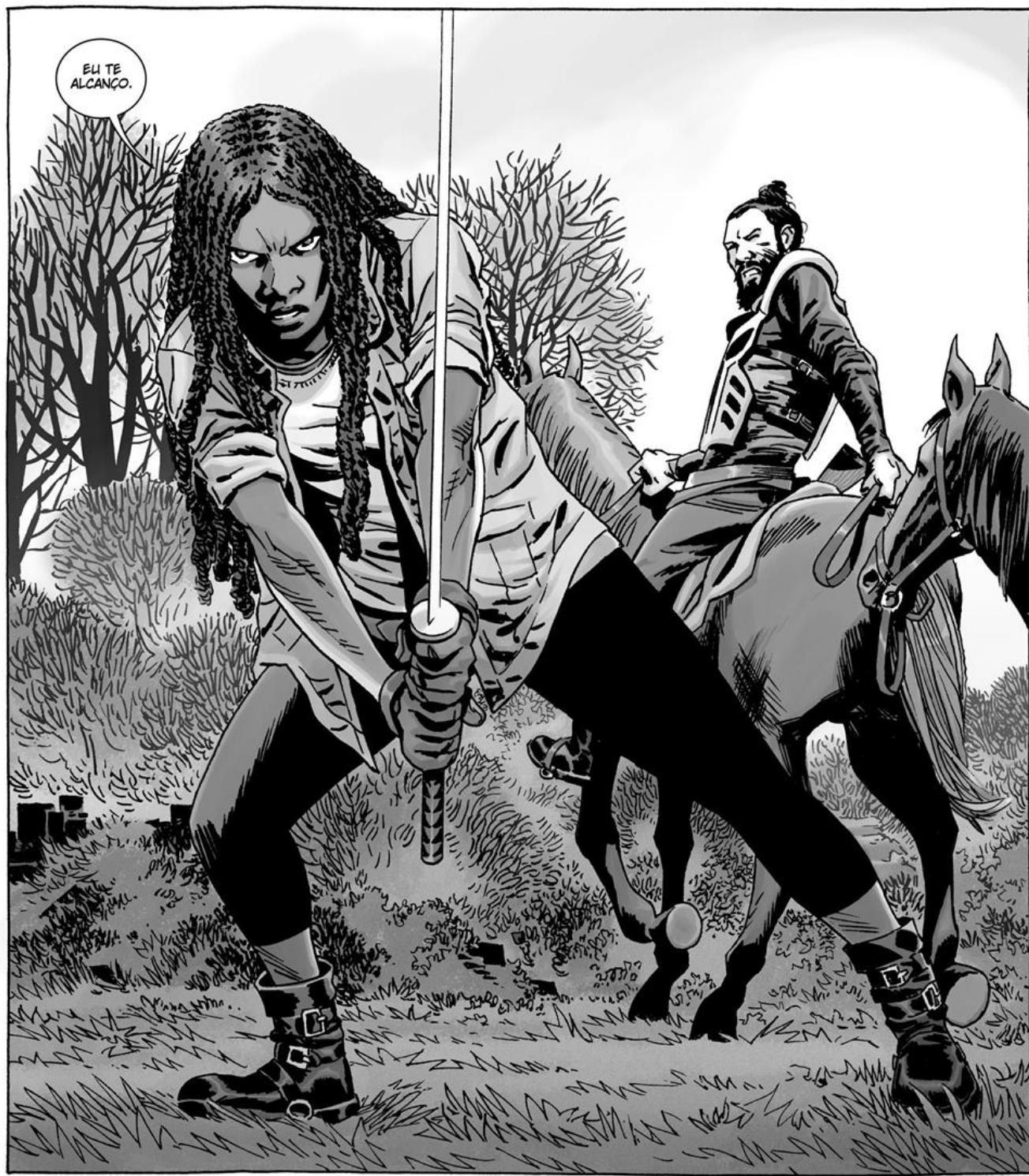








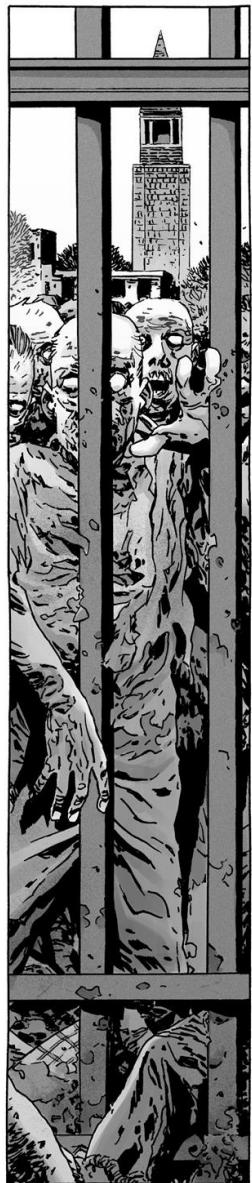


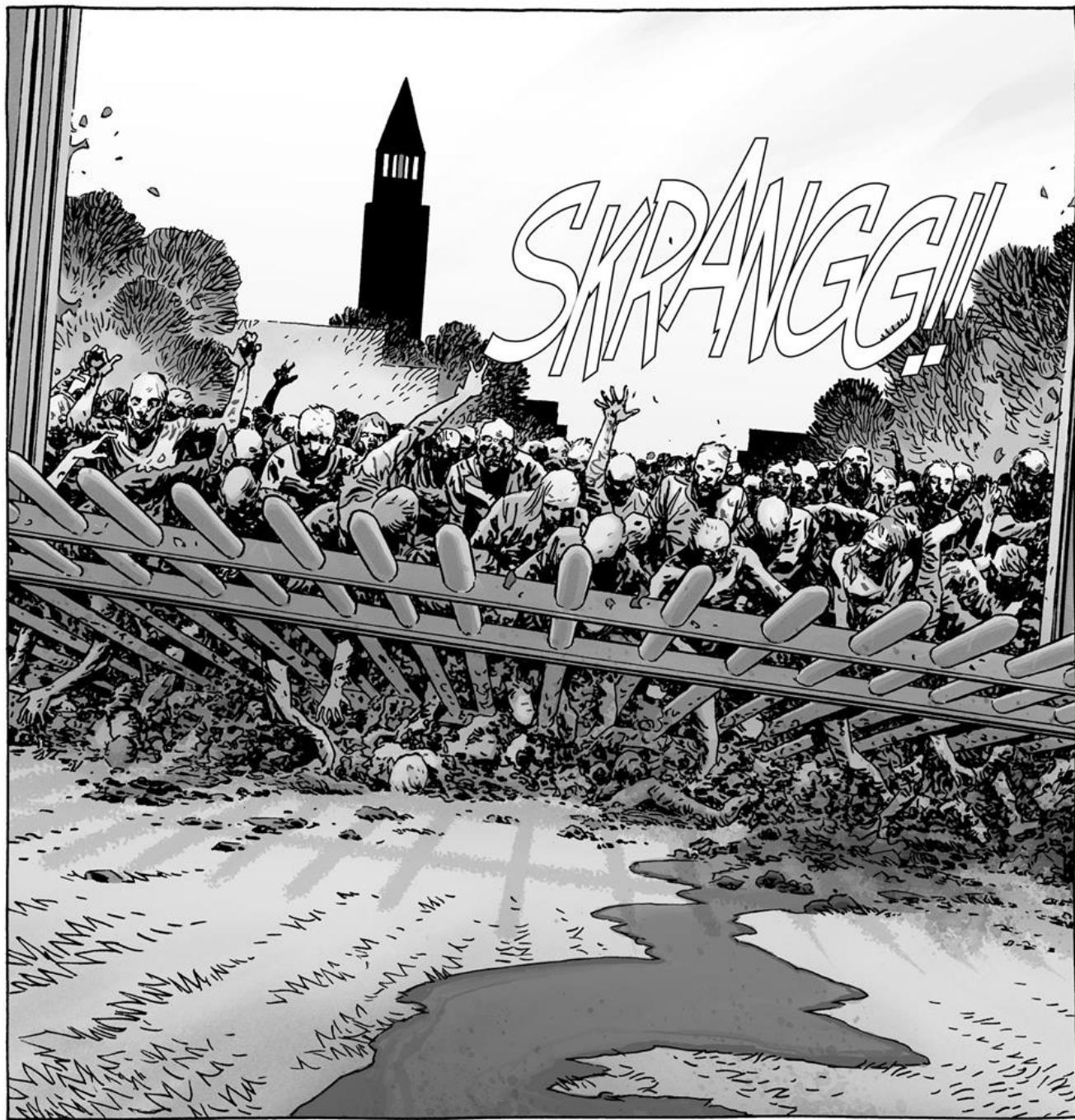










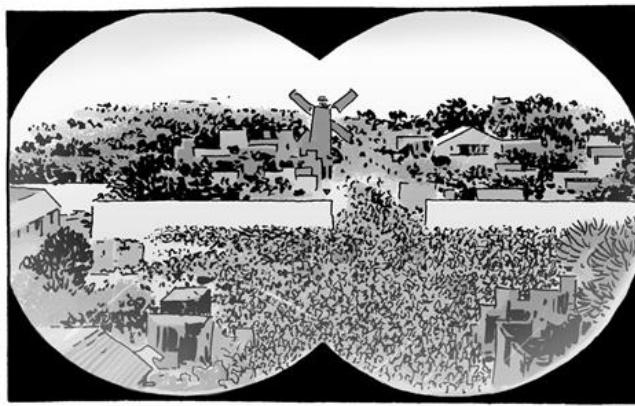












164: A FALLEN HOUSE

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THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN



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EST. 1992

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164: A FALLEN HOUSE

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ADLARD

PENCILER, COVER

STEFANO
GAUDIANO

