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THE WALKING DEAD

TM



VOLUME 29
LINES WE CROSS

169: LINES WE CROSS

SKYBOUNDTM

THE WALKING DEADTM

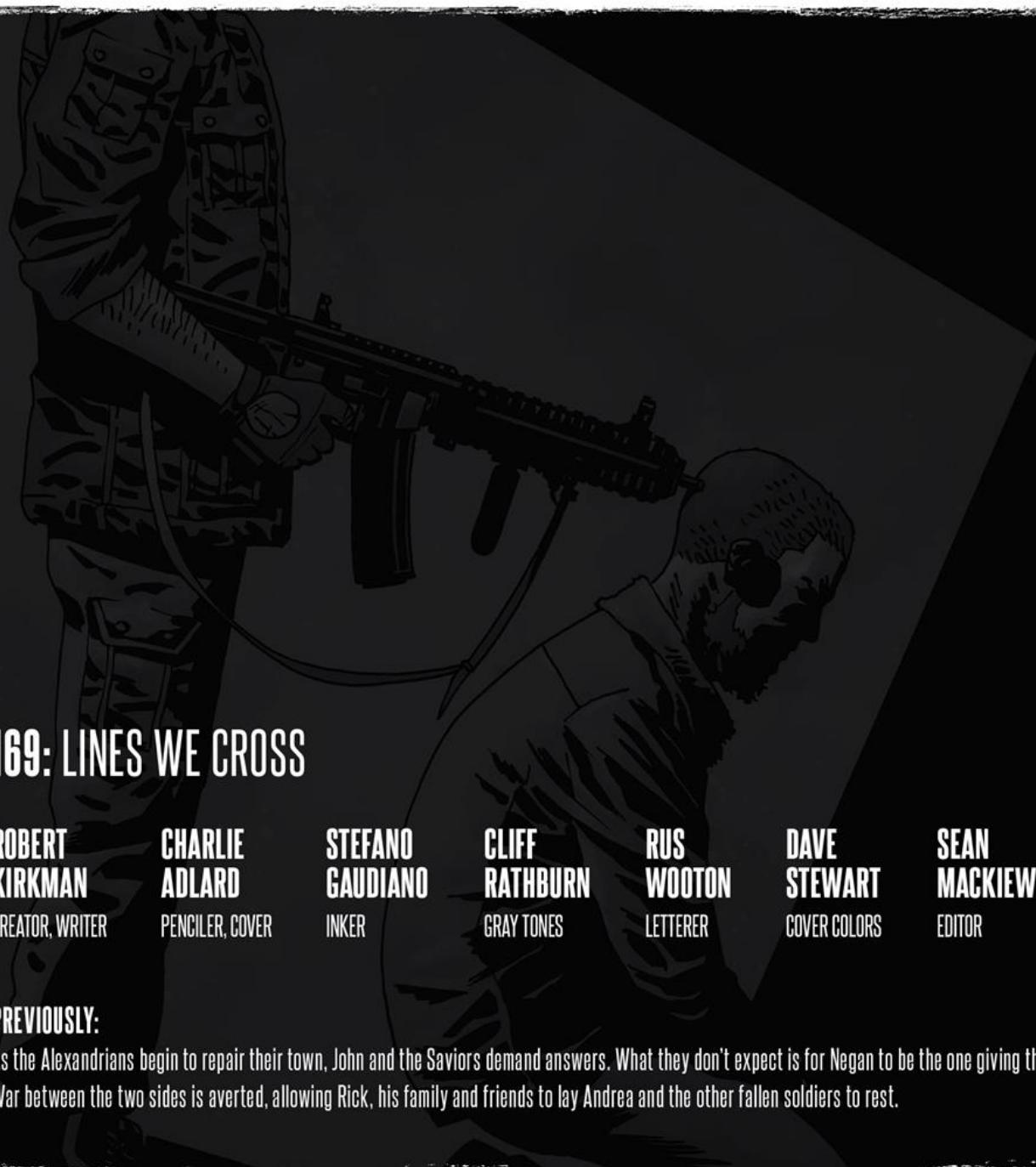
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CEH 117

IMAGE COMICS PRESENTS

THE WALKING DEAD



169: LINES WE CROSS

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ADLARD**
PENCILER, COVER

**STEFANO
GAUDIANO**
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**CLIFF
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GRAY TONES

**RUS
WOOTON**
LETTERER

**DAVE
STEWART**
COVER COLORS

**SEAN
MACKIEWICZ**
EDITOR

PREVIOUSLY:

As the Alexandrians begin to repair their town, John and the Saviors demand answers. What they don't expect is for Negan to be the one giving them. War between the two sides is averted, allowing Rick, his family and friends to lay Andrea and the other fallen soldiers to rest.



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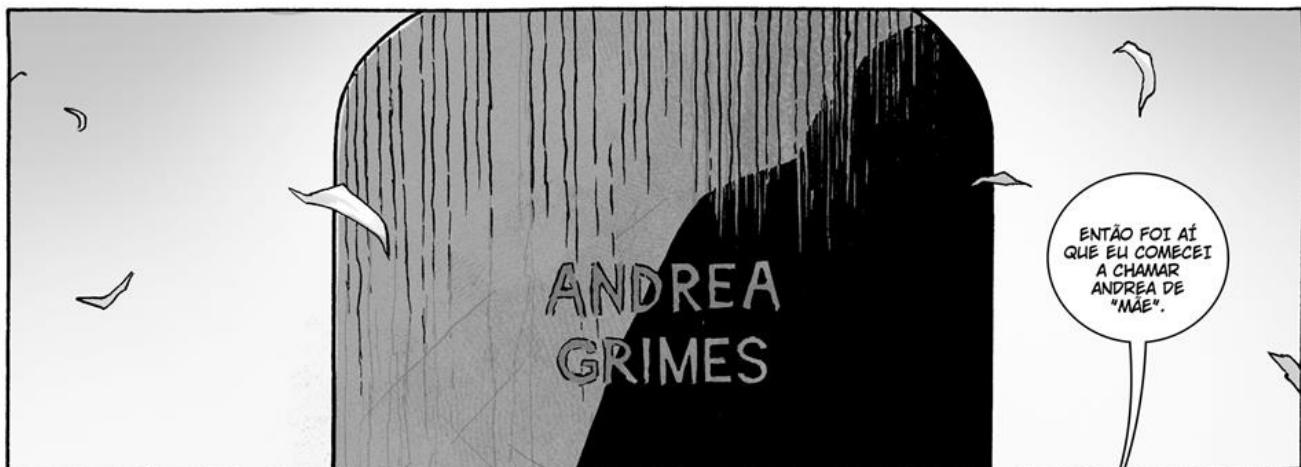
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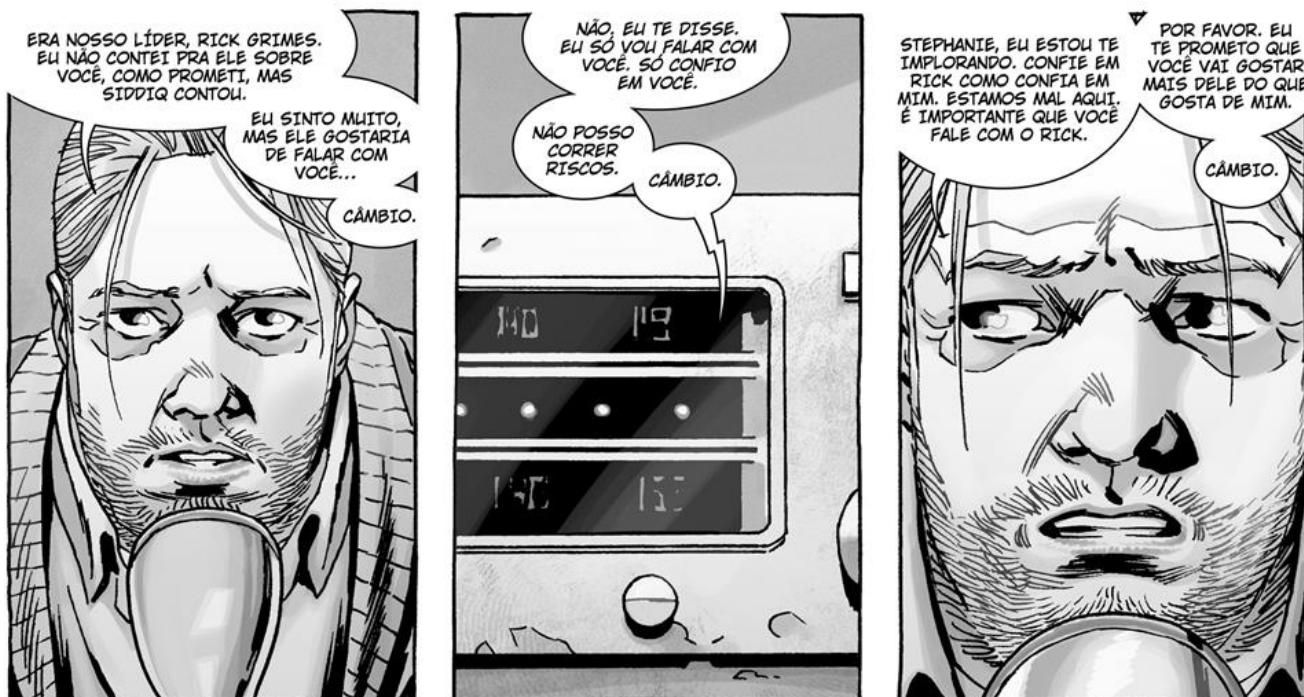




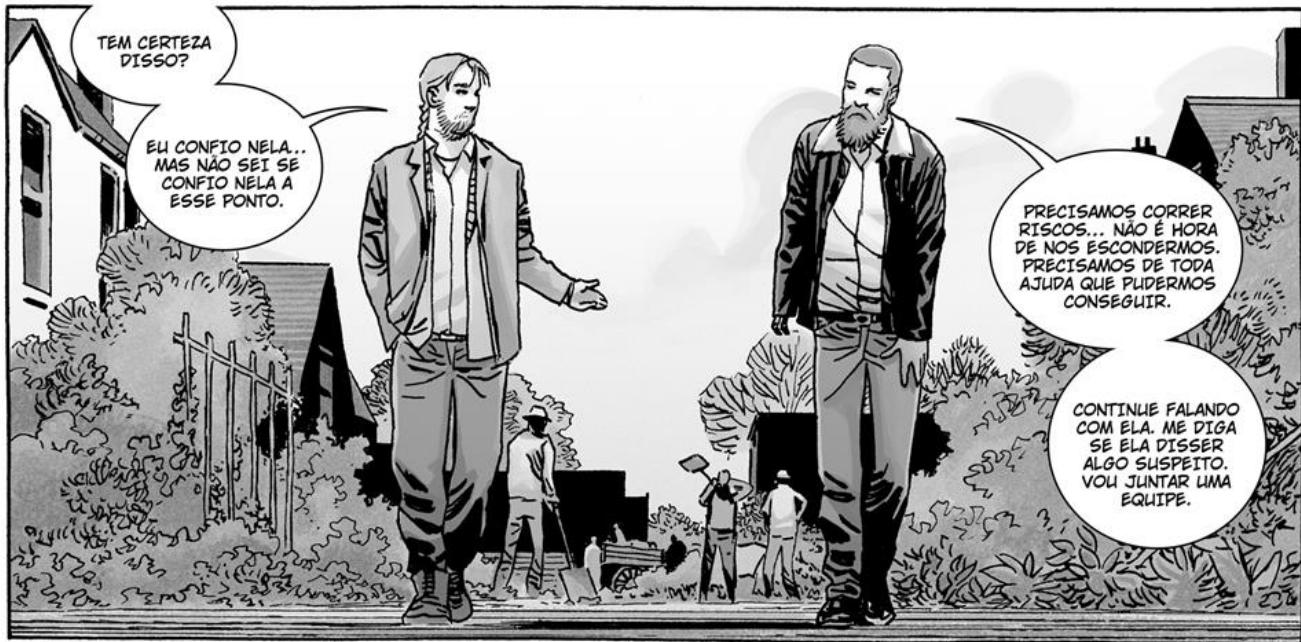




















EU SEI QUE VOCÊ GOSTARIA DE ME DIZER
QUE TEM AS COISAS SOB CONTROLE.
EU NÃO ACHO QUE VOCÊ SEJA UM HOMEM
QUE GOSTARIA DE MATAR UMA MULHER A
SANGUE FRIO. EU ACREDITO QUE UMA
VERSÃO DO QUE VOCÊ DISSE
ACONTECEU.