INKER

CLIFF
RATHBURN

GRAY TONES

RUS
WOOTON

LETTERER

DAVE
STEWART

COVER COLORS

SEAN
MACKIEWICZ

EDITOR

IMAGE TRIBUTE VARIANT BY RYAN OTTLEY & DAVE STEWART

PREVIOUSLY:

The Whisperers unleashed a horde of walkers on Alexandria, the likes of which none of the residents had ever seen. The walkers have breached the walls, and now everyone must fight for survival. Meanwhile, the Saviors bide their time, observing the carnage from a safe distance.



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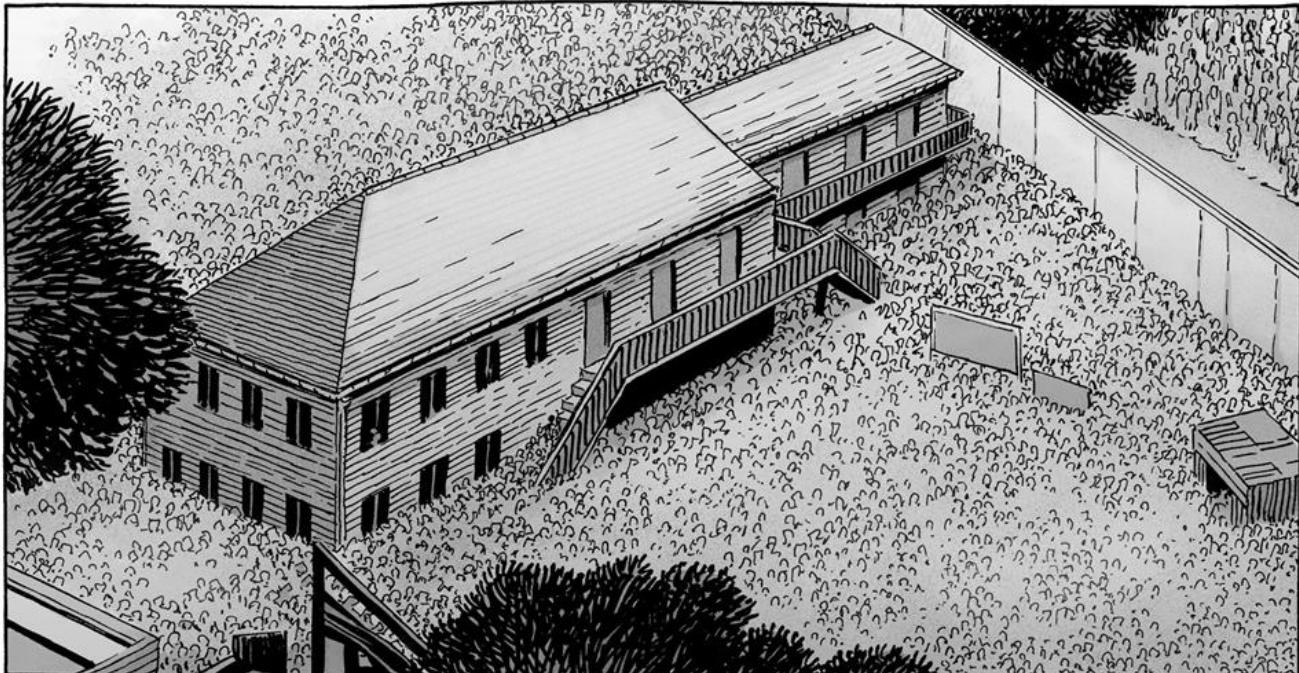






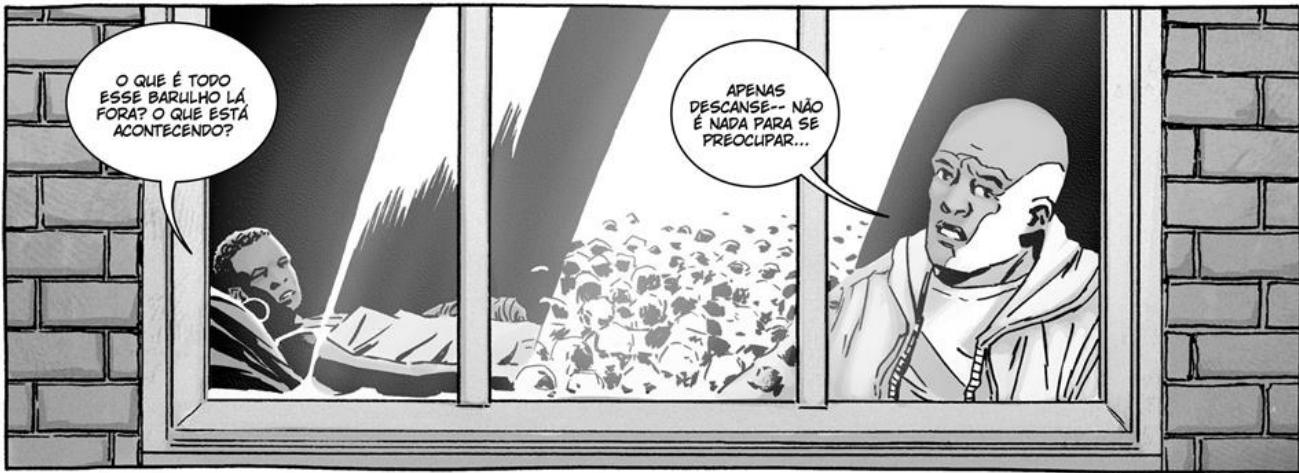


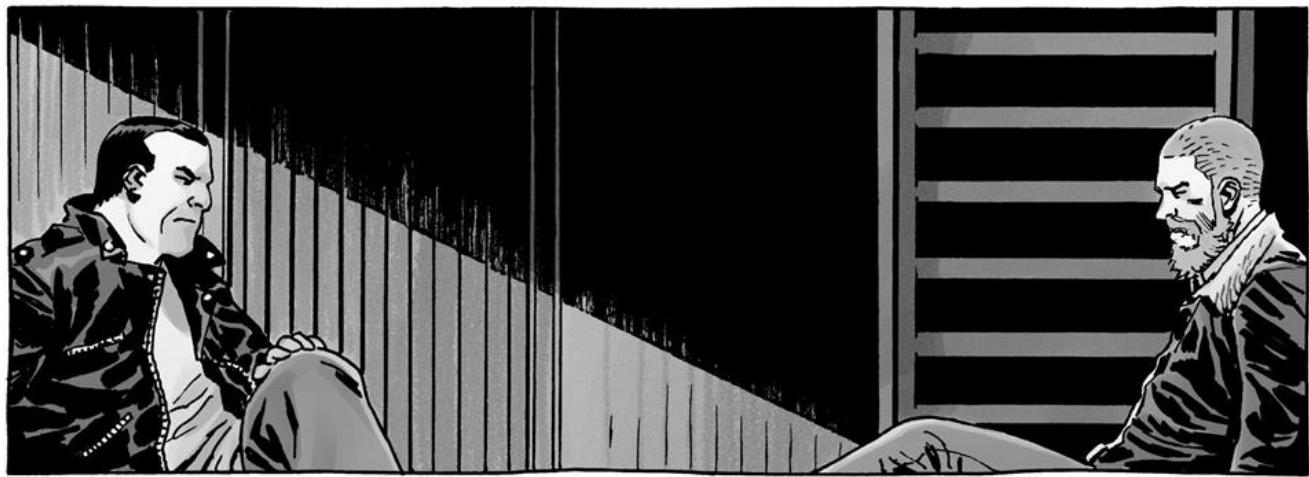














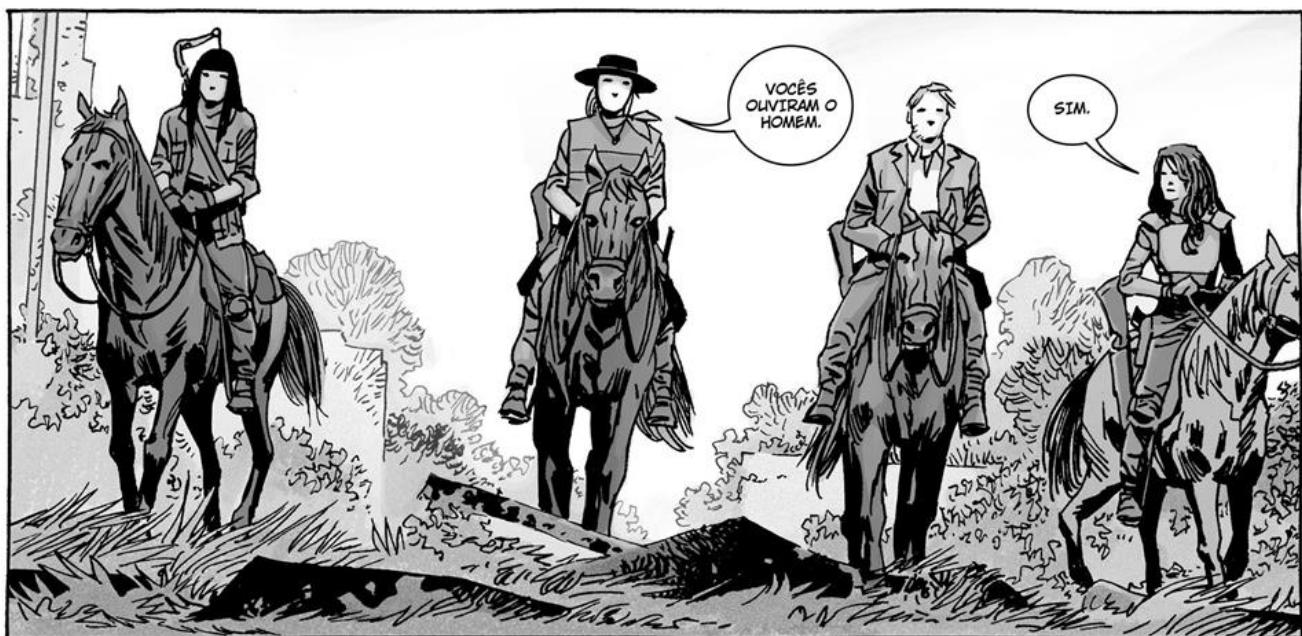




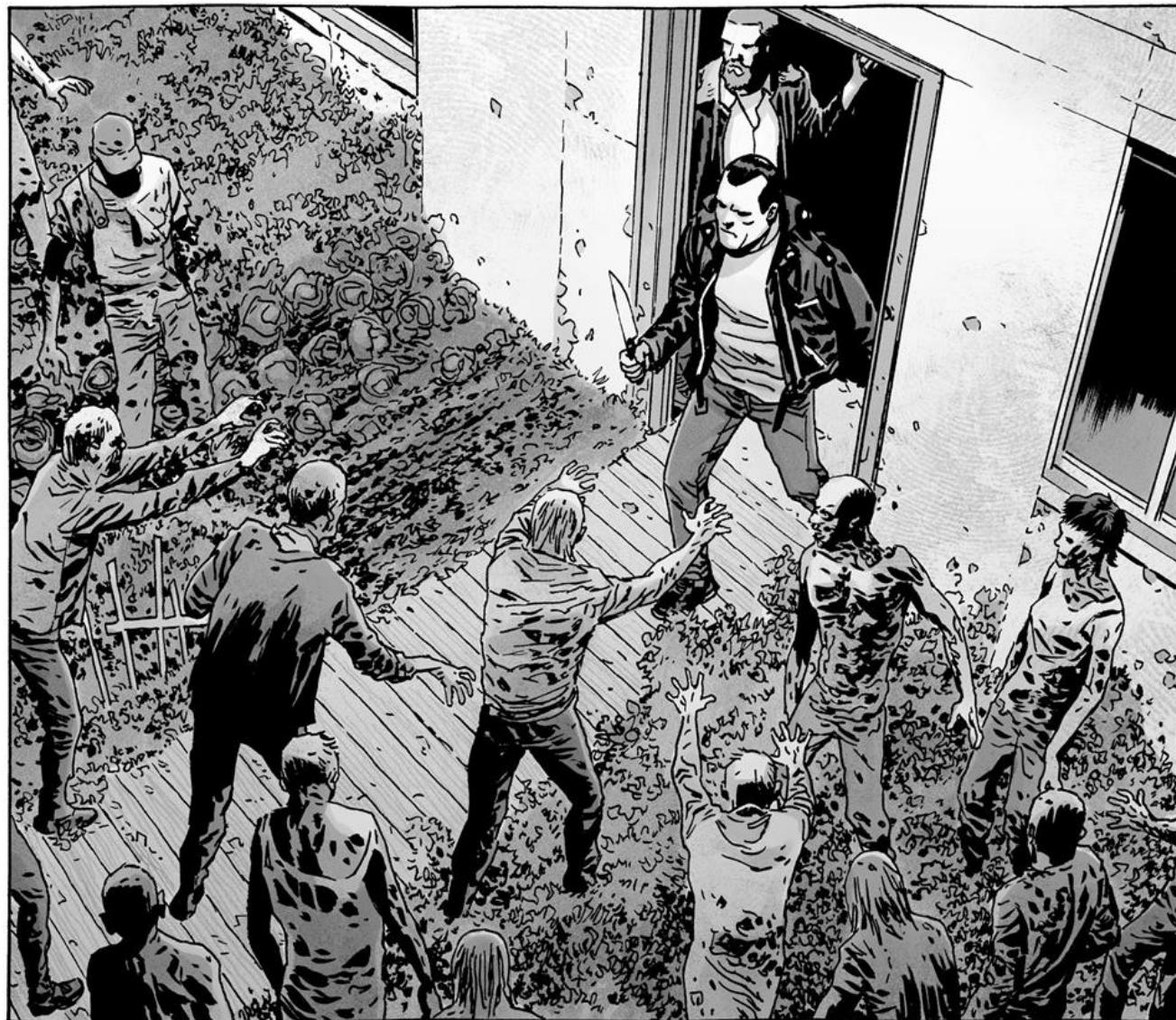


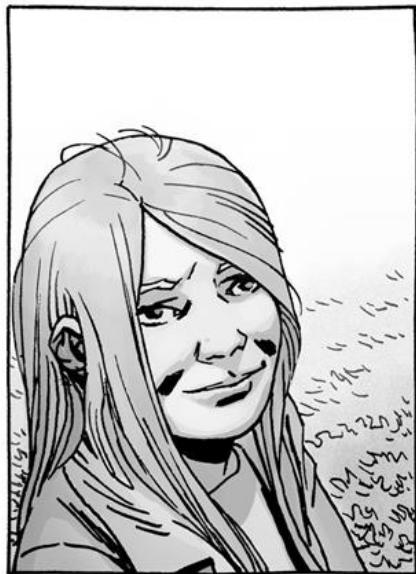














165: OPPORTUNITY

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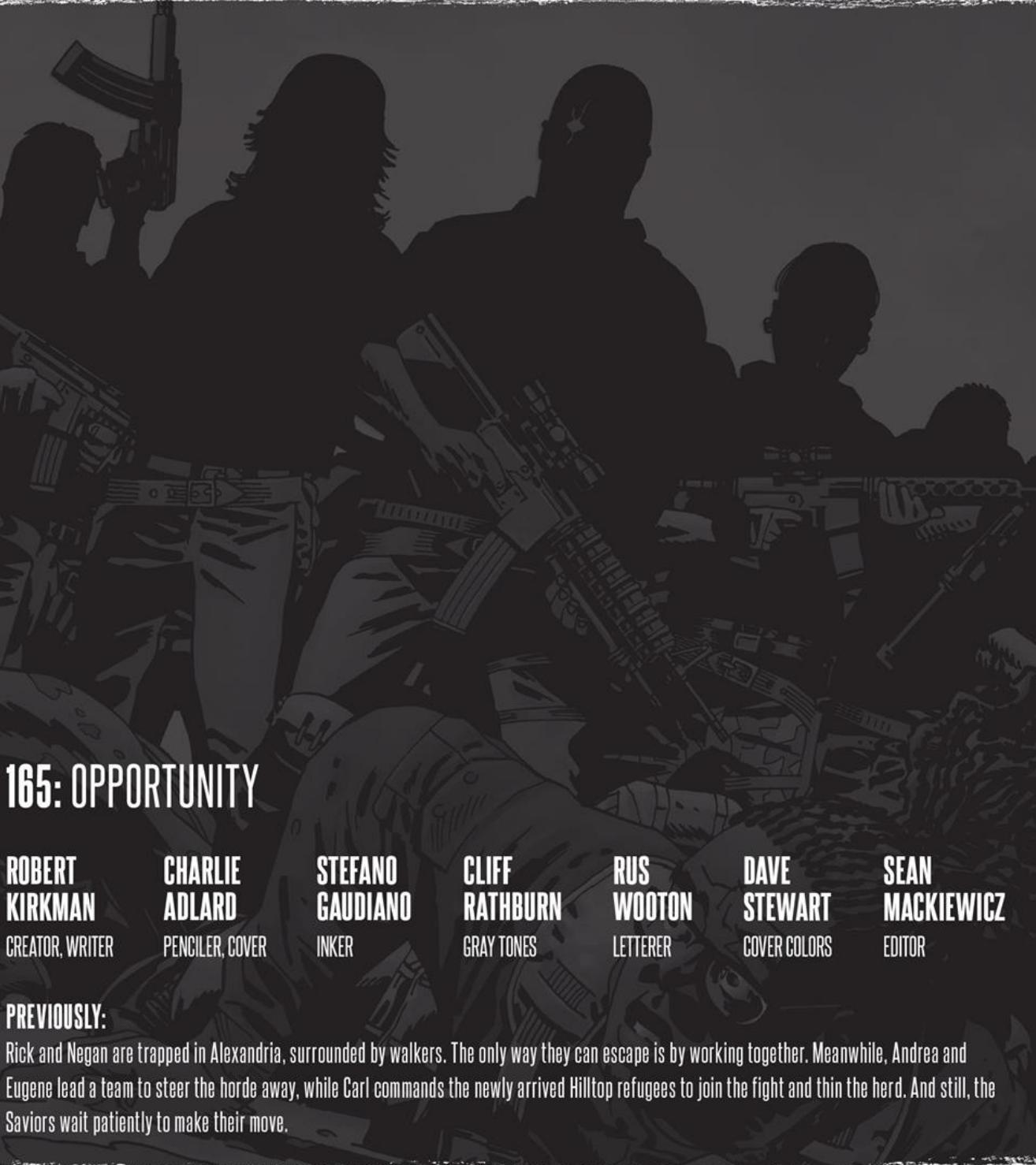
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GRAY TONES

RUS
WOOTON

LETTERER

DAVE
STEWART

COVER COLORS

SEAN
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EDITOR