O FATO CONTINUA,
EU TE VI CONSTRUIR
UM CONFRONTO COM
OS SALVADORES
NUM MOMENTO EM
QUE NÃO PODÍAMOS,
ABSOLUTAMENTE, NOS
ENVOLVER NISSO.

E EU TE VI PERMITIR ESSE
CONFRONTO SER DESMONTADO
POR NEGAN, UM HOMEM EM QUIEM
NÃO PODEMOS CONFIAR,
ABSOLUTAMENTE.

NÃO VOU FICAR SENTADO AQUI
COM MEUS SOLDADOS, QUE ACREDITO
QUE ESTARIAM LOGO ATRÁS DE MIM
SE EU PEDISSE, ESTOU TENDO ESSA
CONVERSA COM VOCÊ POR TRÁS DE
PORTAS FECHADAS.

EU PODIA MUITO BEM
TER ESSA CONVERSA
COM UMA ESPINGarda
NA SUA NUCA.

NÃO
ESTOU.

EU QUERO QUE VOCÊ
RECONHEÇA O QUÃO RAZOÁVEL
ESTOU SENDO AQUI. EU SOU
O QUE ESSAS PESSOAS
PRECISAM. VOCÊ TEVE SEU
TEMPO E PERDEU UM DEGRAU.

ESSA CONVERSA
ACABOU.

O QUE?

EU TENHO UMA COMUNIDADE
EM CINZAS E OUTRA SE
RECUPERANDO DE UM ATAQUE.
EU ACABEI DE PERDER MINHA
ESPOSA, E HÁ MOMENTOS ATRÁS
EU ACABEI DE DESCOBRIR UMA
NOVA E MAIOR REDE
DE COMUNIDADES.

EU NÃO TENHO
TEMPO PRA ESSA
PORRA AGORA.

ENTÃO, COMO
EU DISSE, ESSA
CONVERSA
ACABOU.

MAS VOU FICAR DE OLHO
EM VOCÊ, DWIGHT... COM
AS DUAS PORRAS DOS
MEUS OLHOS.

ENTÃO, ANTES DE VOCÊ
TRAZER ESSA MERDA
PRA MIM DE NOVO, EM
QUALQUER ESTILO QUE
ESCOLHER, RAZOÁVEL
OU NÃO...

...MANTENHA
UMA COISA EM
MENTE.

EU TENHO ÓDIO FERVENDO
DENTRO DE MIM. EM MOMENTOS
COMO ESSE, É REALMENTE DIFÍCIL
DE CONTROLAR E QUER SAIR.

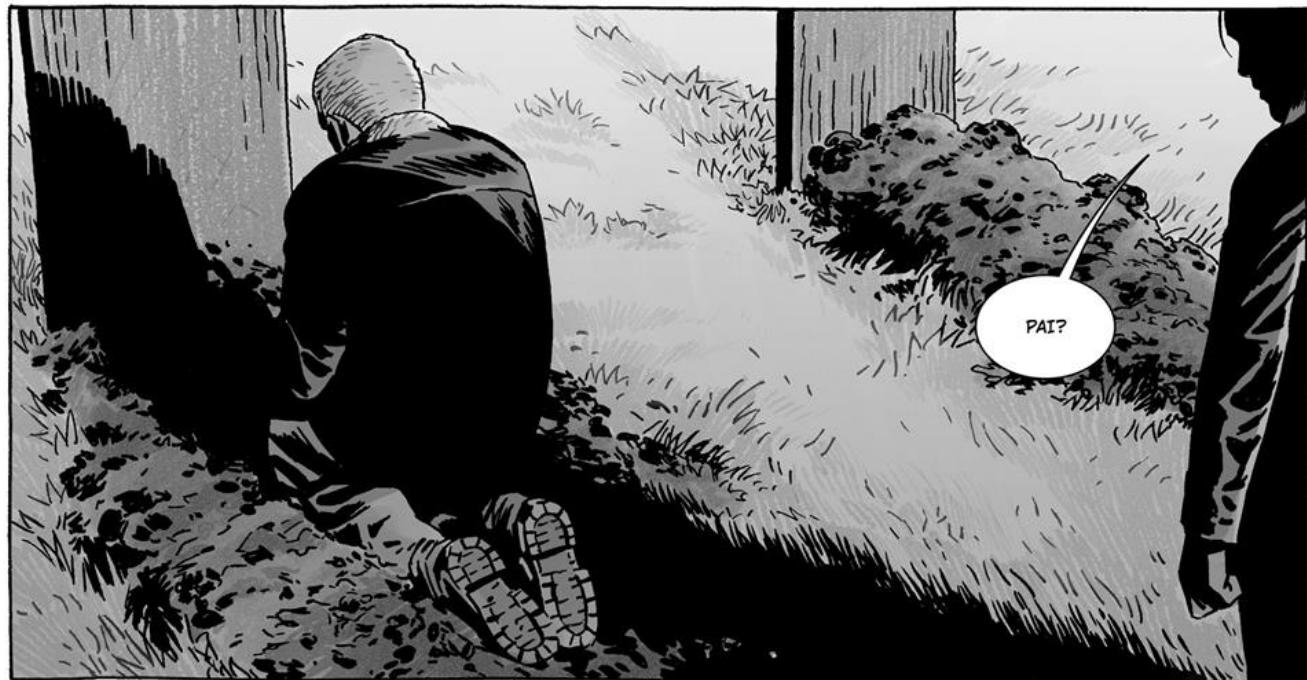
NÃO ME DÊ
MOTIVOS PRA
DEIXÁ-LO SAIR,
DWIGHT.

PORQUE
A ESSE
PONTO...

...O QUE É
MAIS UMA
PORRA
DE UMA
LÁPIDE?















170: ON THE ROAD

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THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

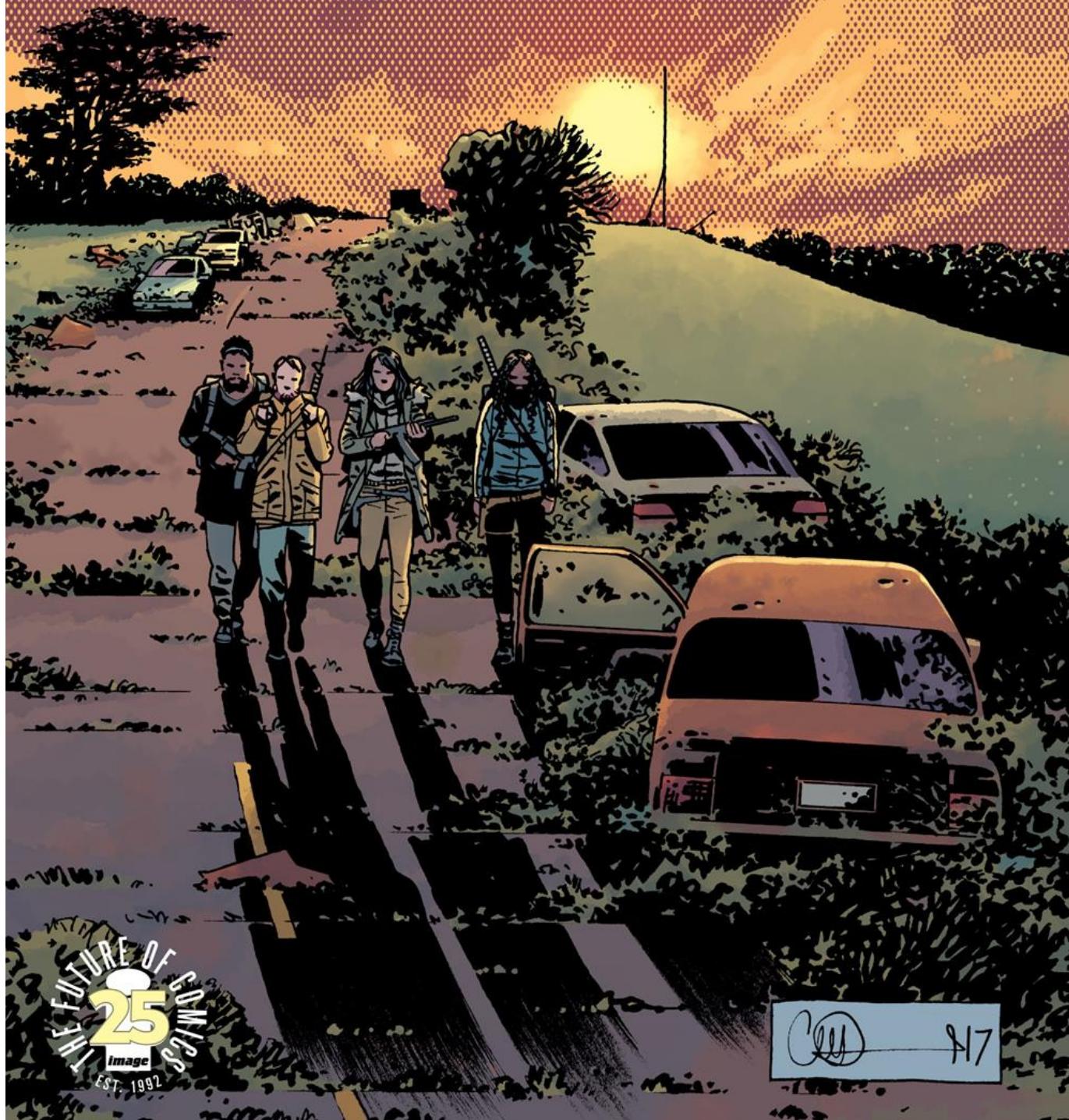
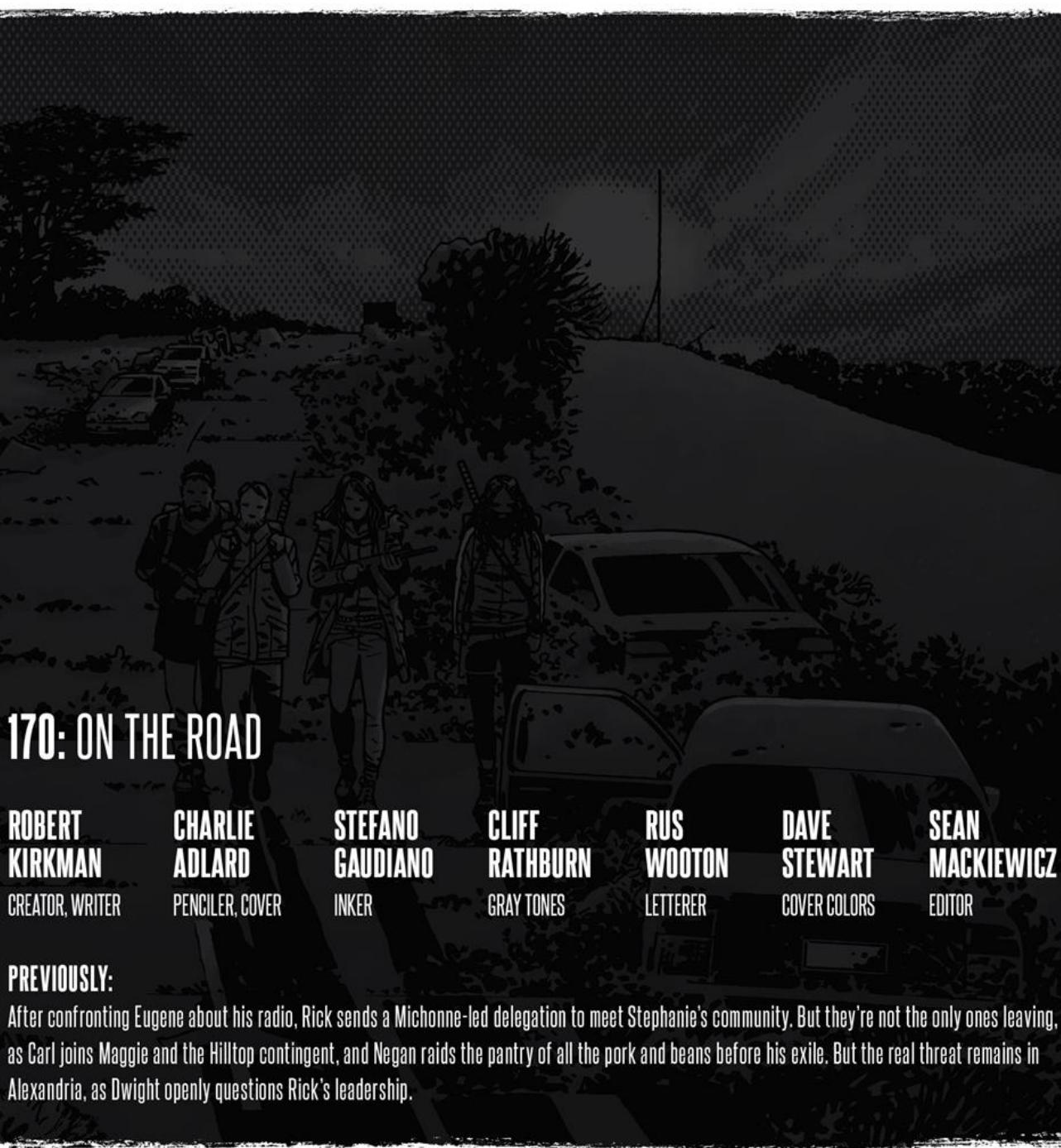