PREVIOUSLY:

Rick and Negan are trapped in Alexandria, surrounded by walkers. The only way they can escape is by working together. Meanwhile, Andrea and Eugene lead a team to steer the horde away, while Carl commands the newly arrived Hilltop refugees to join the fight and thin the herd. And still, the Saviors wait patiently to make their move.



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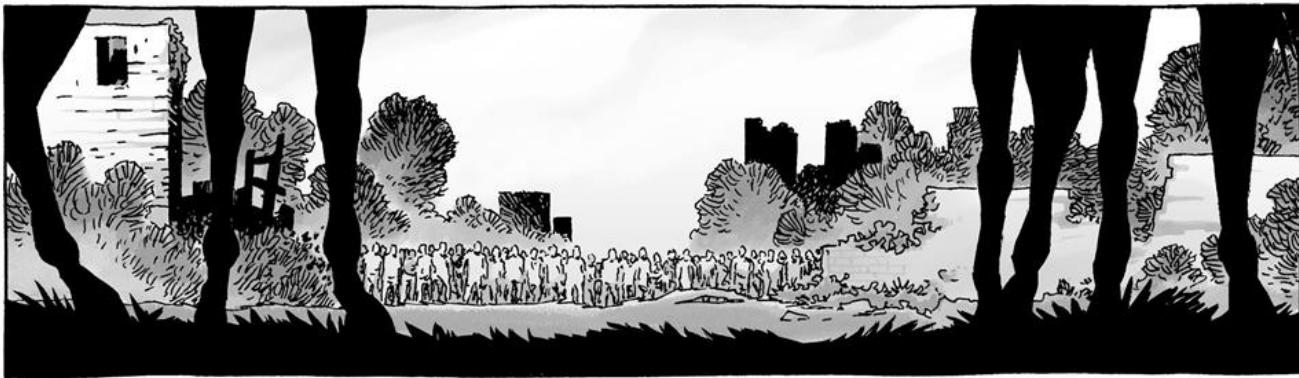
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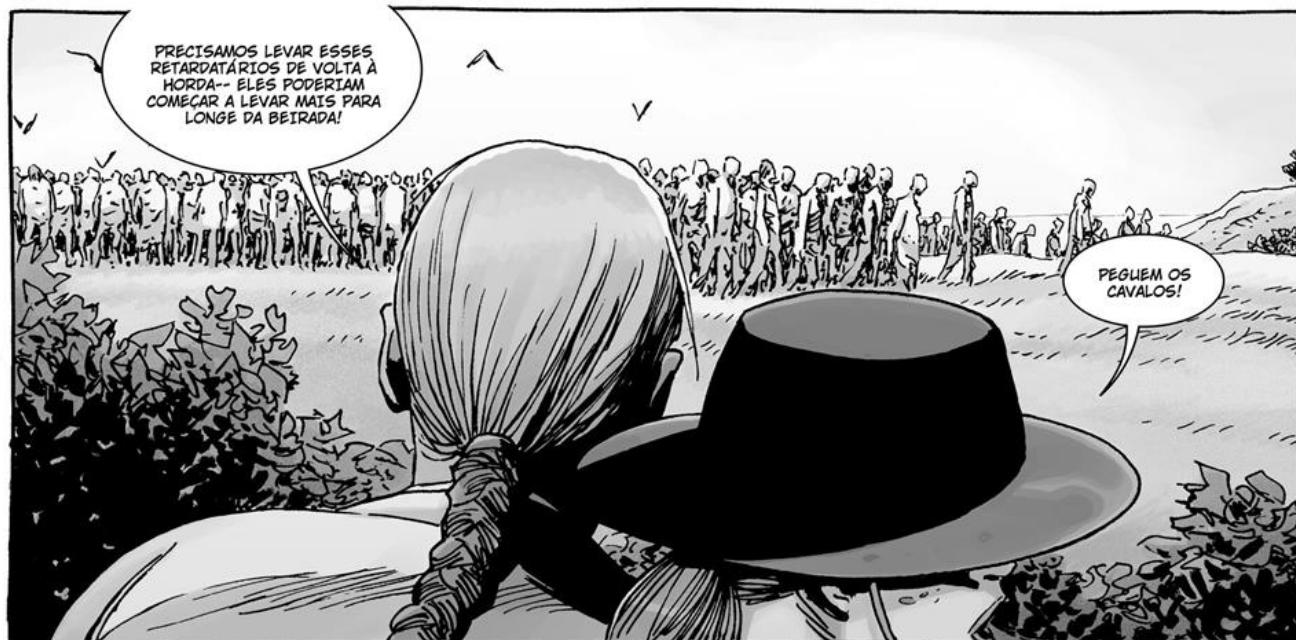