IMAGE COMICS PRESENTS

THE WALKING DEAD



170: ON THE ROAD

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**CHARLIE
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**RUS
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**DAVE
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**SEAN
MACKIEWICZ**
EDITOR

PREVIOUSLY:

After confronting Eugene about his radio, Rick sends a Michonne-led delegation to meet Stephanie's community. But they're not the only ones leaving, as Carl joins Maggie and the Hilltop contingent, and Negan raids the pantry of all the pork and beans before his exile. But the real threat remains in Alexandria, as Dwight openly questions Rick's leadership.



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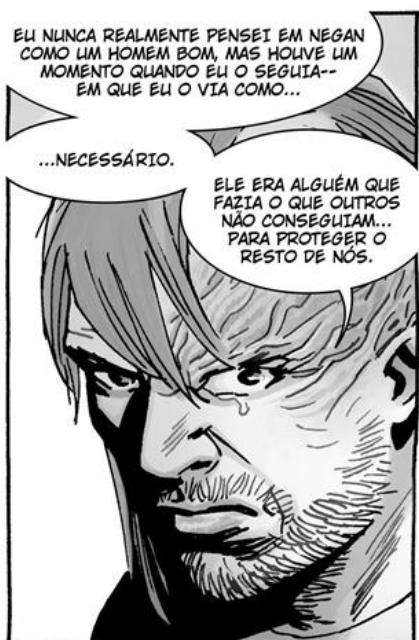
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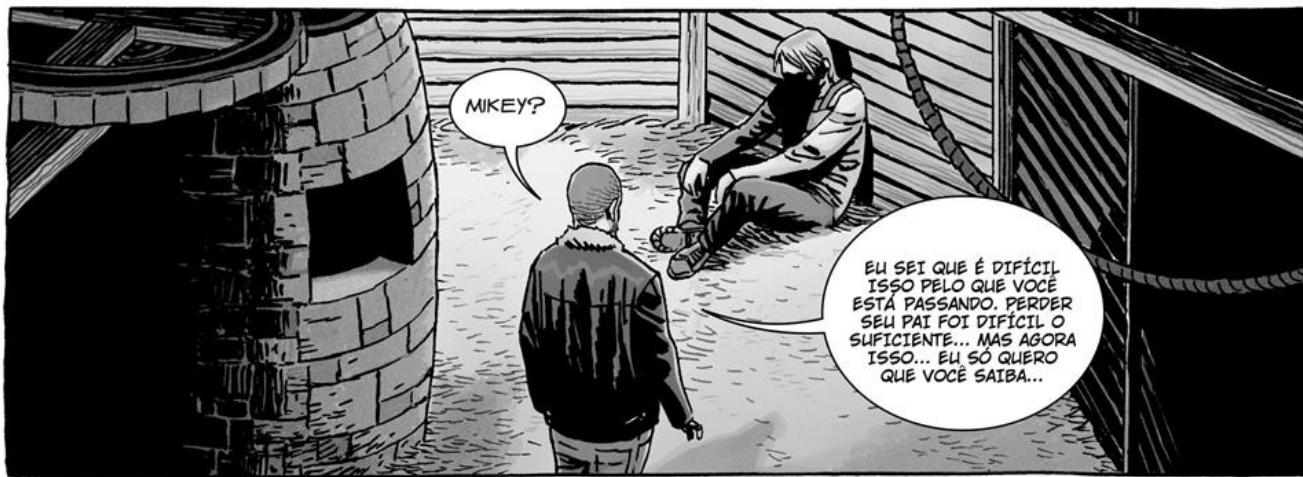