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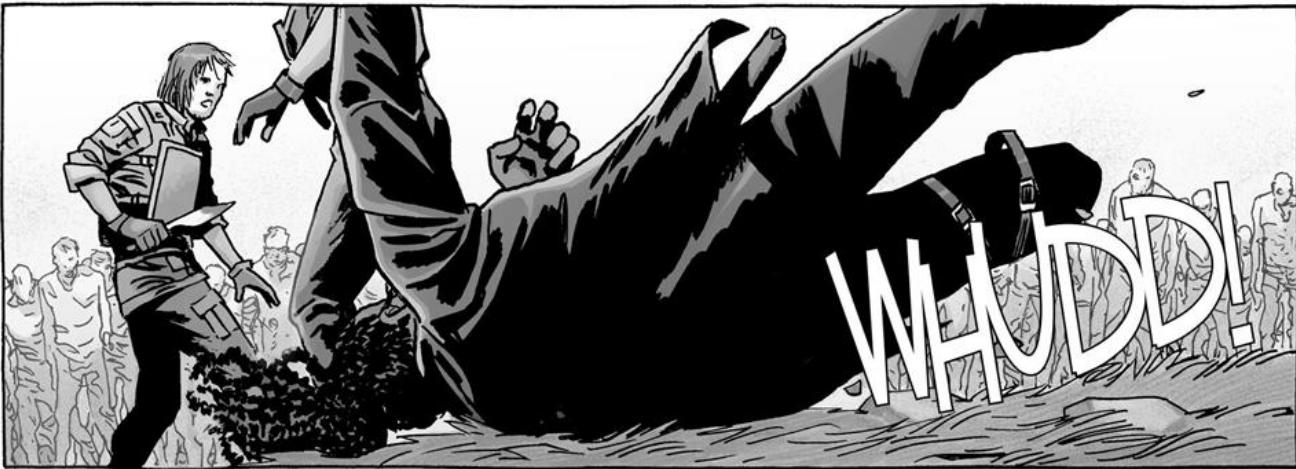
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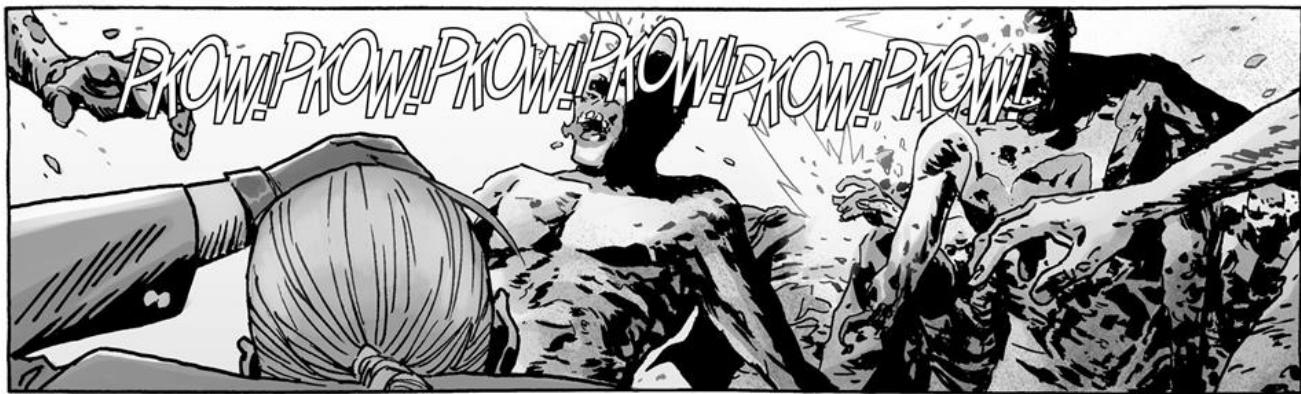


















166: NO SURRENDER

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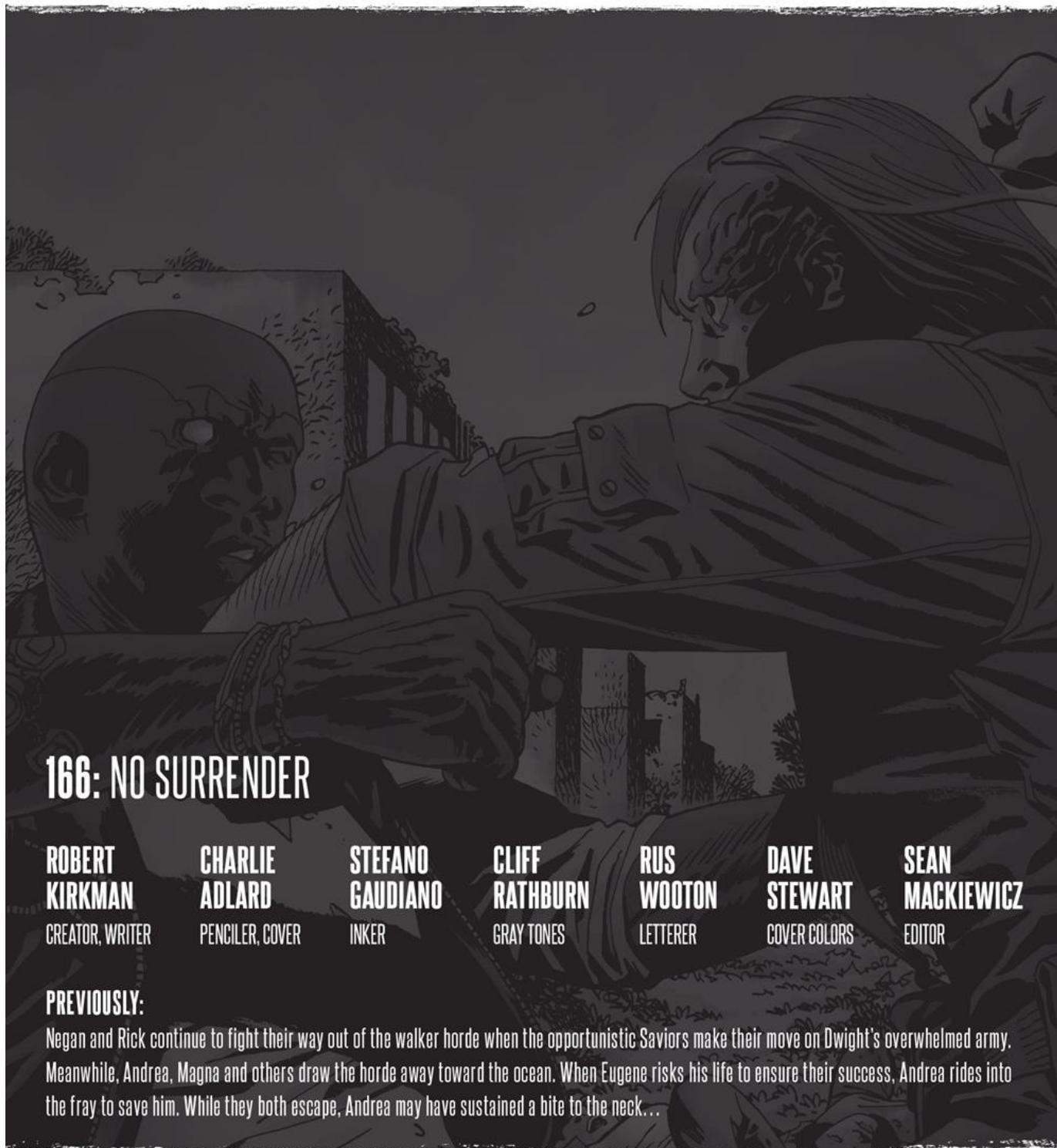


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166: NO SURRENDER

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COVER COLORS

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EDITOR

PREVIOUSLY:

Negan and Rick continue to fight their way out of the walker horde when the opportunistic Saviors make their move on Dwight's overwhelmed army. Meanwhile, Andrea, Magna and others draw the horde away toward the ocean. When Eugene risks his life to ensure their success, Andrea rides into the fray to save him. While they both escape, Andrea may have sustained a bite to the neck...