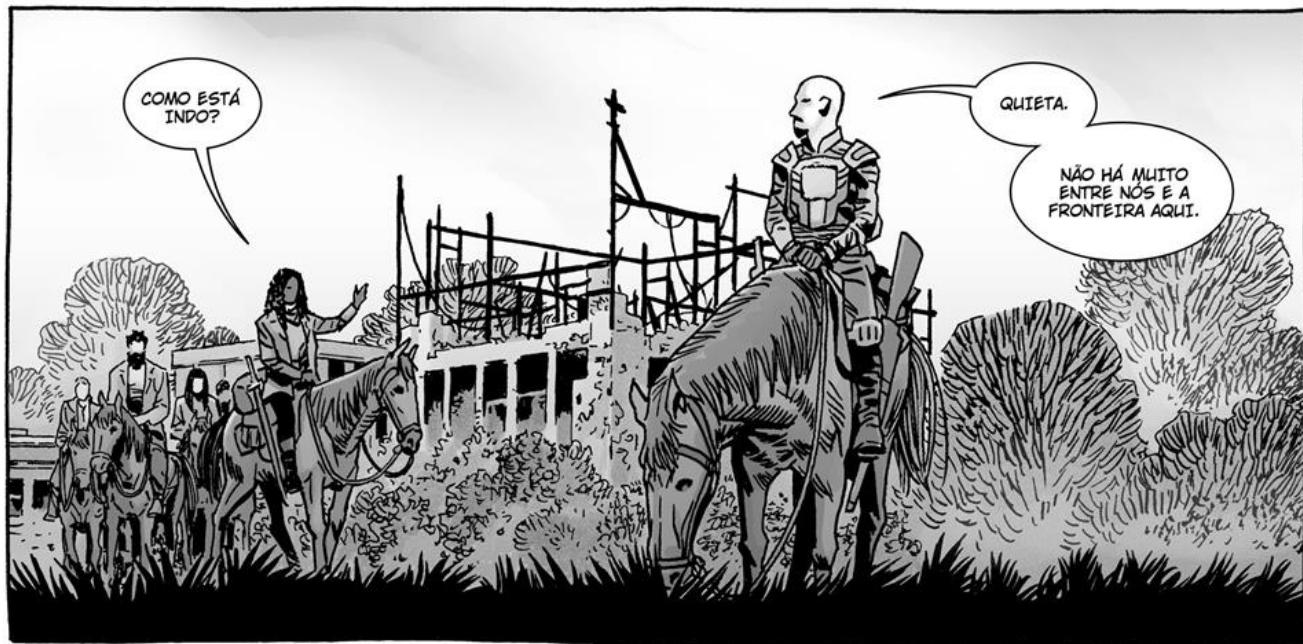










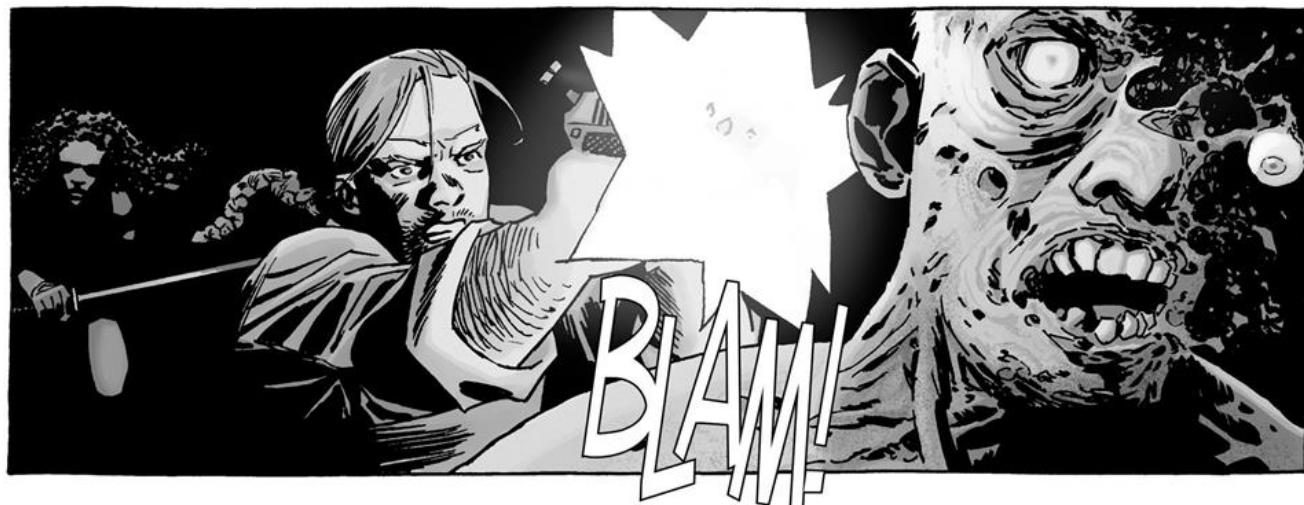


















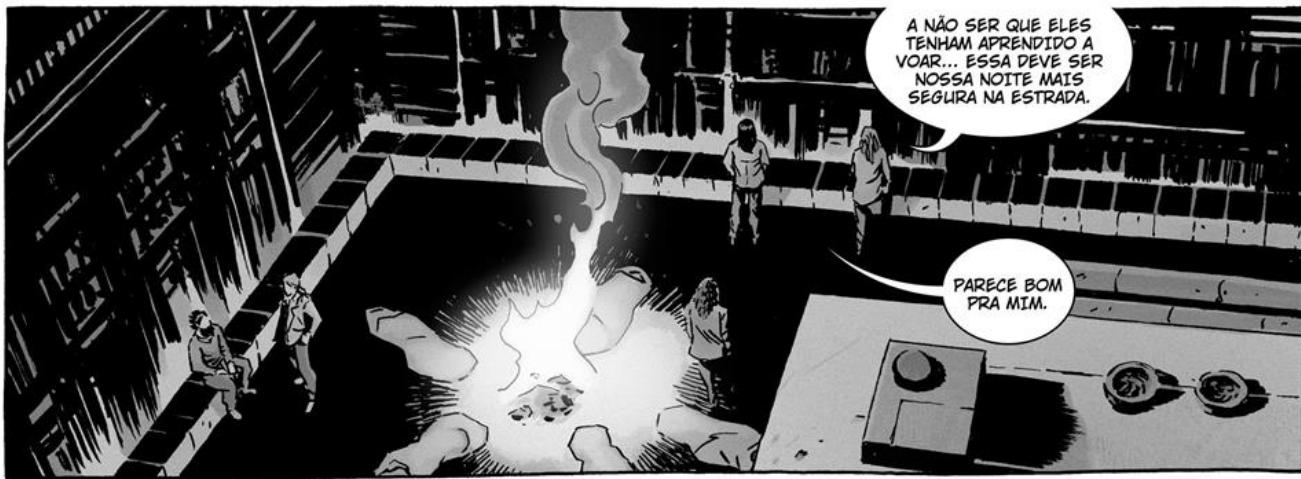








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172: HILLTOP REBORN

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THE WALKING DEAD™

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RUS
WOOTON
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DAVE
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PREVIOUSLY:

Arriving in Pittsburgh, Michonne's crew discovers the city's deserted except for one sole survivor—the Princess. And she hasn't talked to anyone in a LONG time. After Princess takes out some walkers, Michonne agrees to let her come to Ohio. A decision she quickly regrets.

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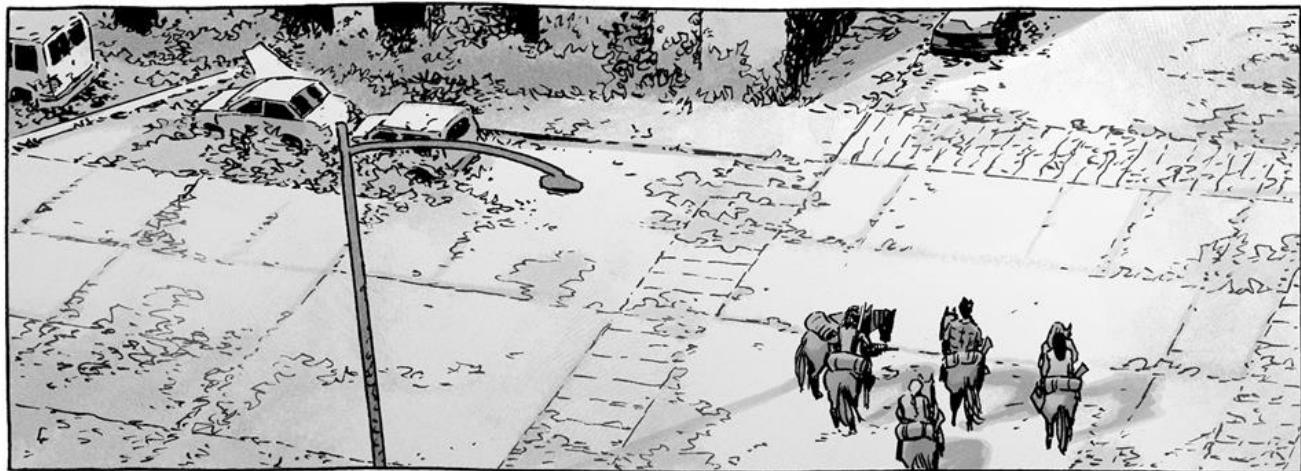
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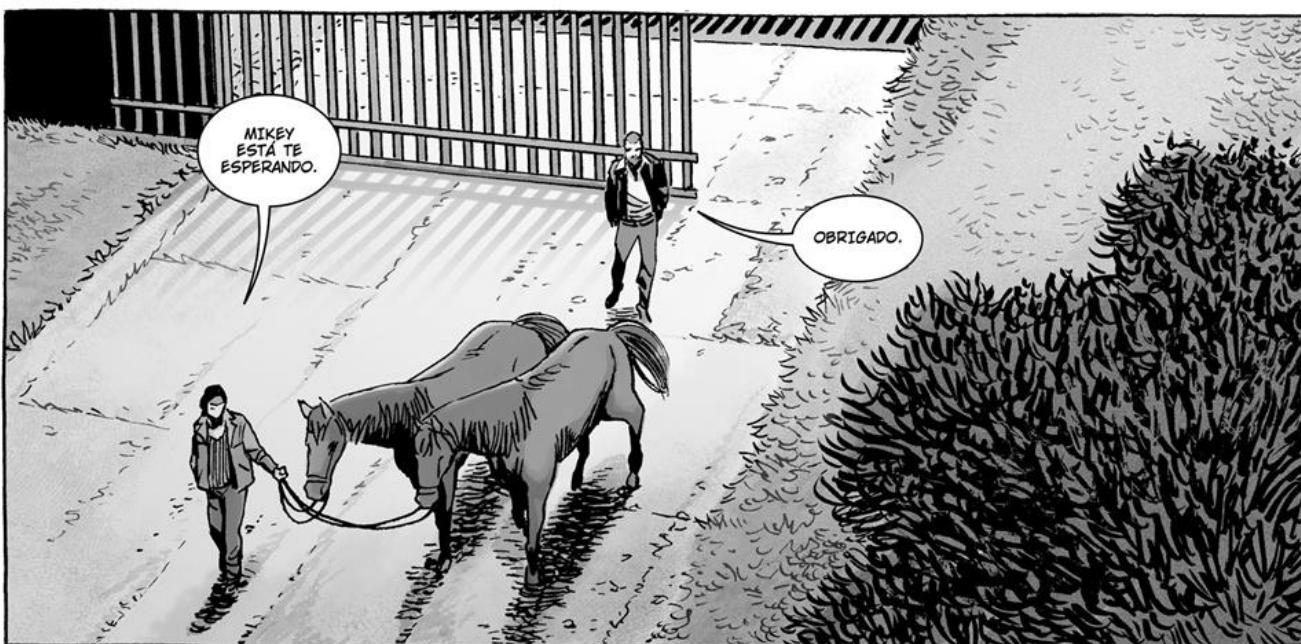
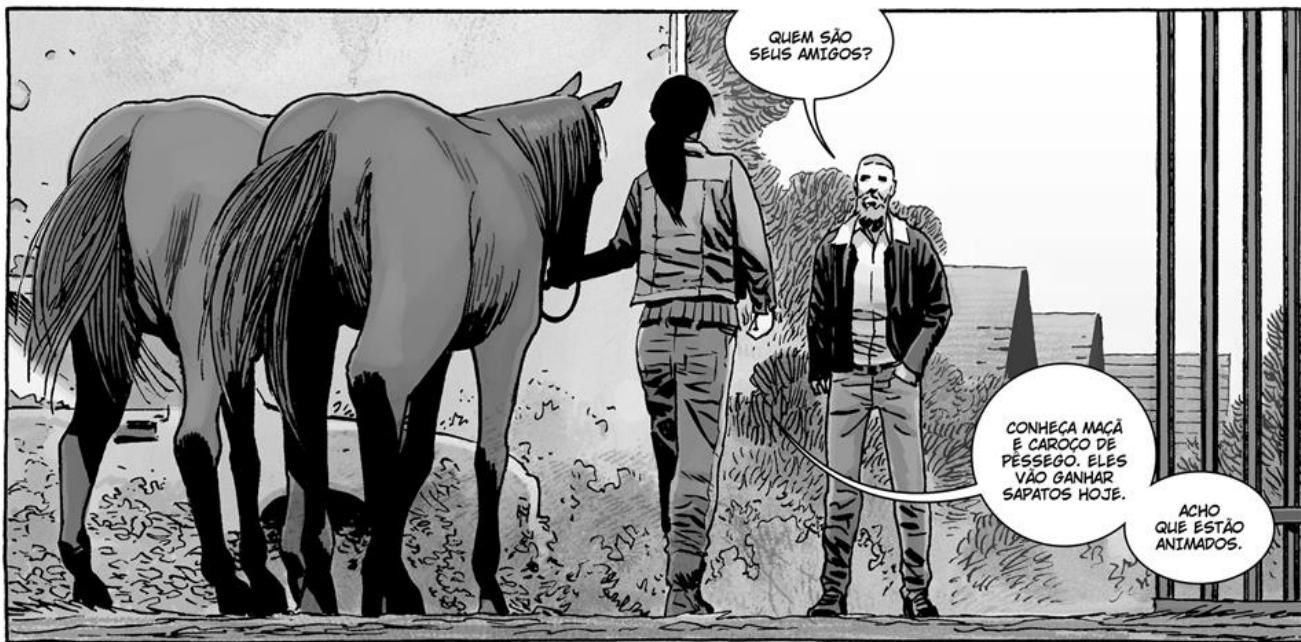
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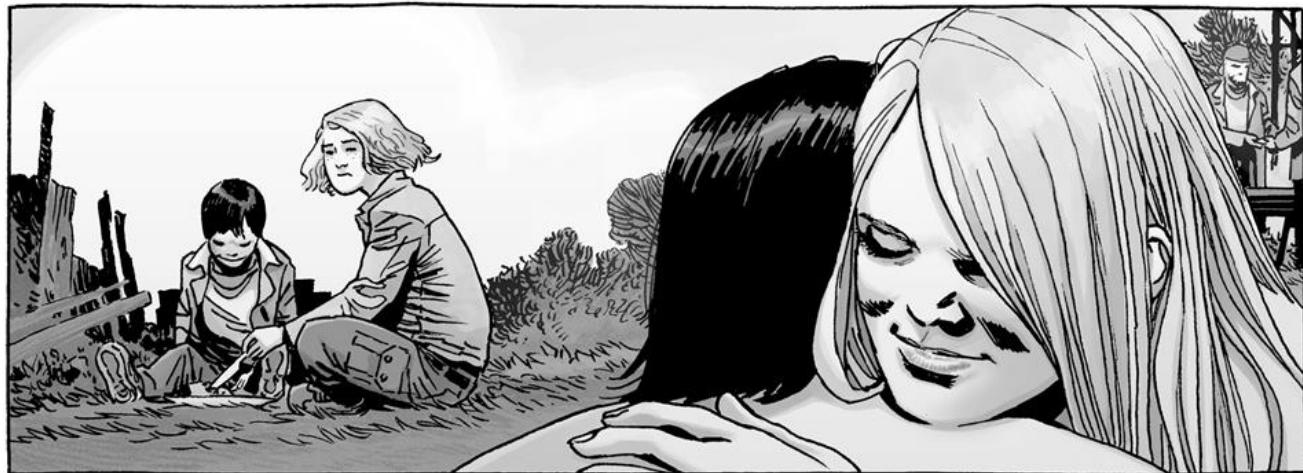
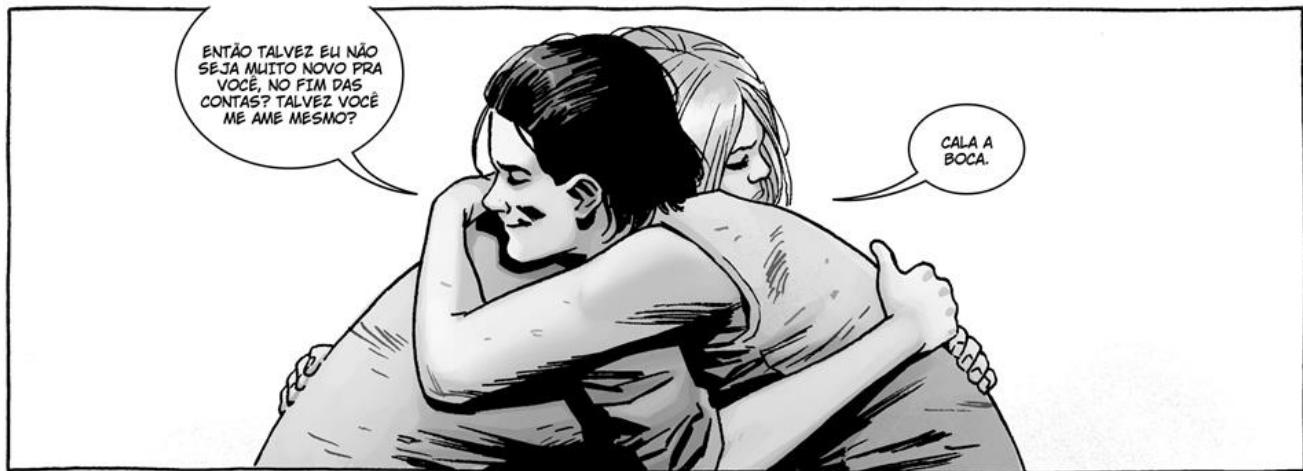
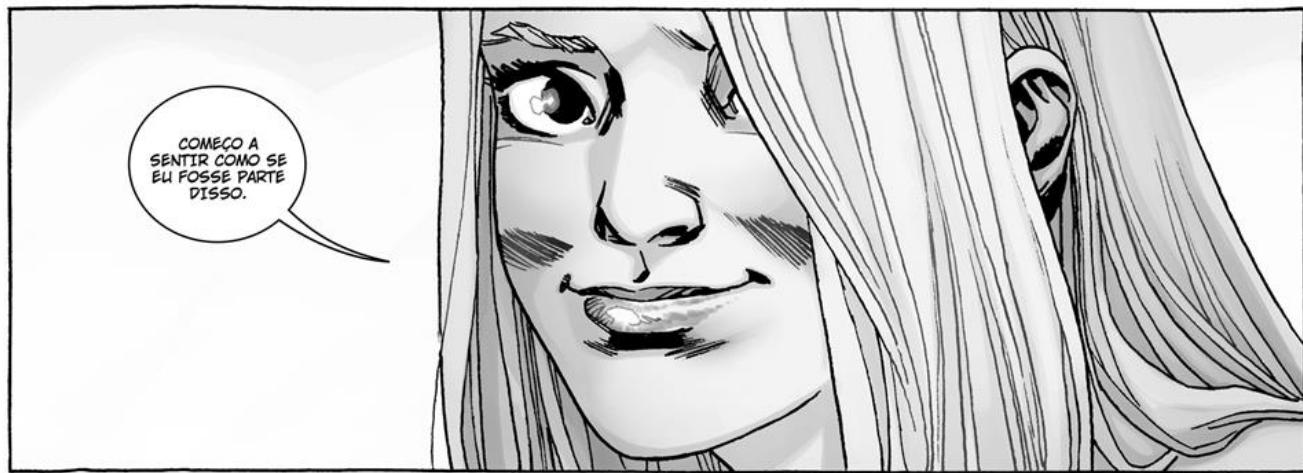








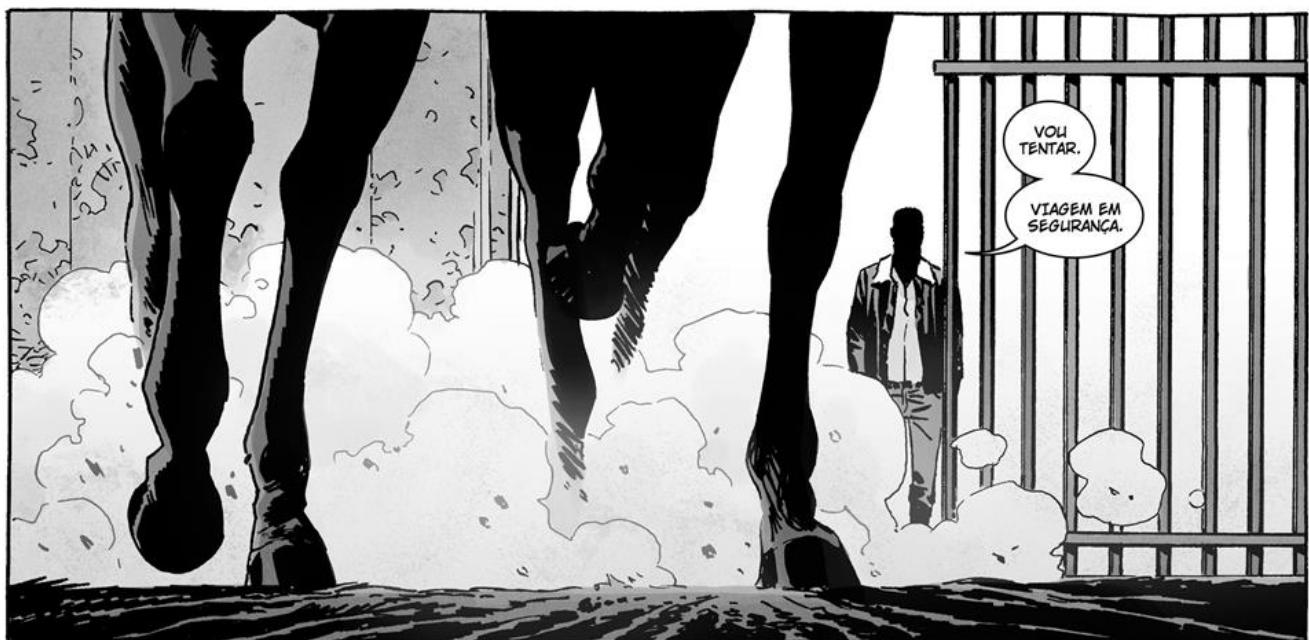






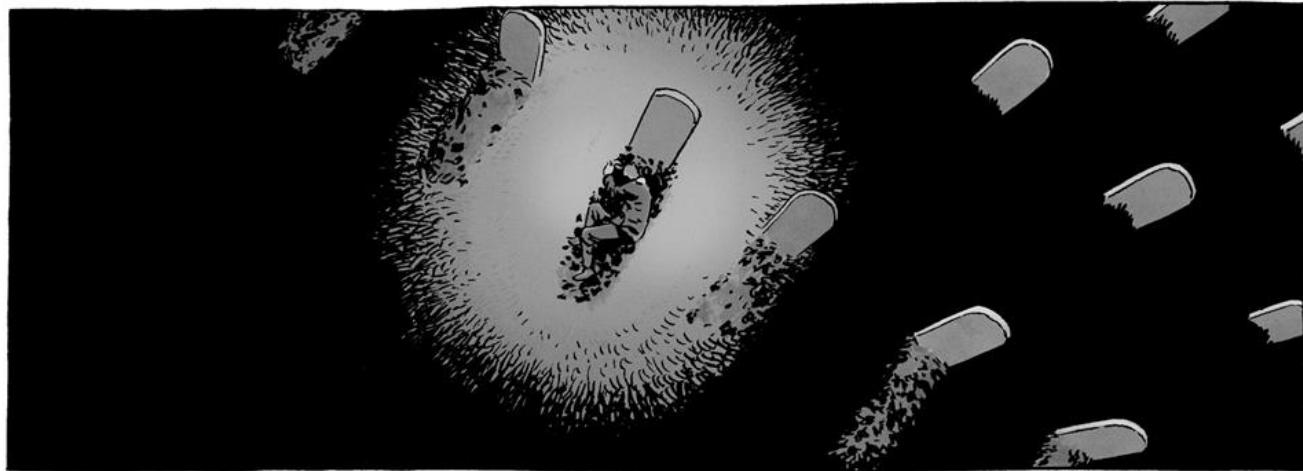
















171: FEAR THE PRINCESS

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KIRKMAN ADLARD GAUDIANO RATHBURN



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**CHARLIE
ADLARD**
PENCILER, COVER

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**CLIFF
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GRAY TONES

**RUS
WOOTON**
LETTERER

**DAVE
STEWART**
COVER COLORS

**SEAN
MACKIEWICZ**
EDITOR

VARIANT BY **LORENZO DE FELICI**

PREVIOUSLY:

Tensions between Rick and Dwight remain as Alexandria recovers from the Whisperer War. Negan makes his way into isolation, only to be followed by Dante. Michonne's caravan arrives in scenic Pittsburgh, which seems to be almost totally empty - dead or alive. There, Siddiq makes a teary confession to Eugene: he was the father of Rosita's baby.



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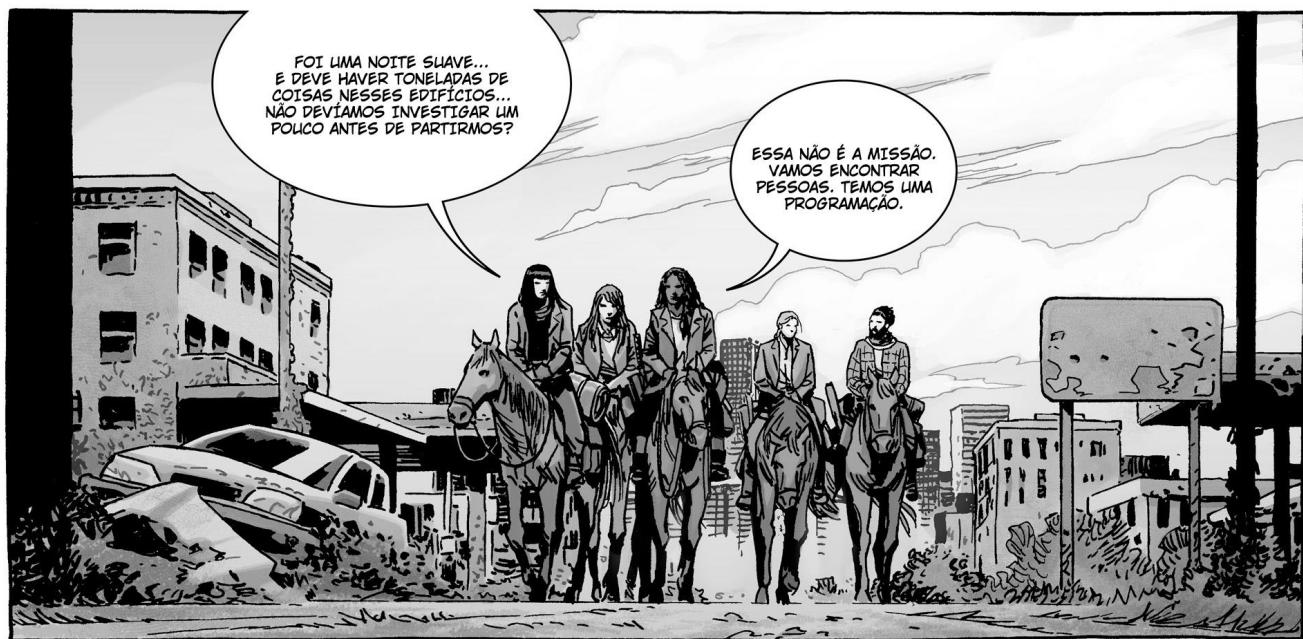


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AQUI?!