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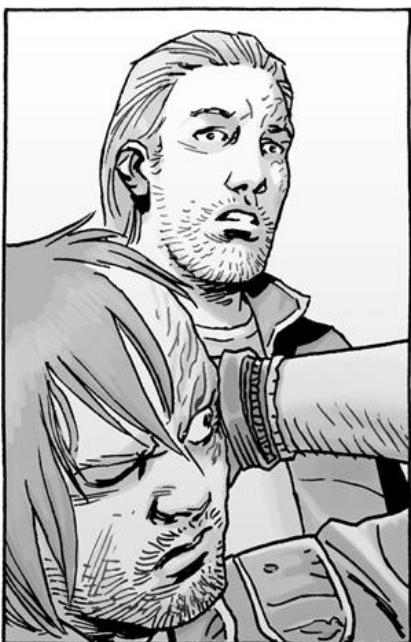










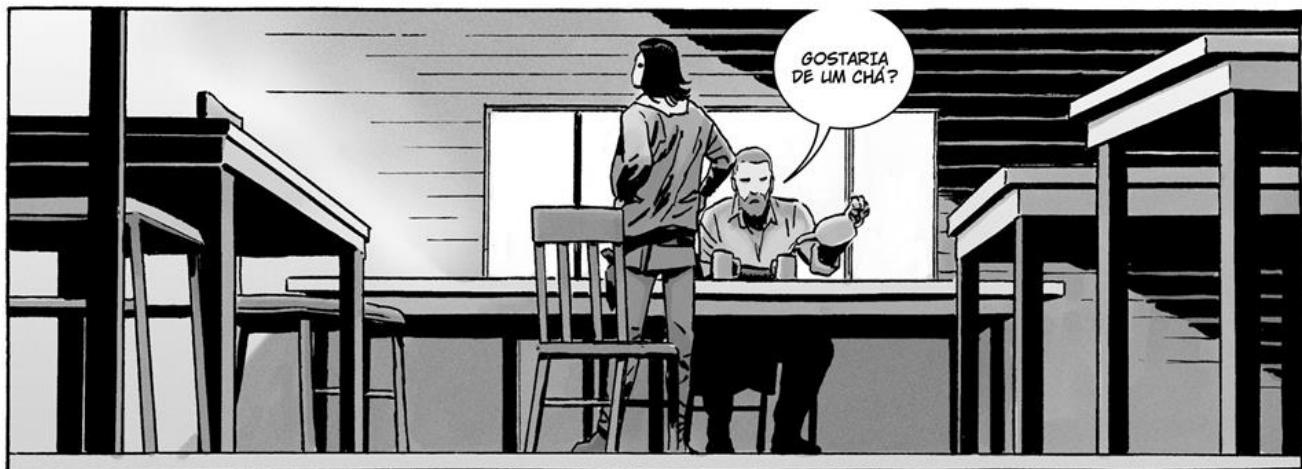










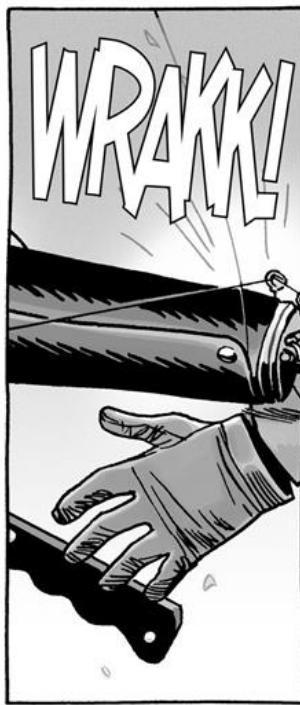






















167: A CERTAIN DOOM

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THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN



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167: A CERTAIN DOOM

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ADLARD**
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GRAY TONES

**RUS
WOOTON**
LETTERER

**DAVE
STEWART**
COVER COLORS

**SEAN
MACKIEWICZ**
EDITOR

PREVIOUSLY:

Just after reinforcements arrive from Hilltop to aid Alexandria against the last of the horde, the Saviors make their move. Rick and Sherry negotiate in private, but the talk doesn't go as planned. Sherry attacks Rick, who then accidentally kills her in self-defense. Soon after, Andrea walks through the door and collapses, revealing a bite on her neck.



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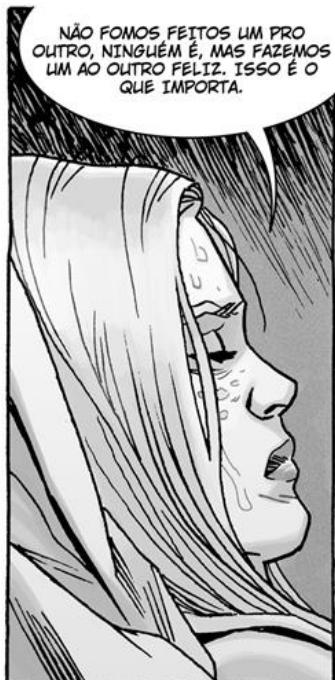