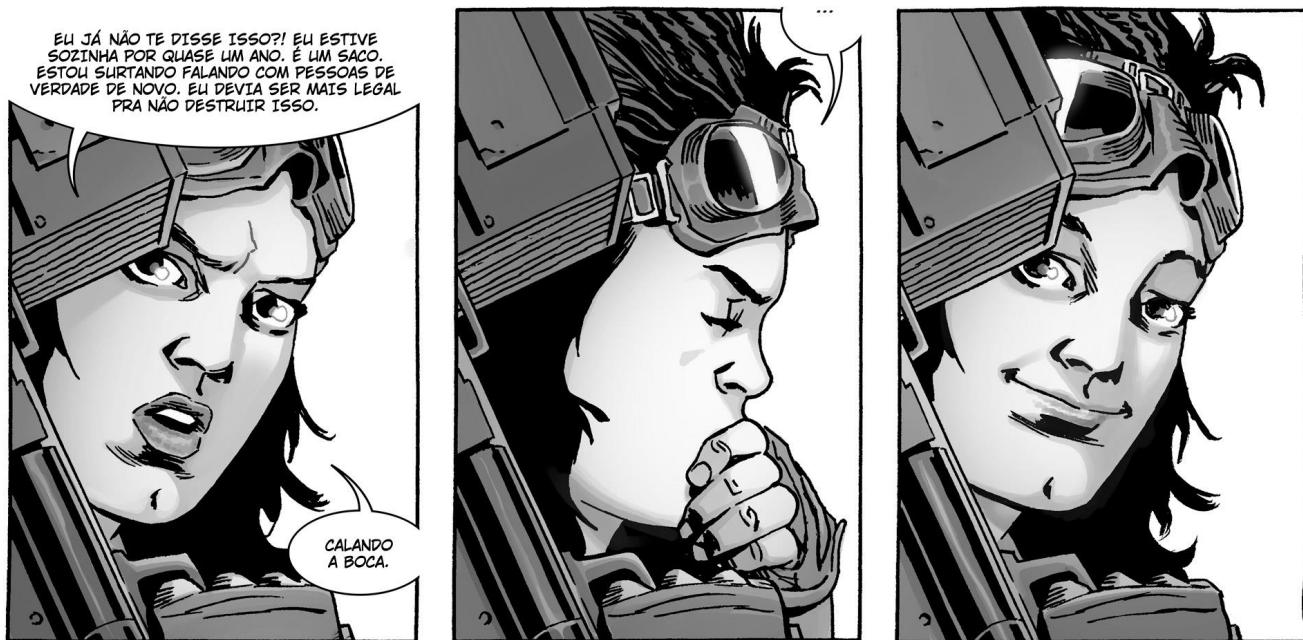
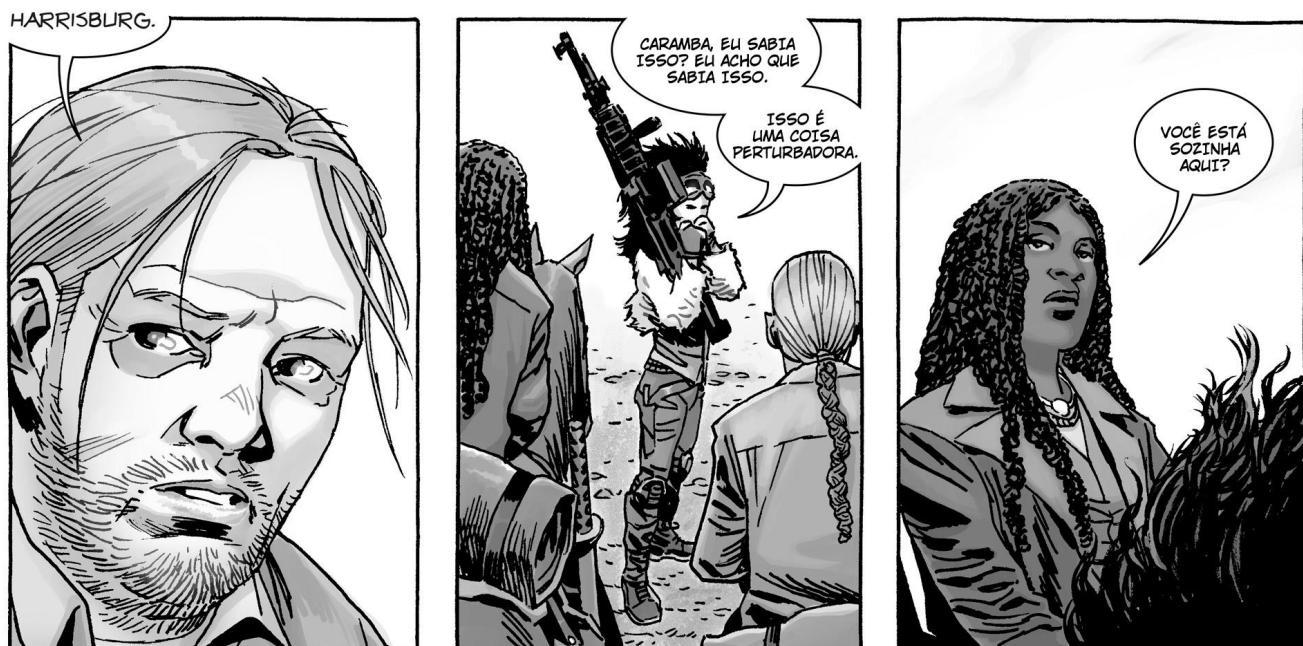




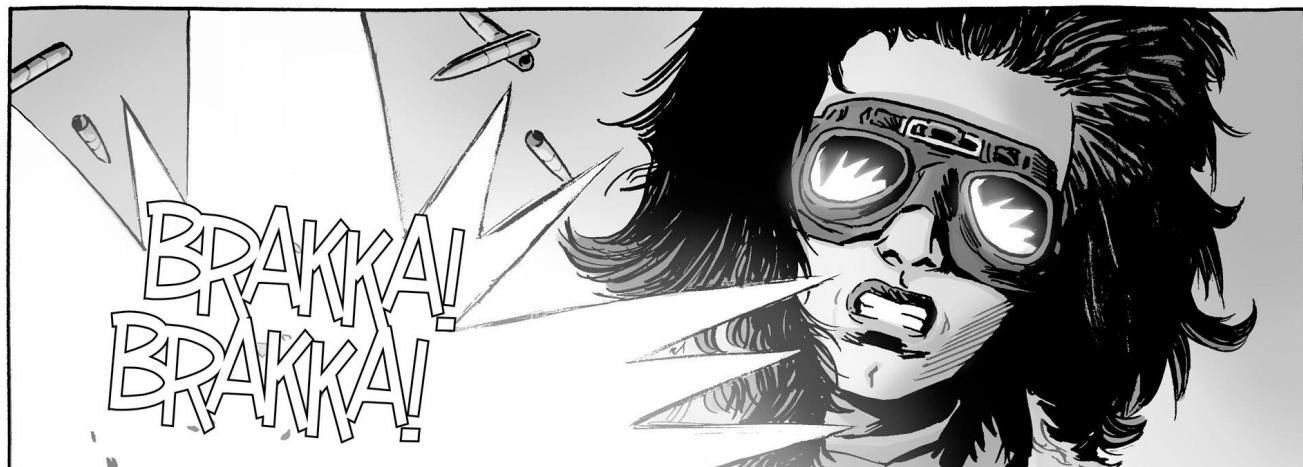


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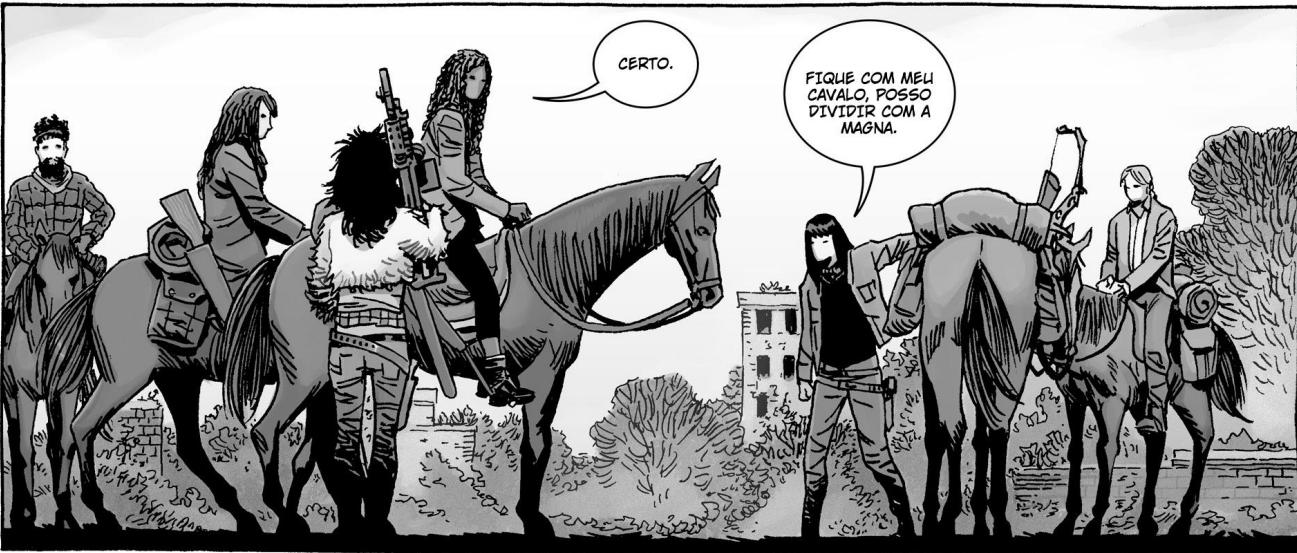




















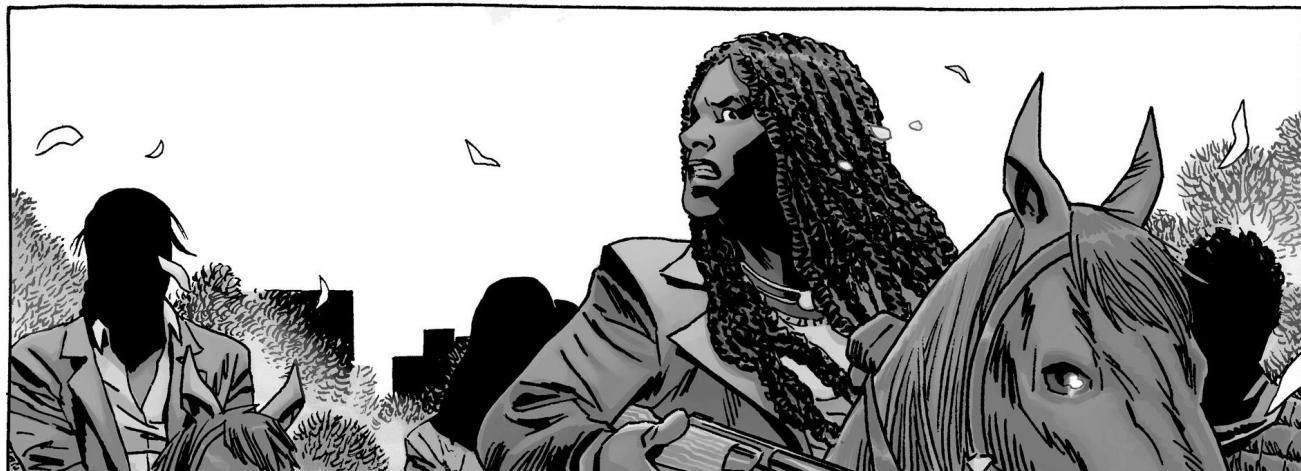
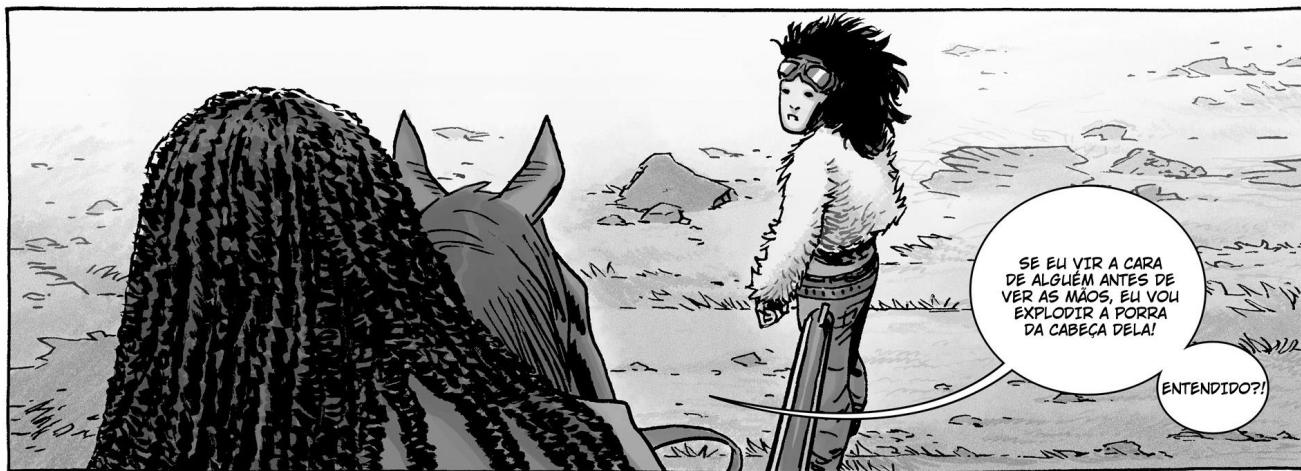




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RICARD



173: FINAL FIGHT

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**SEAN
MACKIEWICZ**
EDITOR

PREVIOUSLY:

As Michonne's crew marches on toward Ohio, Princess demonstrates just how effective she can be with her spear against walkers. Meanwhile, the citizens of Hilltop band together to rebuild their settlement even better than before, and Carl and Lydia rekindle their relationship. Jesus and Aaron head out to rejoin Hilltop, but when they rest for the night, Beta sneaks up on them...



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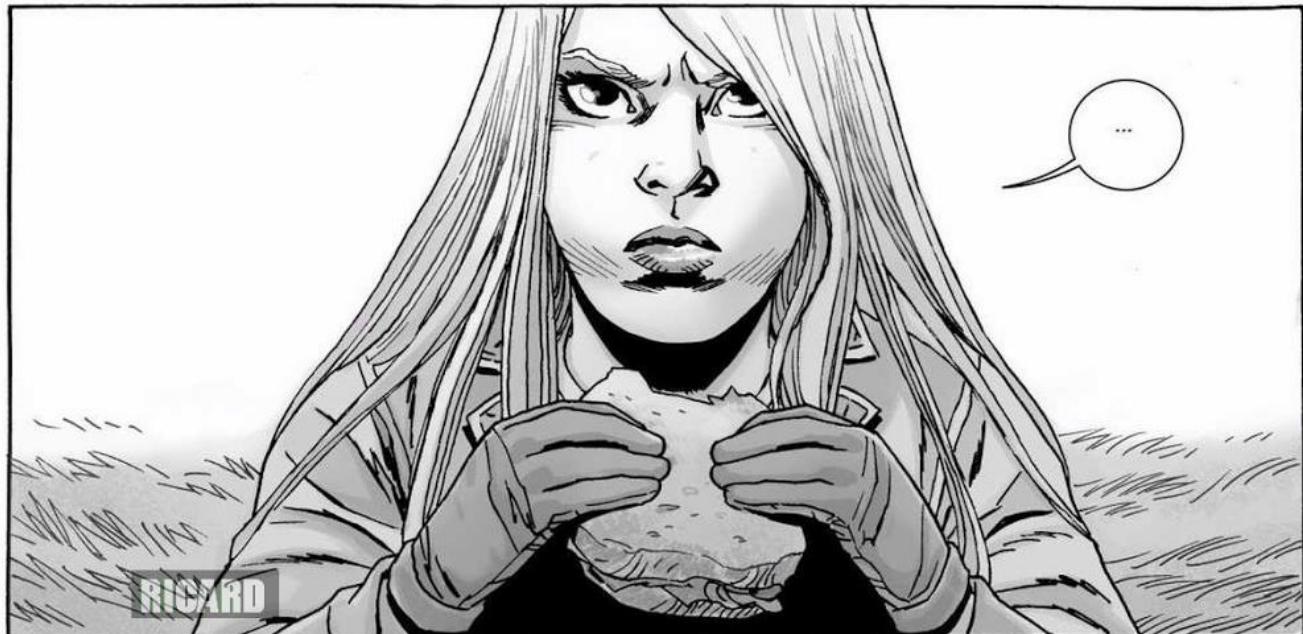














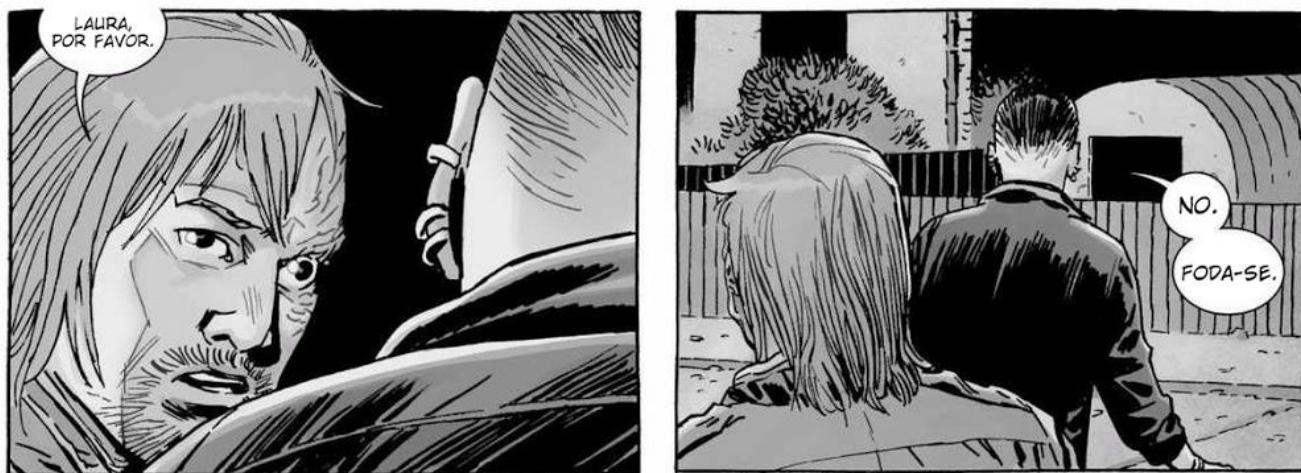
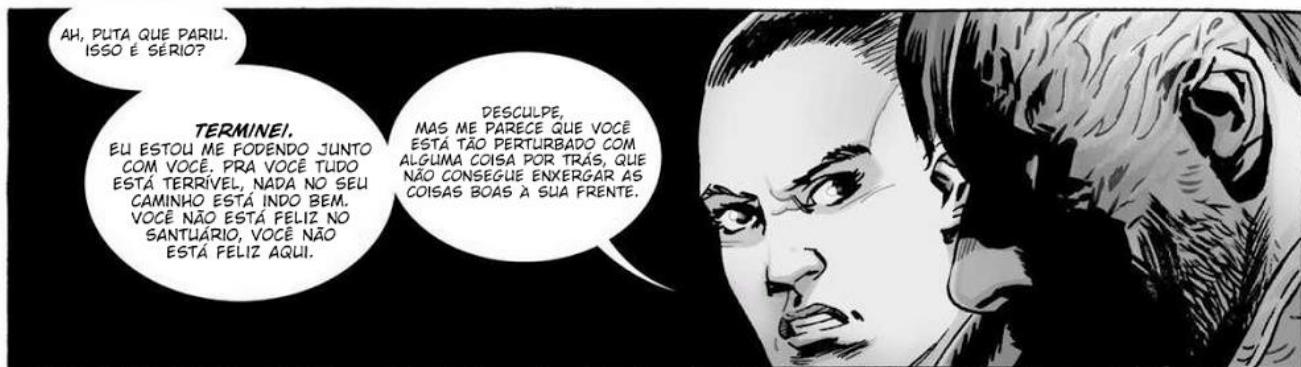








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Cláudia
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SEI QUE VOCÊ NÃO ERA MUITO DE APRECIAR AS FLORES QUANDO ESTAVA VIVA... MAS A GENTE ACABA MUDANDO DEPOIS DO FIM DO MUNDO. TALVEZ SE VOCÊ TIVESSE VIVIDO... VOCÊ TAMBÉM IRIA CONSEGUIR ENXERGAR UM POCO DE BELEZA NESSE MUNDO FEIO.

FORA ISSO... NÃO HÁ MUITO O QUE FAZER NESSES DIAS.



E FRANCAMENTE, NÃO HÁ MUITO QUE EU POSSA FAZER PARA TE HONRAR... ALÉM DISSO, É PARA QUE VOCÊ SAIBA QUE EU PENSO EM VOCÊ...

ELI ESTOU SEMPRE PENSANDO EM VOCÊ LUCILLE.

QUERO QUE VOCÊ SAIBA DISSO.

RICARD

ELI SEI O QUE SE DIZ QUANDO ALGO
DE RUIM ACONTECE COM ALGUEM
QUE VOCÊ AMA: "ELI GOSTARIA QUE
TIVESSE ACONTECIDO COMIGO, EM
VEZ DE VOCÊ".

AS VEZES VOCÊ QUER
DIZER, AS VEZES NÃO...
MAS EU ESTIVE PENSANDO
MUITO SOBRE O QUANTO
ELI DESEJARIA QUE EU
TIVESSE SIDO MORTO E
VOCÊ CONTINUASSE VIVA.

VOCÊ PROVavelmente
TERIA FEITO AS COISAS
DE MODO MUITO DIFERENTE
DO QUE EU FIZ. VOCÊ
PROVavelmente TERIA SIDO
MAIS INTELIGENTE SOBRE
AS COISAS...

...E VOCÊ
PROVavelmente
NÃO ACABARIA
SOZINHA.