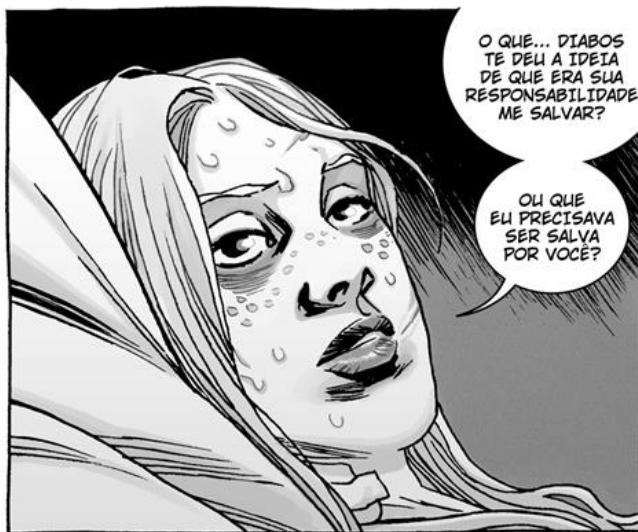






























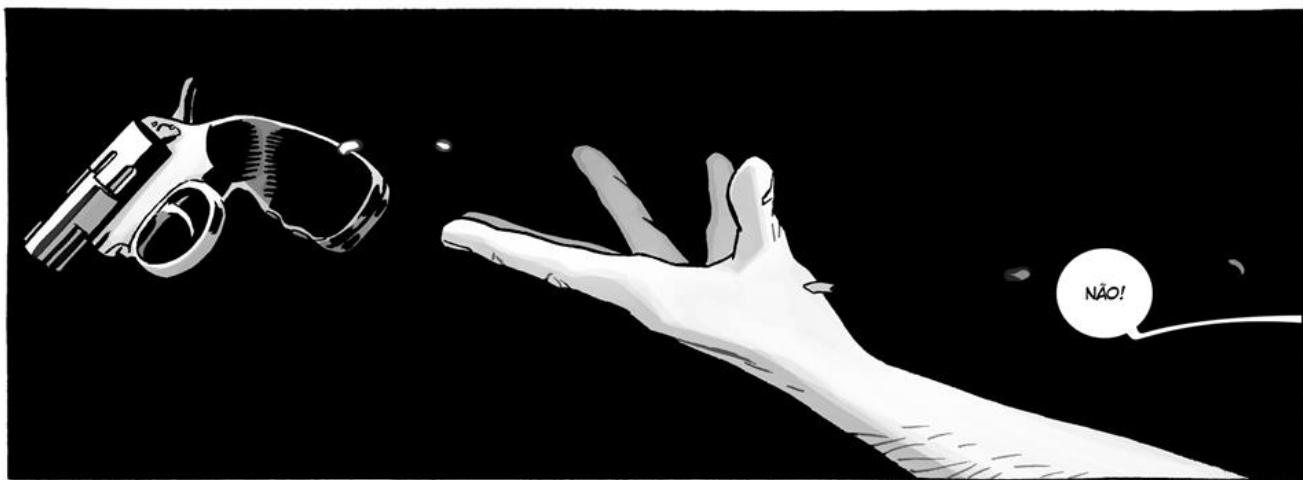
















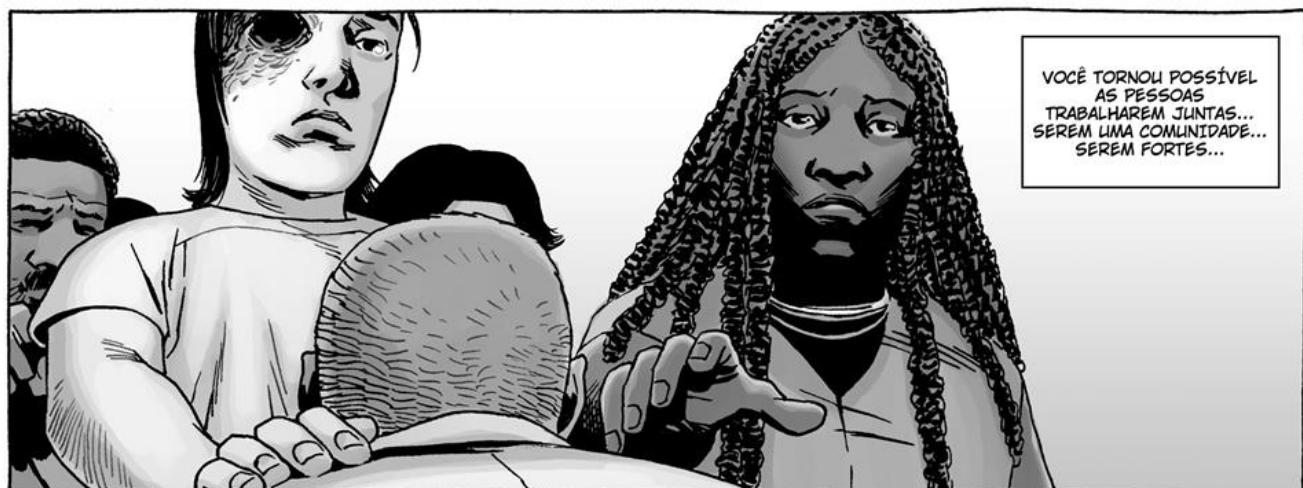






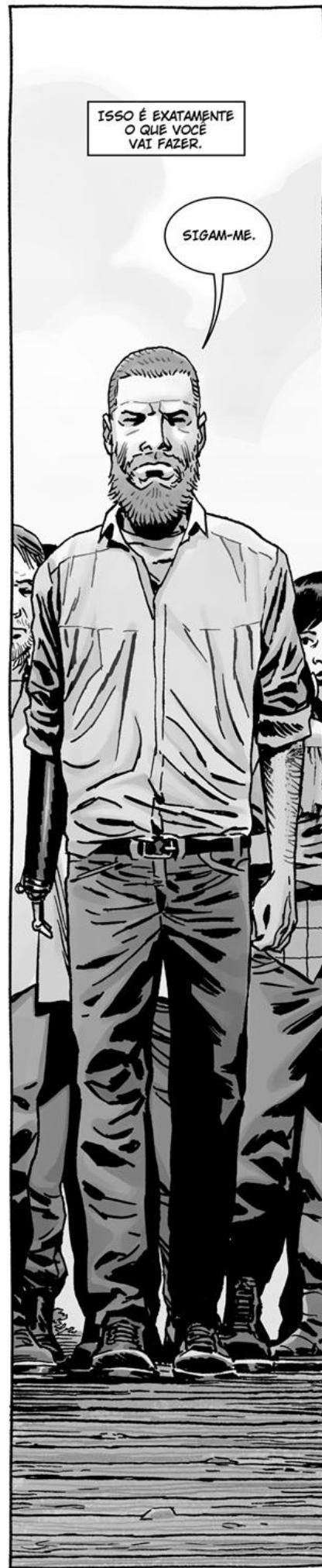














Me desculpem.

Peço desculpas aos meus fãs e a mim e a Andrea. Sinto como se tivesse matado um amigo próximo. As mortes nessa série nunca são encaradas de forma leve, nunca são feitas com um senso de satisfação. Elas pesam em mim da mesma forma que pesam em vocês. Esses personagens são muito reais para mim, e suas mortes são tristes até para mim.

Eu planejei esta edição durante uma viagem de avião alguns meses atrás. Eu bolo minhas histórias com um lápis e papel, e lá estava eu no meu assento, delimitando cenas e escrevendo notas de diálogos, cercado por estranhos que provavelmente achavam que eu estava anotando uma lista de compras. Enquanto eu escrevia alguns dos momentos desta edição, comecei a chorar. Me peguei olhando para os lados, secando meus olhos, torcendo para que ninguém tivesse percebido. Eu convivi com essa morte por meses... e não gosto disso.

Tive bastante tempo para mudar de ideia. Tive bastante tempo para fazer isso. Afinal, eu estou no controle desta história. Mas sinceramente, às vezes parece que não estou. Esse foi um desses momentos. Eu não gosto disso. Eu não quero isso. Eu quero que Andrea viva. Eu quero escrever mais histórias com ela. Eu quero ver Rick e ela envelhecerem juntos, vendo Carl crescer e ter seus próprios filhos. Eu quero esse tipo de felicidade para esses personagens.

E mesmo assim, aqui estamos.

Andrea está morta e a história continua. Eu não sei por que isso tinha que acontecer... mas eu sei que precisava. Sei que este é mais um momento decisivo na vida dessa série. Sei que a morte de Andrea terá um significado, que irá ressoar na história nos anos que vêm pela frente. Mas mesmo assim eu não gosto disso. Isso ainda me chateia.

Eu amava Andrea e realmente sentirei sua falta.

- Robert Kirkman

168: THE ROAD'S END

SKYBOUND™

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN



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IMAGE COMICS PRESENTS

THE WALKING DEAD

TM

168: THE ROAD'S END

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PRIDE MONTH VARIANT BY SINA GRACE & TAMRA BONVILLAIN

PREVIOUSLY:
RIP Andrea.



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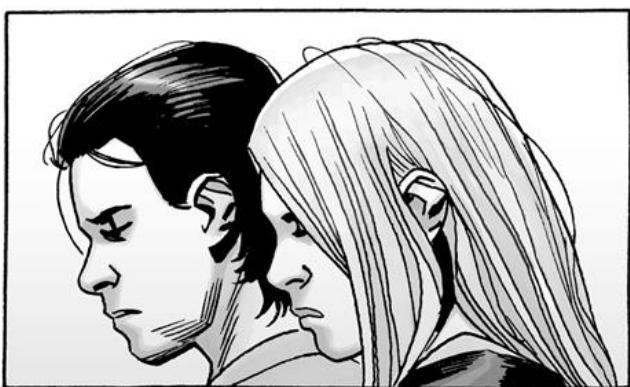
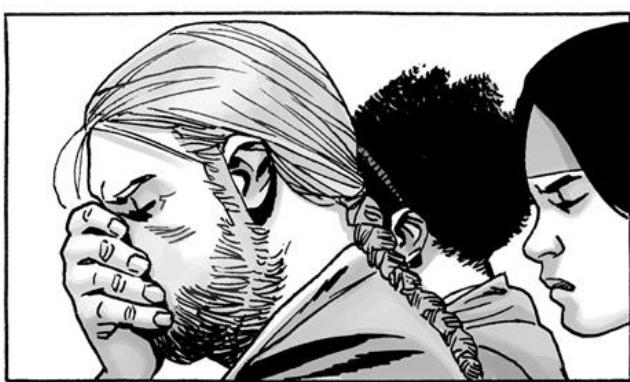


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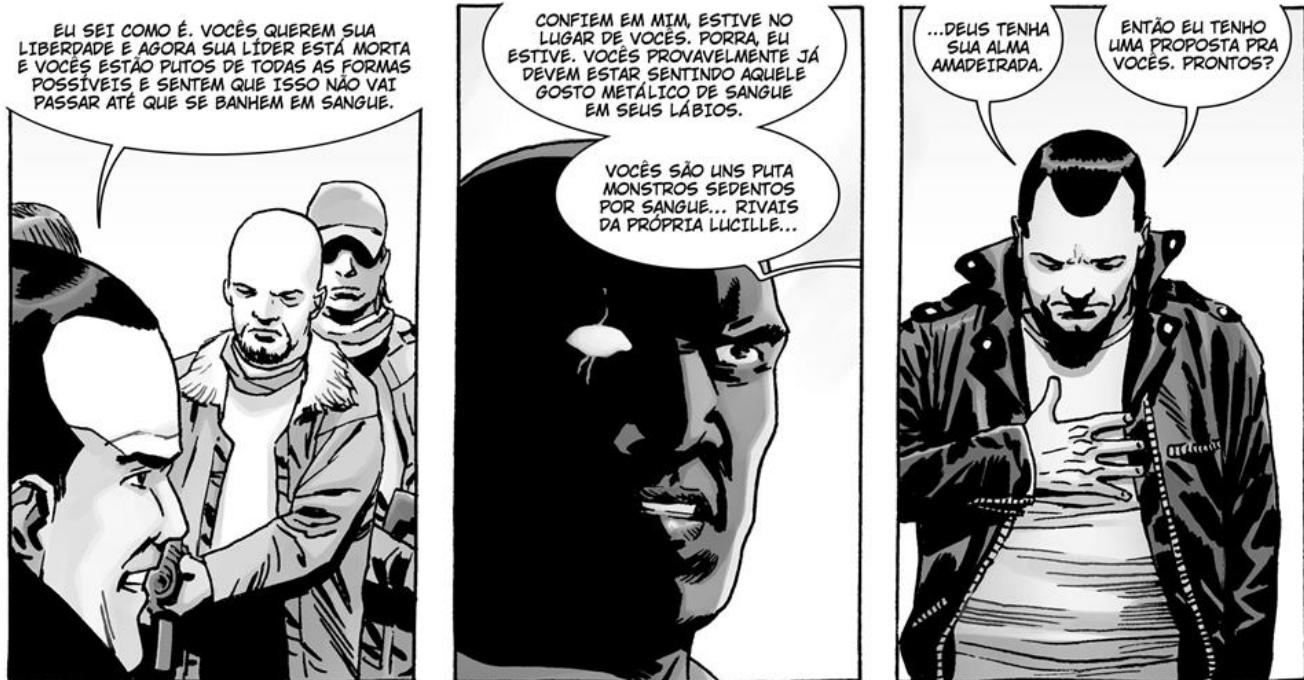










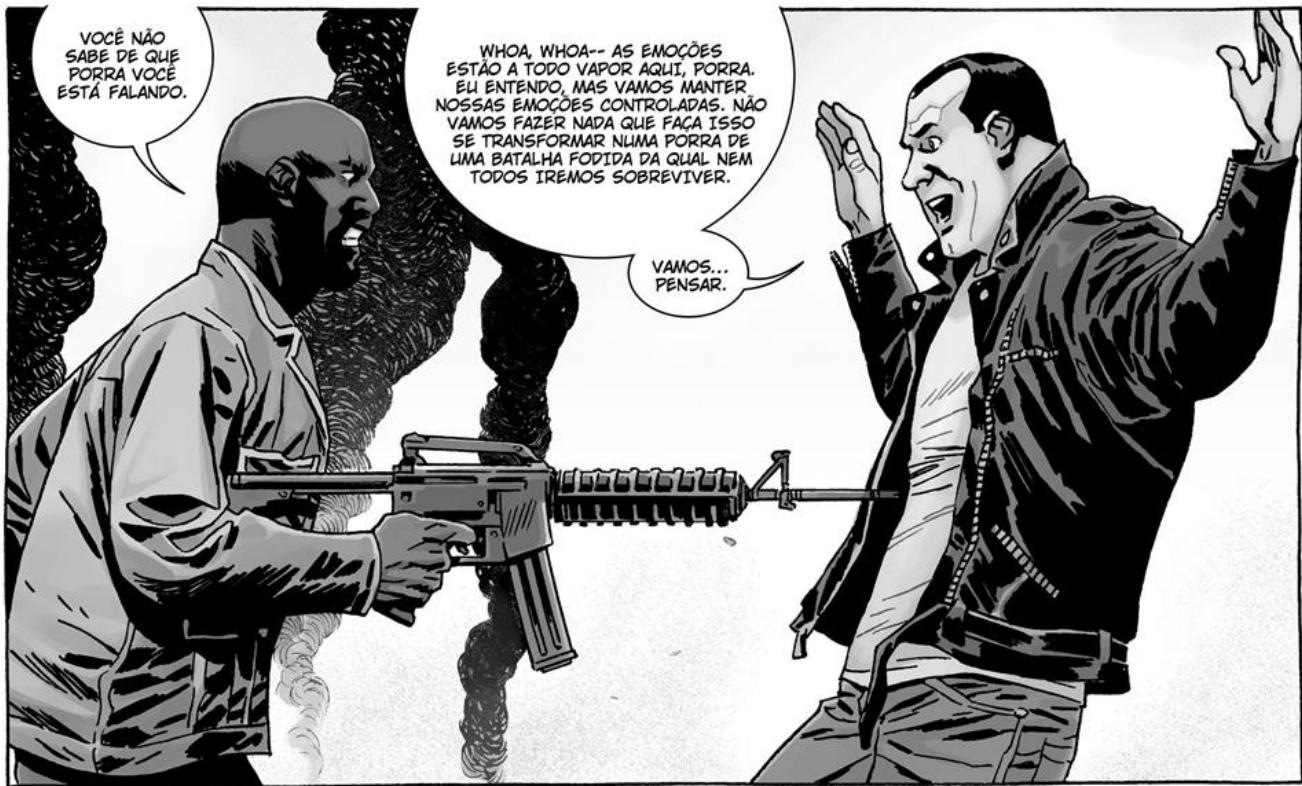












O FATO DE QUE RICK DEIXARÁ
VOCÊS FAZEREM ISSO NUMA BOA...
SEM LEVANTAR UMA PORRA DE
UM DEDO PRA PLINIR VOCÊS POR
APARECEREM CHEIOS DE ARMAS, PRA
ESTOURAR A PORRA TODA DELE,
DEVIA PROVAR PRA VOCÊS O TIPO
DE CARA QUE ELE É.

E SE ISSO
NÃO FOR
SUFICIENTE...
ESPEREM.

SENTEM-SE NAQUELA FÁBRICA
QUE TORNEI HABITÁVEL PRA
VOCÊS E ESPEREM ATÉ QUE QUE
PRECISEM DE AJUDA COM
ALGUMA COISA... E VOCÊS COM
CERTEZA PRECISARÃO...



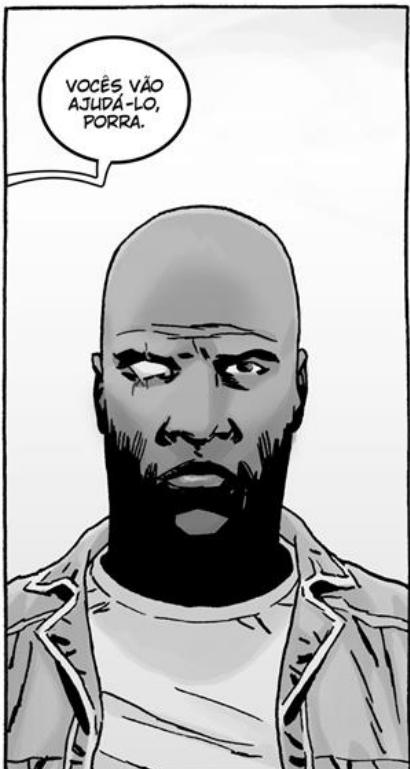
E PEDIR AJUDA AO RICK.
E AI O VEJAM POLIDAMENTE
PROVER ESSA AJUDA.

ENTÃO... QUANDO
ELE SE VIRAR E
PEDIR AJUDA A
VOCÊS...

VOCÊS VÃO
AJUDÁ-LO,
PORRA.

PORQUE É SOBRE ISSO QUE TUDO É. NÃO
CONTROLE, NÃO QUEM É O CHEFE, NÃO QUE
PAI É MAIOR E MAIS GROSSO E MAIS RETO
E... É SOBRE AJUDAR UNS AOS OUTROS.

É ISSO.



ENTÃO?
O QUE
VAI SER?