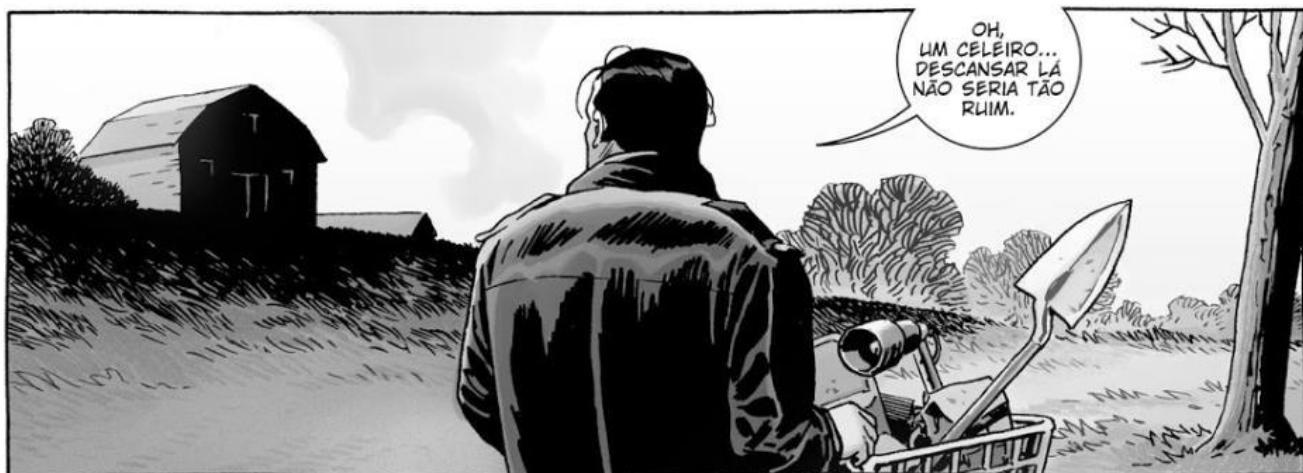
▼ FODA-SE,
NÃO. EU SOU MAIS
FORTE QUE
ISSO.

AMANHÃ EU VOLTO
AQUI NO MESMO
HORARIO!

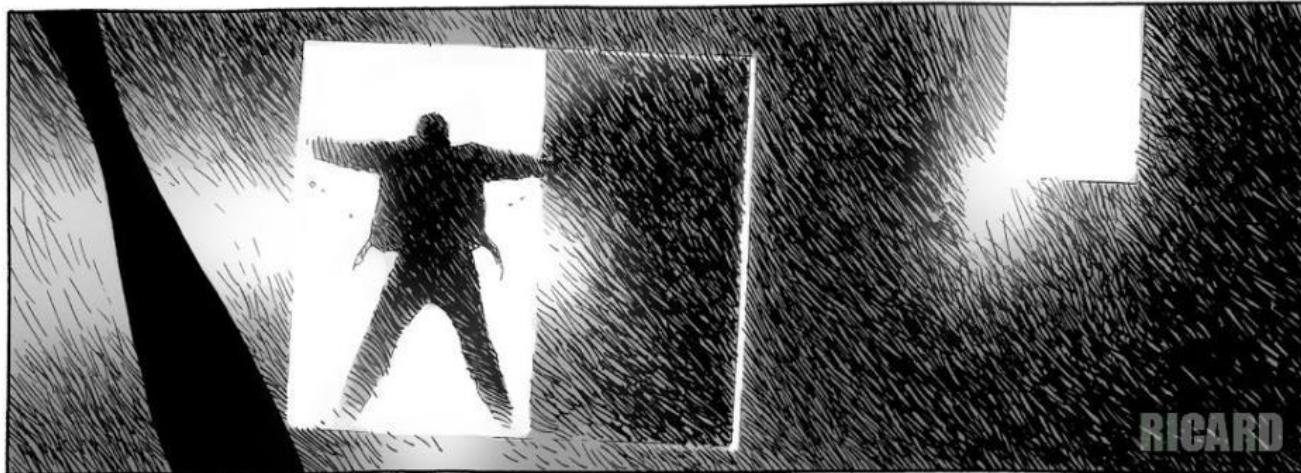
OK?













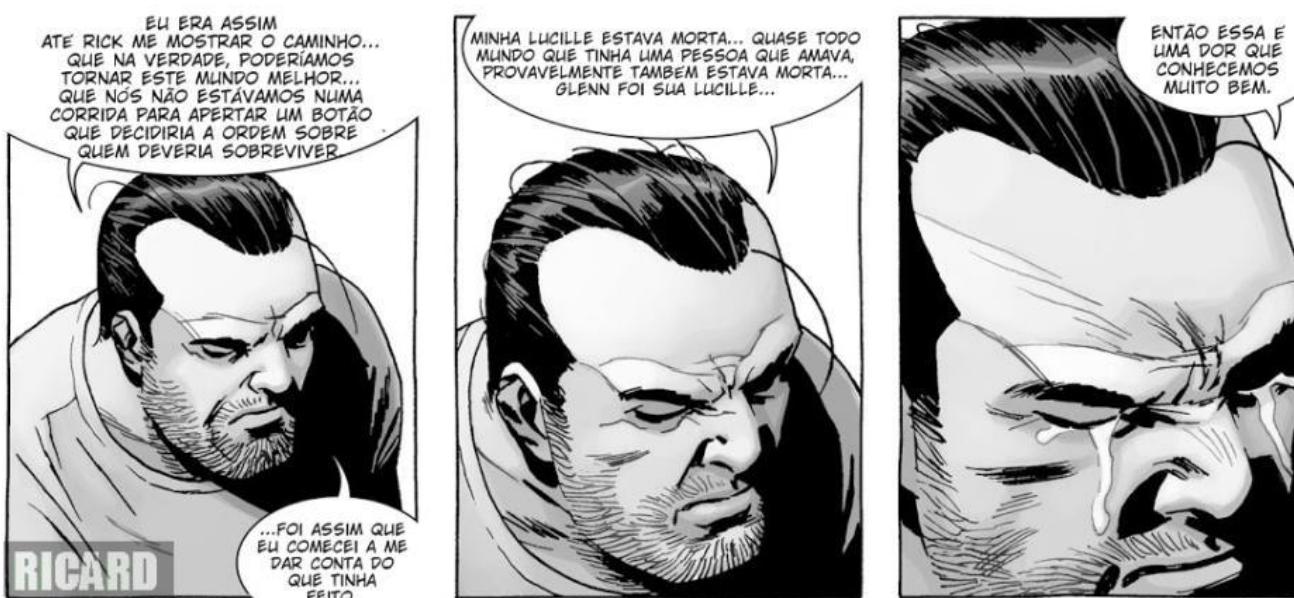
EU
SOU JOVEM
DE NOVO,
E QUERO
VIVER!



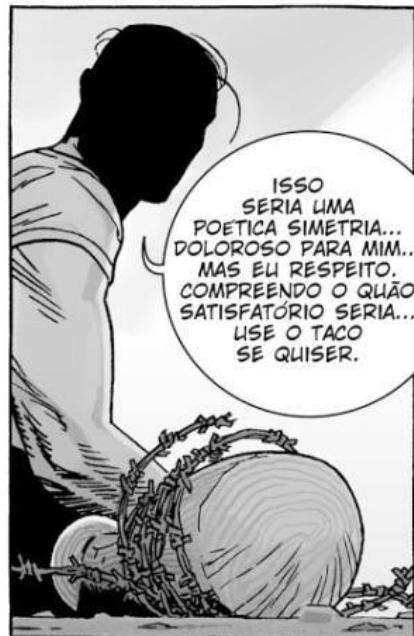








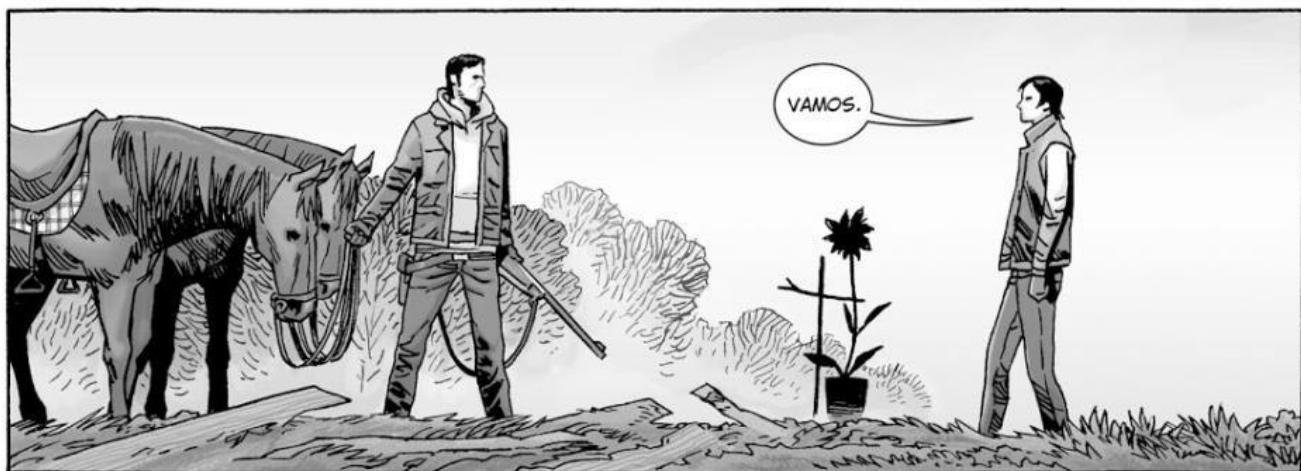




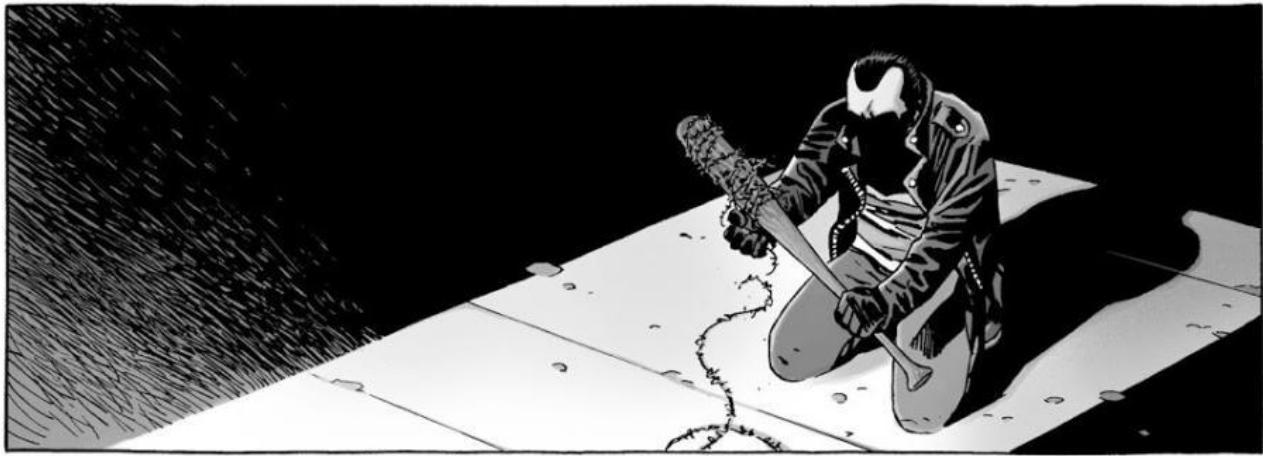












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